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25, Guilford-street, W.C.

MR. MARTIN SANDS.
Lord Rintoul in "The Little Minister."
Empire Theatre, New York, U.S.A.

MR. ARCHIE SELWYN.
Marston Gurney in "The Ware Case."
This week, Theatre Royal, Portsmouth.
Next, Devonshire Park Theatre, Eastbourne (3).

MR. TOM E. SINCLAIR.
Comedian. Invites offers for Revue, &c.
Concluded Panto., Dame, T.R., Brighton.
54, Bellefields-road, Brixton, S.W.

MR. EDWARD THANE.
15, Mount Pleasant-lane, Upper Clapton, London, N.E.

MR. E. W. THOMAS
and MISS AGNES KNIGHTS, 7, Grafton-sq., Clapham, S.W. E. W. T., "Peg o' My Heart" (Red). A. K., "The Passing of Third Floor Back."

MR. GEORGE TRAILL.
Disengaged.
Character Parts or Old Men.
Address, 27, Charrington-st., Camden Town, N.W.

MR. CHARLES VANE.
At liberty.
1, Spencer-road, West Wimbledon.

MR. E. VASSALL-VAUGHAN.
"Gamblers All."
Jan. 31, Grand, Southampton.
Feb. 7, His Majesty's, Aberdeen.

MR. ALBERT WARD.
Disengaged.
Lead, Character, Comedy, Produce.
38, Hayter-road, Brixton-hill, S.W.

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SPECIAL NOTICE.
Twice-Nightly Season
Twice-Nightly Season
Commencing in February.
Feb. 28, March 6, 27, April 17, 24, May 15, 22, on.

COUNTY THEATRE, READING.
April 10, 24, May 8, 22, 29, June 12, on.
Good Twice Nightly Revues and Drama.

OPERA HOUSE, LEICESTER.
March 13 (to oblige Mr. Oscar Asche),
May 1, 15, 22, 29, on.

ROYALTY THEATRE, CHESTER.
June 26, Aug. 14, 21, Sept. 11, 18, Oct. 2, on.

HUDDERSFIELD.
April 17, May 1, 15, 22, 29, June 5, 12, on.
Good Revues, Twice Nightly.

OPERA HOUSE, NORTHAMPTON.
The Opera House is the only building in Northampton holding a Dramatic Licence.
June 26, Sept. 4, 11, 25, Oct. 2, 9, 16, on.

THEATRE ROYAL, LEICESTER.
April 17, 24, May 29, June 5, 19, on.
Address, MILTON BODE, Theatre, Reading.

WANTED, First-class Company for Opera House, Leicester, March 13, to oblige Mr. Oscar Asche.
MILTON BODE, Theatre, Reading.

WANTED, Good Pantomimes for Christmas next at:—
Chester, twice nightly.
Opera House, Leicester.
Opera House, Northampton.
Say where can be seen.
MILTON BODE, Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
Lessee and Manager, Jules Richeux.
WANTED, First-class Attractions only, March 13, April 17 (5 nights), May 8, 15, 29, June 5, 19, 26, August Bank Holiday, and onward, with exceptions.
THE VERY BEST ATTRACTIONS BOOKED AND REBOOKED.
Re dates, JAY and MANN.

COUNTY THEATRE, BEDFORD.
WANTED, First-class Attractions only, May 8, June 5, 12, July 3, on.
GRAND THEATRE, LUTON.
Feb. 21 (through obliging), May 22, on.
Only the best entertained.
Fast booking autumn.
E. G. FALCON, County Theatre, Bedford.

THEATRE ROYAL, MARGATE.
WANTED, Immediate and Future Dates, Panto. or Revue, Christmas.
WEATHERSBY'S AGENCY, 3, Bedford-st., W.C.

THEATRE ROYAL, CANTERBURY.
WANTED, Companies (Musical preferred), March 6, through transferring, May 22, on, with exceptions. E. R. CROW, Manager.

OPERA HOUSE, SOUTHPORT.
WANTED, First-class Attraction, April 10, May 29.
Apply, PERCY HUTCHISON,
Prince of Wales' Theatre, W.

THEATRE ROYAL, YORK.
WANTED, First-class Attraction, April 17.
Apply, PERCY HUTCHISON,
Prince of Wales' Theatre, W.

LYCEUM THEATRE, IPSWICH.
Lessee, EUGÈNE C. STAFFORD.
TWICE NIGHTLY. A GREAT SUCCESS.
WANTED, Managers with Big Attractions to apply for Dates for Musical Shows or Good London Plays. Now booking Spring, May 8, 15, 22, June 5, 12, 19, 26, on. Silence a polite negative. Write or wire for terms to E. C. STAFFORD
NOTICE.
Under my management business last year has broken all records.
LYCEUM THEATRE, IPSWICH.
Lessee, EUGENE C. STAFFORD.

COMPANIES WANTED.

WANTED, First-class Companies.
THEATRE ROYAL, BATH.
Vacant, April 10, 17, 24, May 1, 11 (3 nights), June 1 (3 nights), 5, onward with exceptions.
NEW THEATRE, WORCESTER.
June 12, 26, July 10, 17, 24, 31, Aug. 7.
EMPIRE, WORCESTER.
Arrangements complete.
THEATRE ROYAL, BARRY.
Spring Vac.
THEATRE ROYAL, TONYPANDY.
Spring Vac.
KING'S ELECTRIC THEATRE, BARRY.
Arrangements complete.
KING'S THEATRE, GAINSBOROUGH.
Spring Vac.
All communications to ARTHUR CARLTON, Ravenscourt, Worcester.

ROYALTY THEATRE AND OPERA HOUSE, Barrow-in-Furness.

Lessee and Manager, Mr. Hugh Robertson.

WANTED, First-class Musical Attractions for April 17 and on, with exceptions.

Apply, HUGH ROBERTSON, Theatre Royal, Jarrow.

WANTED, First-class Attractions only,
T.R., DUBLIN,
G.T., DUBLIN,
May 15, 22.
O.H., BELFAST, April 24 (?) and later.
O.H., CORK, March 27, and later.
G.T., SWANSEA, April 17, May 22, and later.
G.T., SOUTHAMPTON, Feb. 14.
T.R., BOURNEMOUTH.
P.P.T., BRIGHTON, May, June, and July.
HIPPO., DARLINGTON, March 13, and Various Spring (for music only).

Apply, THE FREDK. MOUILLOT OFFICES, 1, King-street, Covent Garden, W.C.

W. W. KELLY'S THEATRES.

WANTED, First-class Attractions, as follows:—
SHAKESPEARE, LIVERPOOL,
April 17, June 5, and 12.
Twice Nightly.

KELLY'S, LIVERPOOL,
April 10 and 17.
Once Nightly.
NEW THEATRE ROYAL, BIRKENHEAD,
July 3 and 17.
Once or Twice Nightly.

Wire or write to W. W. KELLY, New Theatre Royal, Birkenhead.

OPERA HOUSE, DUDLEY.
WANTED, First-class Attractions, March 13, 27, May 1, June 5, 12 (Whit Week), and onwards, with exceptions. Splendid business for the right attraction. Once or twice nightly as desired. Apply, BARING BROS., Lansdown-chambers, Cheltenham.

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WANTED, Sensational Dramas or Novelty Attractions.
June 5, 12, 19, 1916, onwards.

C. F. WRIGHT, Queen's Theatre, Dublin.

QUEEN'S THEATRE (DUBLIN), LTD.

WANTED, First-class Pantomime Production for next Christmas.
Send full particulars and state where playing next two weeks.

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WANTED, Theatre Royal, Bath, Good Company, Easter Week. Share or certainty.
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Proprietor and Manager, Charles Draycott.

WANTED, Big Musical Productions,
really First-class Dramas,
and High-class Revues.
Big Productions do enormous business.
Only the Best Wanted.
Now one of the handsomest and largest theatres in the North.
Everything on First-class Lines.
Vacant, March 6, 27, April 10, onwards.
Apply, with lowest terms, to
CHARLES DRAYCOTT,
Eden Theatre, Bishop Auckland.

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Should apply Immediately for Dates.
DRAMAS ABSOLUTELY USELESS HERE.
Touring Managers should note—
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1,500 Seating Capacity.
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THREE-NIGHT BOOKINGS ONLY.
VACANT DATES:—
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Telephone—Regent 5780.
N.B.—First-class Vocalists, Instrumentalists, &c., &c., for Sunday Concerts please write stating terms, &c.

COMPANIES WANTED.

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WANTED, High-class Attractions, Once or Twice Nightly.
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March 2 (3) and 13, May 15 (2).
GAIETY THEATRE, HASTINGS.
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Revues preferred.
H. W. ROWLAND,
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Wires, "Topobill, Hammer, London."

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WANTED, Dramas, Musical Comedies, Revues, and Specialities of all sorts, present and future dates. Apply, T. C. RAWES.

EMPIRE THEATRE, SWINDON.
WANTED, First-class Musical Productions, March 5, April 3, 17, May 15, 29, June 5, 12, 19, onwards, with exceptions. Twice nightly. Tidworth and Bulford to follow in most instances.
ALFRED MANNERS, as above.

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Vacant Dates for Strong Attractions.
Easter probably Vacant both places.
Sharing terms or certainties.

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WANTED, early in January, 1917, Pantomime.
Bright, Clean, Well Dressed and Mounted.
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(seating 750),
WANTED, Wanted, March 8,
4 Nights, 2 Matinées,
a Good Comedy or Play.

Also Plays, Comedies, Revues, &c., for later dates.

Address all communications, C. W. CARPENTER, Empire Theatre, Bridgwater.

NEW THEATRE ROYAL, NORWICH.
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NEW THEATRE ROYAL, NORWICH.

Under Entirely New Management.

Lessees and Managers, Messrs. Bostock and Pitt.

WANTED, First-class Attractions for Immediate Dates.

Wire for Feb. 14.

Terms, &c.,

Tel. address, "Hippodrome, Norwich."

WANTED, Wanted, Wanted, Wanted, Wanted,
Revues for South Coast.
Immediate dates.

Fullest particulars, lowest salary, where can be seen, &c.
EGBERT'S AGENCY, LTD., Piccadilly-mansions, 17, Shaftesbury-avenue, London, W.

WANTED, Wanted, Wanted, for
THEATRES ROYAL,
ASTON and SMETHWICK.
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ASTON and SMETHWICK.
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ASTON and SMETHWICK.
Attractions.
Only the Biggest Entertained, for May 1, various, onwards.
Business really big.

DAN BARNARD, Elephant Theatre, S.E.

WANTED, Brilliant Attraction, twice nightly, GRAND THEATRE OLDHAM.
April 10, 17, and 24.
Now rapidly booking the autumn.
Address, E. DOTTRIDGE, 50, Union-st., Oldham.

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WANTED, First-class Attractions, Feb. 21, 28, March 6, and onwards, with exceptions. Address, FREDERICK MELVILLE, Lyceum Theatre, W.C.

GRAND THEATRE, RHYL.
WANTED, First-class Dramas. Also Musical and Farcical Comedies.
Whit week and on.
SAMUEL THORNLEY, Manager.

GRAND THEATRE, DERBY.
WANTED, First-class Pantomime Production for two or three weeks, commencing Boxing Day (Twice Nightly). The Principal Theatre for Pantomime.
Business last Christmas enormous.
Refer Harry Russell and Gus Levaine.
State where to be seen.
Address, T. ALLAN EDWARDES.

THEATRE ROYAL, INVERNESS.

(Lessees, George Steel and Charles Locke.)
WANTED, Revues or any Solid Attractions, for Feb. 14 (?), March 13, and various on. Also autumn. Money here for anything "good." Refer Managers who have played here. Terms and full particulars.
GEORGE STEEL, Gen. Manager.

THEATRE ROYAL, ASHTON-UNDER-LYNE.

WANTED, Wanted, Wanted, First-class Attraction, Feb. 21.
Address, CHARLES REVILL, T.R., Stockport.

WANTED, Big Revue, Feb. 14, Midlands. Wanted, Big Revue for Midlands, Feb. 14, at hall where they take money; not a death-trap. Wire, STERLING, 3, Leamington-avenue, Oxford-road, Manchester.

THEATRES WANTED.

"ANN" (4th year) and "HIGH SPIRITS."
Once or Twice Nightly.
WANTED, Feb. 14, 21, March 2 (3), 6, 20, April 3, 24. HALDANE CRICHTON, Artillery Theatre, Woolwich.

"THE WARE CASE."
From Wyndham's T. Mr. Frank Fenton's Co.
WANTED, Theatres, Easter still vacant, March 27 (?), June 5, Aug. 7, on.
This week, T.R., Portsmouth; next, D.P.T., Eastbourne; Gaiety, Hastings.

THEATRES WANTED.

"A ROYAL DIVORCE."

25th Year of Continuous Touring.

The only Napoleonic Play that has ever stood the Test of Time. All others, like Napoleon himself, have met their Waterloo.
WANTED, Wanted, Wanted, Wanted, for this Phenomenal Attraction, weeks of May 22 and 29.

Once or Twice Nightly.
Wire or write to W. W. KELLY, New Theatre Royal, Birkenhead.

Telegraphic address, "Hustler, Birkenhead."

"UNCLE TOM'S CABIN."
An enormous success everywhere.
Refused money every night last week, Prince's, Portsmouth. Not a vacant seat anywhere.
"UNCLE TOM'S CABIN" is one of the very best entertainments ever presented to the public.
WANTED, First Vacant Date, May 22, June 5, July, Autumn.
CHARLES HARRINGTON, Victoria Theatre, Kettering.

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WANTED, Theatre, Monday next.
Feb. 3, 4, and 5 is vacant.
through cancelling a S.E. Coast date.
J. PITT-HARDACRE, 252, Brunswick-street, Manchester.
4, Cromwell-road, Peterboro'.

D. D. D.
"DARE-DEVIL DOROTHY."
A Top-liner in the Revue World.
Light, Bright, and Breezy.

WANTED, Wanted, March 27. April 10. May 1 and 15.

Address, J. W. CORDINER, This, Hippodrome, Margate. Next, Opera House, Burton-on-Trent.

"JENNY OMROYD."
WANTED Known, Miss Edith Panting presents
"JENNY OMROYD,"
"JENNY OMROYD,"
"JENNY OMROYD,"
OF OLDHAM."
("The Woman of To-morrow.")
T. G. Bailey as Rev. Mr. Dogmat.
"JENNY OMROYD."
("The Woman of To-morrow.")
Miss Ella Thornton as JENNY OMROYD.

The best Lancashire Comedy ever written. "Jenny Omroyd" will make you split your sides with laughter.—"Liverpool Weekly Post."
Vacant, Feb. 28, Feb. 28, March 7, March 7.
Wire or write, T. G. BAILEY, This, Opera House, Crewe (Return). Next, Opera House, Coventry (Return).

MR. and MRS. F. G. KIMBERLEY'S CO.

"A SOLDIER'S HONOUR."
"A SOLDIER'S HONOUR."
"A SOLDIER'S HONOUR."
WANTED, Feb. 14, through a theatre not being completed. Great show. Refer Poplar, this week. Feb. 21 (?) probably vacant.

Wires, "Drama, Birmingham." Letters, 73, Bristol-road, Birmingham.

"MOTHERLESS."
Claude Allingham's Tour.
WANTED, Feb. 14, 21, March 6, various, onwards.
Address, ARTHUR JEFFERSON, 132, Charing Cross-road, London.

The 1916 Winner, Frederick Mantell's Revusical Pocket Pantomime, "CINDERELLA."
Specially selected London company. Once or twice nightly. Special scenery, costumes, printing, &c. Refer Mr. Oswald Redford, Opera House, Cheltenham, also Mr. C. Poole, New Empire, Newton Abbot (return visit) re this real "top-notch" Attraction.
WANTED, Feb. 14, 21, 28, on (with exceptions). Coms., STANLEY RUTTER, Variety Theatre, Eastleigh (return). Next week, Empire, Winchester.

WANTED, for LENA STANTON'S CO.S. The whole bunch going strong.
"ROBINSON CRUSOE," Feb. 21. Playing this week, Palace, Wellingborough.
"DICK WHITTINGTON," vacant Feb. 14. Playing this week, Empire, Camberwell, S.E.
Also Spring Dates for the Successful Revue, "WHAT'S THE MATTER?"
All coms., this, HARRY JOSEPH, 11, Valmar-road, Camberwell.
Next week, Marina Theatre, Lowestoft.

LIONEL RIGNOLD AND CHARLES MACDONA'S COMPANIES.

"FANNY'S FIRST PLAY"
(TWICE NIGHTLY).

MESSRS. RIGNOLD AND MACDONA have arranged with Mr. Bernard Shaw to perform the above play alone, leaving out the Induction and Epilogue. The play itself is a **gem**, and can easily be played in its entirety twice nightly.

SPECIAL SCENERY AND COMPANY.

Managers with immediate dates please write.

"DIPLOMACY"
(ONCE OR TWICE NIGHTLY).

VACANT: April 3, 10, and Easter, also some Autumn dates.

CHARLES MACDONA,
29a. CHARING CROSS ROAD, W.C.

THEATRES WANTED.

JOSEPH MILLANE'S ENTERPRISES.

"SOMEWHERE A VOICE IS CALLING."

Three Companies.

VACANCIES:

FEBY. 14, 21, 28, &c.

Record Business Everywhere.

"THE CONFESSIONS OF A WIFE."

Three Companies.

VACANCIES:

FEBY, 14, 21, 28.

Record Business Everywhere.

TOURING STOCK COMPANY.

At present at

HIPPODROME, OLDHAM.

This week: "A White Slave."

Next week: "Women and War."

Last week with "The Confessions of a Wife"

Broke all records.

Refer Mr. E. DOTTRIDGE.

"SOMEWHERE A VOICE IS CALLING" and "THE CONFESSIONS OF A WIFE" are written by Joseph Millane and Royce Carlton.

JOSEPH MILLANE,
2, Fisher Street, Oldham.

THEATRES WANTED.

MR. ERNEST E. NORRIS'S REPERTOIRE CO.
Twelfth Year of Tour.
WANTED, Feb. 21, March 13, and Easter.
Address, Managers' Club, Wardour-street, W.

WANTED, Big, Popular Theatres, Music Halls re
Jan. 21, follow Ramsgate, Jan. 28 (?),
April 3, 10, S. Wales, May 1, re.,
for our Undisputed Successes,
"WHAT HO! TANGO?"
"WHAT HO! TANGO?"
"WHAT HO! TANGO?"
and
"MIND THE PAINT."
"MIND THE PAINT."
"MIND THE PAINT."
Three or six nights each.
Three or six nights each.
Two Distinct Shows, with separate Scenery, Dresses, and Printing, played by the one Company of Stars, supported by Full Ballet and Chorus.
The best Shows on the road.
"PARIS TO PERSIA."
Vacant May 1, 8, and few later.
All communications,
WELMANS, 24, Buckingham-street, Strand,
'Phone or wires, 2257, Regent, London.

MR. FREDERICK HARRISON'S COMPANIES.

"QUINNEYS'."

"WHO IS HE?"

WANTED, Autumn Dates for Both Plays.

Communications to
HORACE WATSON,
Haymarket Theatre.

THE BRANDON THOMAS COMPANY.
"CHARLEY'S AUNT."

WANTED, First-class Theatres.
May 15 and 29.
Address, CECIL BARTH,
The Managers' Club, 5, Wardour-street, W.

"MOTHERLESS."
Claude Allingham's Tour.
WANTED, Feb. 14, 21, March 6, various, onwards.
Address, ARTHUR JEFFERSON, 132, Charing Cross-road, London.

FRANK MUNDILL
presents
YOUNG BUFFALO
in
"A TEXAS RANGER."
Travelling Sixteen People and Three Horses.
The Finest Western Show on the Road.
Great Business at Blackburn.
Refer E. H. Page.
WANTED, Wanted, Feb. 14, March 6.
FRANK MUNDILL,
Prince's T., Blackburn;
next, Hip., Nuneaton.

MISS ETHEL LODGE'S COMPANY.
"THE UNFORESEEN."
A Comedy with Tense Dramatic Moments.
By Captain Robert Marshall.
115 Nights at the Haymarket Theatre, London.
Saturday's Returns were Three Times Monday's last week. Also
"THE DUKE OF KILLIECRANKIE."
WANTED, Feb. 7, 8, 9 (precede Rugby) (return), Feb. 21, March 6, 20 (precede Harrogate), April 10 (precede Scarborough) (return), May 1, and various on. Once or twice nightly. Either or both plays. Pictorials by Allens.
Wire or write. W. LEONARD HOWE Gen. Mgr.
This Winter Gdns., Blackpool Next, Hip., Rugby.

SAM LIVESEY'S DRAMATIC SUCCESS,
"A HERITAGE OF HATE."
"A HERITAGE OF HATE."
"A HERITAGE OF HATE."
"A HERITAGE OF HATE."
"A HERITAGE OF HATE."
WANTED, Wanted, March 27, March 27,
Only a few dates left for spring.
Now booking Autumn.
Wire. Wire. Wire.
SAM LIVESEY,
Managers' Club, 5, Wardour-street, London, W.C.

WANTED, Dates at First-class Theatres for Payne-Seddon's Company,
"ELIZA COMES TO STAY,"
April 10, and on, including Easter.
Apply, THE FREDK. MOUILLOT OFFICES,
1, King-street, Covent Garden, W.C.

WANTED, First-class Theatres or Music Halls, May 4 (3 nights), and on.
"THE GEISHA" (Twice Nightly).
Apply,
F. LESLIE MORETON AND GUYTON HEATH,
1, King-street, Covent Garden, W.C.

WANTED, March 6, and on, for 2nd Tour of "THE GIRL WHO WAITS AT HOME."
Strong Domestic.
20 people.
Already booked Brixton, Elephant and Castle, Aston, Smethwick, Woolwich, Wolverhampton, Southampton, Rotherhithe, Northampton, Stoke, Hammersmith, Stratford, &c.
Apply, FRED MOULE, Palace, Doncaster.

"BREWSTER'S MILLIONS."
WANTED, First-class Theatre, Easter week, April 24, once or twice nightly.
Apply, PERCY HUTCHISON,
Prince of Wales' Theatre, W.

LENA STANTON'S COMPANIES.
"The Whole Bunch Going Strong."

ROBINSON CRUSOE
Vacant—February 21.
Playing this week,
Palace, Wellingboro'.

DICK WHITTINGTON
Vacant—February 14.
Playing this week,
Emp., Camberwell, S.E.
ALSO
SPRING DATES FOR THE SUCCESSFUL
REVUE
S'what's the Matter
All Comms.,
HARRY JOSEPH,
THIS WEEK.
11, Valmar Rd., Camberwell.
NEXT WEEK,
Marina Theatre, Lowestoft.

THEATRES WANTED.

"WHAT HAPPENED TO JONES."
WANTED, Feb. 21 (follow Lancs), March 6, onwards.
WEATHERSBY, 3, Bedford-street, W.C.

"THE SECOND IN COMMAND."
WANTED, Feb. 7, onward.
WEATHERSBY'S AGENCY,
("Frivolous, Westrand, London.")

"DEAR OLD CHARLIE."
WANTED, Wanted, Feb. 7, onward.
WEATHERSBY, 3, Bedford-st., W.C. 581 Gerrard.

"THE BLINDNESS OF VIRTUE."
"THE BLINDNESS OF VIRTUE."
"THE BLINDNESS OF VIRTUE."
By Cosmo Hamilton.

WANTED, Wanted, Wanted,
Twice-nightly only,
Feb. 28, onwards.
March 6, onwards.
March 13, onwards.
Apply, next two weeks,
HENRY CARLISLE, O.H., Cork.

WANTED, Feb. 14 and March 6, 20, break to London, only four vacancies this year, by that Screamingly Funny Revue,
"WOULD YOU BELIEVE IT?"
"WOULD YOU BELIEVE IT?"
"WOULD YOU BELIEVE IT?"
The Record-breaking Revue. That Comedy Racing Revue, with plenty of ginger in it. All new scenery, dresses. Best printing.

A Revue of recognised performers. Specialities by Hector and Lauraine, Eight Calais Girls (8), Marcus Boyle, Rosmead Troupe, Susie Seval, Lily Austin, Dan Harley, The Veldons, &c.
20 people, and every one an artiste. 20.

Just concluded, Francis Laidler's, Stanley Rogers', Graham Falcon's, Pal., Newcastle, Liverpool, Salford, Openshaw, Bedford, Luton, &c.

Wire or write for that real racing comedy, full of life, LAURAINE, Pavilion, Hoylake, Cheshire.

WM. WATSON'S
enormously successful
laughter-maker of 1916,
"LITTLE JACK HORNER."
"LITTLE JACK HORNER."
"LITTLE JACK HORNER."
"LITTLE JACK HORNER."
"LITTLE JACK HORNER."
"LITTLE JACK HORNER."
"LITTLE JACK HORNER."
"LITTLE JACK HORNER."
"LITTLE JACK HORNER."
Powerful company,
including the WALDRONS
(Joe and Etty).

WANTED, Wanted, Wanted,
First-class Theatres or Music Halls,
First-class Theatres or Music Halls,
First-class Theatres or Music Halls,
First-class Theatres or Music Halls,
First-class Theatres or Music Halls,
First-class Theatres or Music Halls,
Once or Twice Nightly,
Once or Twice Nightly,
Once or Twice Nightly,
Once or Twice Nightly,
Feb. 7, Feb. 7, Feb. 7.
Feb. 7, Feb. 7, Feb. 7.
Feb. 7, Feb. 7, Feb. 7.
Feb. 7, Feb. 7, Feb. 7.
Feb. 7, Feb. 7, Feb. 7.
Feb. 7, Feb. 7, Feb. 7.
Feb. 7, Feb. 7, Feb. 7.
Feb. 7, Feb. 7, Feb. 7.
Wire, wire, wire,
JOHN HITCHINS,
Hippodrome, Hyde.

THE LONDON VAUDEVILLE PRODUCTIONS.
28, Bective-road, Putney, London, S.W.
WANTED, First-class Theatres only for "DID WHAT!" "DID WHAT!"
A Sparkling Revue, in Three Scenes.
25 London Artistes. Everything carried.
Vacant Feb. 28, March 6, 20, 27, April 17, on.
Wire or write, ALBERT J. LAVINGTON.

MISS HILDA BEVERLEY
in
"THE WHITE GIRL SLAVE."

WANTED, Wanted, Wanted, Feb. 21, Feb. 21, March 13, 27.
Wire for Feb. 21,
MISS HILDA BEVERLEY,
Palace, Derby.
Next, County, St. Albans.

MR. WILL CASEY'S CO.,
"HER SAILOR LOVER."
WANTED, for above, Box-office Attraction, Feb. 21, March 6 and 13. Thanks Mr. G. Morton for contract for Alex., Hull. Refer any theatre visited as to drawing powers. Wire for Feb. 21, WILL CASEY, Theatre Royal, Breck-rd. Liverpool. Next, Palace Theatre, Glossop.

Personal 25 Weeks' Tour.
Ireland's Representative Comedian.
CHALMERS MACKEY.
The New and Original Irish Play,
"THE SOGGARTH AROON."
By John McLoren and Chalmers Mackey.
WANTED, No Vacant Dates.
CHALMERS MACKEY,
Junction T., Manchester.
Next, T.R., North Shields.

"IN TIME OF WAR."
By C. Watson Mill.

WANTED, for the above, Feb. 14 and 21, March 6, April 17 and 24.
Feb. 14 and 21 Vacant.
Victoria Theatre, Broughton.
Next week, T.R., West Bromwich.
All communications,
C. WATSON MILL, 116, Regent-st., Leamington.

STEPHEN CROSSLEY'S COMPANY
in the Successful Play,
"A WOMAN'S HONOUR."
WANTED, Theatres, Feb. 14 (Lancs or Yorks), May 1, and on.
51st week of tour.
STEPHEN CROSSLEY,
Pavilion, Wishaw, N.B.
Next, T.R., Seaham Harbour.

MR. NORMAN V. NORMAN'S COMPANY.
The Brilliant Farcical Comedy,
"THE MARRIAGE OF KITTY."
"THE MARRIAGE OF KITTY."
"THE MARRIAGE OF KITTY."
On the few occasions when this play was given twice-nightly last year it drew enormous business, and practically filled the theatre at each house. It is an absolutely new play to these audiences, and invariably "goes" in the most remarkable manner.
WANTED, Good Theatres, from March, onwards (with exceptions).
Adelphi Hotel, W.C.

R U A A SCREAM!
WHAT OH! **MASON?**
VACANT:
APRIL 24. MAY 15. 22. AUG. 21. on.
WILLIAMS, New, Salisbury. Next Royal, Aldershot.

THEATRES WANTED.

CLAUDE ALLINGHAM'S TOUR.
"MOTHERLESS."
"MOTHERLESS."
"MOTHERLESS."
"MOTHERLESS."
"MOTHERLESS."
"MOTHERLESS."
"MOTHERLESS."
"MOTHERLESS."
"MOTHERLESS."
"MOTHERLESS."
(A Modern Cinderella Story.)
By Herbert Fuller.
Revised and sub-edited by Arthur Jefferson.
Cast of Fifteen Recognised Artistes.
All scenery and effects carried.
Once or Twice Nightly. Special version.
"MOTHERLESS."
"MOTHERLESS."
"MOTHERLESS."
"MOTHERLESS."
"MOTHERLESS."
"MOTHERLESS."
"MOTHERLESS."
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"MOTHERLESS."
"MOTHERLESS."
"MOTHERLESS."
Bookings ahead include:—
Glasgow, Sheffield, Nottingham, Birmingham, Aston, Smethwick, West Bromwich, Darlington, &c.
Next week, Feb. 7,
Brixton Theatre, Brixton.
"MOTHERLESS."
"MOTHERLESS."
"MOTHERLESS."
"MOTHERLESS."
"MOTHERLESS."
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"MOTHERLESS."
"MOTHERLESS."
"MOTHERLESS."
"MOTHERLESS."
WANTED, Feb. 14, 21, March 6.
And various onwards.
All communications re dates,
ARTHUR JEFFERSON,
132, Charing Cross-road, London.
'Phone Regent 1480.
Upon all other matters direct to
Wires, "Aitenev, Ox, London."
CLAUDE ALLINGHAM, En route.
Business Manager, Richard Webb.
Stage Manager, Arthur Goff.

WANTED! WANTED! WANTED!
MONDAY NEXT,
FEB. 7, also FEB. 14, for
ALL ABOARD
A DECIDED HIT
at the
HIPPODROME, MARGATE.
Only the air raid and war rumours nightly preventing another record week.

"Isle of Thanet Gazette" says:—
Large audiences are attending the presentations this week at the Margate Hippodrome—especially at the first "houses"—of the bright revue, "All Aboard." It is more than ordinarily well-constructed, and quite a jolly production, and its producer, Mr. Ventom Swift, should be well satisfied with its hearty reception. Mr. Swift is an artiste of rare versatility, and he has gathered round him a smart company, including such clever people as Randolph Sutton, Miss Olive Aubrey, Miss L. Mahone, and Messrs. Percy Foreman, and George Danton. The music is bright and tuneful, and the entire revue goes with a swing throughout.

ENORMOUS SUCCESS.
NEW EDITION.
NEW SCENERY.
NEW DRESSES.
NEW BUSINESS.
AND NEW CAST.

"East Kent Times" says:—
We shall be pardoned for purloining the phraseology of the advertising manager of the company, and congratulating the producer, on the "real, ripping, rollicking, record-breaking" show provided. Some show, sir! The revue impresses one from its notes of geniality and good spirits. And really one can get quite a good discourse on optimism and cheerfulness and good temper out of this revue, infected with wholesome fun, and with music that sets one's feet twitching. Ventom Swift as an American swell coon artiste, with suggestions of rag-time, led off some dances and ensembles that put us all in good spirits, and when Randolph Sutton invited us to sing and make a noise we sang and made a noise with evident enjoyment. Smart "shoot" Sutton. The individual vocal numbers were ahead of most revues. Miss Lil Mahone and Miss Olive Aubrey were soon warm favourites with the audience, while Percy Foreman and George Danton kept up a sustaining simmer of merriment throughout the acts. We get just a little sentiment, perhaps, in the lounge of the Hotel Syncopatia, but for the most part we are ripping and rollicking and roaring in a way that adds to the enjoyment of the artistes. They seemed a happy crowd.

ANY DISTANCE FOR BUSINESS.
£10 to £40 for fares for the right date, with pleasure.
Wire,
VENTOM SWIFT,
Theatre Royal, Bury St. Edmunds.
Some Show, Sir!

THEATRES WANTED.

FREDERIC BAUGH AND FRED MOULE'S
Musical Comedy Revue,
"IT'S IT."
"IT'S IT."
"IT'S IT."
"IT'S IT."
"IT'S IT."
"IT'S IT."
"IT'S IT."
Monday "IT'S IT."
Next. "IT'S IT." Feb.
"IT'S IT." 7.
"IT'S IT."
"IT'S IT."
"IT'S IT."
"IT'S IT."
This "IT'S IT."
week. "IT'S IT." Eastbourne.
"IT'S IT."
"IT'S IT."
"IT'S IT."
Vacant,
WANTED, Feb. 7, 1916.
Feb. 7, on.
Feb. 7, on.
Best Revue Cast Touring.
Edmund Edmund .....J. T. Macmillan
Teddy Kippling .....James Fargusson
Clara Reid .....Maude Powell
Alva Harvey .....Violet Beatrice
The "It's It" Troupe of Dancers
and Full London Beauty Chorus.
FREDERIC BAUGH,
Foresters' Theatre, London, E.
'Phone, Avenue 5954.
Wires, "Stageyness, London."

The Success of 1916 absolutely is the Grand Pantomime,
"LITTLE JACK HORNER."
WANTED, Wanted, Wanted, Theatres, Feb. 14, 21, and 28,
Feb. 14, 21, and 28,
Feb. 14, 21, and 28,
Feb. 14, 21, and 28,
Feb. 14, 21, and 28,
Feb. 14, 21, and 28,
for this splendid show. Thirty-eight people and beautiful dresses and scenery.
A Picked Cast of Artistes.
"LITTLE JACK HORNER" a Huge Success.
"LITTLE JACK HORNER" a Huge Success.
This week, Grand Theatre, Radcliffe.
Feb. 7, our first visit to Wales, at the New Playhouse, Llanhilleth.
Proprietors in Wales come and see the show, and you will book it. Only Big Theatres where you can take a Big Production entertained.
Thanks for Offers last week.
I must have equitable terms.
This is not a Fit-up Show.
Three loads of scenery carried.
A certain success is "LITTLE JACK HORNER."
Address, BARRETT,
Grand Theatre; or,
10, Whittaker-street, Radcliffe, Lancashire.

GEORGE GORDON AND ALBERT RAYNOR'S MASCOT PANTOMIME.
THE
"GOODY TWO SHOES."
"GOODY TWO SHOES."
"GOODY TWO SHOES."
"GOODY TWO SHOES."
"GOODY TWO SHOES."
"GOODY TWO SHOES."
32 Adults travelled. Not Juveniles.
Eleven Magnificent Scenes.
Two Entire Sets of Dresses.
Two Entire Sets of Songs.
Everything up to the minute.
Fu nwithout vulgarity.
Our desire is to please grown up and children alike.
"WE FEAR NO FOE."
The proof of the pudding is in the eating.
We Extend our Tour.
Can many say the same?
WANTED, Feb. 21 (?) 28, on,
Mr. Jos. Lloyd, T.R., Leigh, was as enthusiastic as all other managers have been. He said: You've done all records in, and no mistake, in spite of panto. at other theatre as opposition. Good luck to you. A fine show.
Wire or write this,
GEO. GORDON,
7, Newbold-street, Leamington.
Next, Hippo., Leek, Staffs.

"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
By Mrs. F. G. Kimberley.
WANTED, Wanted, Wanted, Wanted, Wanted,
Feb. 7, 14, Feb. 7, 14, Feb. 7, 14.
Refer any theatre visited.

"WHY DID SHE RUN AWAY?"
"WHY DID SHE RUN AWAY?"
"WHY DID SHE RUN AWAY?"
"WHY DID SHE RUN AWAY?"
By Mrs. F. G. Kimberley.
Vacant Feb. 7, 21, Feb. 7, 21, Feb. 7, 21.
Wire, wire, wire,
LYNDON,
T. R., Wolverhampton.

"A WOMAN'S HEART."
"A WOMAN'S HEART."
"A WOMAN'S HEART."
By Ben Landeck.
WANTED, Wanted, Feb. 28, March 27, April 10, 24, May 1, June 12, and Autumn.
Wanted, Good Theatres for Stock.
Thanks Mr. Milton Bode production date and two others, Mr. Percy Broadhead (two contracts), Mr. Chas. Bush, Mr. Peter Davey, Mr. John Hart, Mr. M. Montgomery, offers.
Address, J. FORBES KNOWLES,
Managers' Club, 5, Wardour-st., London, W.C.

"TANTALIZING TOMMY."
WANTED, Feb. 14, to follow Cheltenham.
ARTHUR GIBBONS, Walter House, Strand. Telegrams, "Arthgib, Westrand."

"WITHIN THE LAW."
Twice-nightly Theatres and Halls.
WANTED, March 13, 20, April 3, 17, 24 (all North), and June 12 (South or Midlands).
"A MESSAGE FROM MARS."
Entire Apollo Theatre production carried.
Wanted, MARCH 6 (3 nights), to precede Buxton.
April 3 (Midlands), 17, 24, May 22 (all North), June 5 and 12.
Apply, HORSFIELD and WOODWARD,
102, Charing Cross-road, W.C.
Telephone, Regent, 5780.

MISS FLORENCE BAINES,
THE ORIGINAL
OUR MARY ELLEN
IN
MISS LANCASHIRE, LIMITED.
All coms. re Vacancies, etc.,
3, BOURNEMOUTH ROAD, BLACKPOOL

THEATRES WANTED.

"HINDLE WAKES."
WANTED, Feb. 17 (three nights).
EDWIN T. HEYS, Mile End, Stockport.

"CLAUDIAN."
"CLAUDIAN."
WANTED, Feb. 7 (follow Halifax), March 6 (follow Rochdale).
WILLIAM MACLAREN,
T.R., Halifax.

ARTISTES WANTED.

WANTED, Smart, Dashing Principal Boy for Revue; now on its forty-seventh week; long run; also Smart Chorus Ladies, able to move well. Also good little Musical Speciality. Always an opening for useful revue people; photos. (or useless), terms, &c. BERT LAURAINE, Pav., Hoylake; next, Hip., Risca.

WANTED, Actress (Lady Teazle), Gentleman (Rivals); Soprano, Contralto, Secretary, Manager, Interviewer. EDWIN DREW, the original, E. Finchley. Brain busy, energies amazing. Call; see. Always welcome.

WANTED, Smart Soubrette and several pretty, clever Chorus Ladies; 12 months' run. Photo., full particulars, VENTOM SWIFT, Theatre Royal, Bury St. Edmunds.

WANTED, to Rehearse at Once, Child Actress. Lowest terms, age, height, photos., &c., HARRY TILBURY,
Alexandra Theatre, Pontefract.

WANTED, Immediately, Young Girl with strong voice for Scena; a thorough good home and long comfortable engagement; photo., terms; live in. MADAM LOUIE, 43, Newdigate-street, Crewe.

MR. and MRS. PERCY BROWN'S TOURS.
WANTED, Comedian, also Carpenter, for répertoire.
Rehearse immediately.
Wire, PERCY BROWN,
this, Empire, Cinderford;
next, Temperance Hall, Tredegar.

"UNCLE TOM'S CABIN."
WANTED, a Gentleman (must be a powerful and robust actor) for Legree; full pars., photo., terms, &c. CHARLES HARRINGTON, Victoria Theatre, Kettering.

WANTED, to open Monday next, Southampton, short Light Comedian, for Small Part; also Character Actor for small Butler part.
Inquire, LYNN,
A.A., Regent-street, between 12 and 2.30.

WANTED, to rehearse immediately, Gent. for Char. Comedy, Uncle Cesaire, "Sapho." Capable of playing Char. Heavy. Address full particulars, photo., ANNIE BELL, Theatre Royal, Leigh.

WANTED, for Revue, a Character Comedian; heavy build; with a distinct laughter-creating personality; moderate salary.
FLORIO, 18, Regent-street, S.W.

WANTED, Character Actor, to share stage management, "Iris Intervenes"; rehearse immediately. HAROLD V. NEILSON, Kingsway Theatre, W.C.

WANTED, Immediately, Responsible Man, Stock Comedian; sing, dance; Baggageman.
McQUIRE, Cwmllynfell, Glamorgan.

WANTED, Good Character Comedian for Alexander Verral, in "Eliza Comes to Stay." Photo., age, and references, W. PAYNE SEDDON, Theatre Royal, Exeter.

WILL CASEY'S CO.
WANTED, really First-class Responsible Man capable of Juveniles; photos, full particulars, WILL CASEY, Theatre Royal, Liverpool.

WANTED, Aristocratic Character Man.
Must have good voice.
Apply with photo., last three refs., and full particulars.
J. USSHER,
Grand Theatre, Accrington.

WANTED, Gentlemanly Heavy Man, capable of comedy, for Modern Sketch.
Photo and full particulars,
FRED MOULE, Palace, Doncaster.

GRAND THEATRE, WEST HARTLEPOOL.
WANTED, Good Juvenile Man, for Seconds, &c.
"Stock" Season, commencing May. 8.
Terms, refs., STANLEY ROGERS,
Theatre Royal, North Shields.

JOSEPH MILLANE'S COS.
WANTED, First-class Comedian, Leading Man, Character Actor, for Stock. Photos., terms, all particulars, present and permanent address,
JOSEPH MILLANE, 2, Fisher-street, Oldham.

WANTED, USEFUL Ladies and Gentlemen for parts; those in or near London preferred. Photo, age, height, experience, last two references, and lowest salary (inclusive), WILLIAMS, New Theatre, Salisbury.

WANTED, for revue, Principals, Chorus Ladies and Gents, Troupe of Dancers; good voices and able to move. Audition Thursday, 12 o'clock, SHANNON, Duke of Argyle, Gt. Windmill-st., W.

WANTED, to Open at Once,
Ten Smart Ladies
for chorus and small parts;
must be smart appearance and have good voices.
Long engagement.
Revue now playing London.
Apply, PRODUCER,
Bedford Head Hotel, Maiden-lane,
between 1 and 3 to-day and Thursday.

WANTED, Wanted, Wanted, for Tour
Smart
Show Girls,
for Small Parts.
Good salaries paid.
Audition, Friday next, 3 p.m.,
Ambassadors Theatre.

WANTED, Dancers, not under 5ft. 4in. in height and with good voices.
FLORIO, 18, Regent-street, S.W.

WILL COLLINS AND CO.
WANTED, First-class Chorus Ladies, new production, long tour; salary £2.
Call, with song, Thursday, 12 till 2, Rehearsal Theatre, Maiden-lane.

DANCING.
WANTED, Young Ladies and Children to train for stage at once; fees, 12 lessons, 15s. 6d. MADDERS, 123, Cornwall-road, Bayswater.

WANTED, Chorus Ladies for London Musical Comedy. Apply by letter to MANAGER, 24, Kinglake-street, Old Kent-road; or Surrey Theatre, Friday, 12 o'clock.

ARTISTES' WANTS.

WANTED Known, Young Gentleman, desirous to join Revue or Small Sketch, can work Comedy; finished Laidman's pantomime, "Dick Whittington." LIONEL LEE, 114, High-road, Streatham, S.W.

WANTED, Engagement by Young Man (24); ineligible; small or walking-on part. Slight experience. Town preferred.
Box 5,258, "The Era."

Wanted Advertise on
Continued on Col. 3, Page 25

W. W. KELLY'S

3 MERSEYSIDE THEATRES.

Still Going Strong with Pantomime, Grand Opera and Musical Comedy.

SHAKESPEARE THEATRE, LIVERPOOL.

W. W. KELLY scores a "Bull's-eye" this year with his Pantomime,

PUSS IN BOOTS,

which will run for 6 weeks, which is equivalent to a 12 weeks' run of Once Nightly.

POSITIVELY LAST WEEK of the BIGGEST TWICE NIGHTLY PANTOMIME in the UNITED KINGDOM

NEXT WEEK, TWICE NIGHTLY, at 6.30 & 9.0. Matinees, Wednesday & Saturday at 2.30

14 PERFORMANCES ONLY OF JOHN TILLER'S GREAT PANTOMIME,

RED RIDING HOOD.

Direct from its triumphal engagement at the THEATRE ROYAL PLYMOUTH, where it broke all previous records

MONDAY, FEB. 14. First engagement in Liverpool of the Most Successful REVUE ever produced in London or elsewhere,

MORE

From the AMBASSADORS' THEATRE, LONDON, where it has been running now for over a year, and is still playing to the capacity of that beautiful house,

KELLY'S THEATRE, LIVERPOOL

All Previous Records Broken by the

MOODY-MANNERS OPERA COMPANY

And no wonder—look at the list of artistes which includes the following world-famous singers:—

Mesdames FANNY MOODY, AGNES NICHOLLS, PHYLLIS ARCHIBALD, KITTY BROWNLESS, MURIEL GOUGH, MAY MURPHY, ENID CRUICKSHANK, LILY MOODY.

Messrs. CHARLES MANNERS, WALTER HYDE, CHARLES MOORHOUSE, HARRY BRINDLE, FLINTOFF MOORE, FREDERICK HARGRAVE, FURNESS WILLIAMS, HUBERT DUNKERLEY, HARISON COOK, FRED DAVIES.

This celebrated Company is booked for a 10 weeks' season, which is an absolute record run for Liverpool or any other City outside of London.

THIS IS THE SIXTH WEEK AND STILL BREAKING RECORDS.

LAST SATURDAY NIGHT EVEN BETTER THAN BOXING NIGHT.

The Prices are still popular—4d. to 3/-. How can it be done?

NEW THEATRE ROYAL, BIRKENHEAD

Great Success this week of Robert Courtneidge's London Company in

THE CINEMA STAR

From the Shaftesbury Theatre, London.

NEXT WEEK: The World-Famous Comedienne, ADA REEVE, and her own Company in High-Class Vaudeville.

THE ROYAL, BIRKENHEAD, IS THE MOST POPULAR THEATRE IN CHESHIRE.

A ROYAL DIVORCE

IS STILL TOURING AND GOING GREAT GUNS.

VACANT DATES AS FOLLOWS:—

SHAKESPEARE, LIVERPOOL—April 17, June 5 and 12. Twice nightly.
KELLY'S, LIVERPOOL—April 10 and 17. Once nightly.
THEATRE ROYAL, BIRKENHEAD—July 3 and 17. Once or Twice nightly.
A ROYAL DIVORCE—May 22 and 29. Once or twice nightly.

Address all Communications to—

W. W. KELLY, New Theatre Royal, BIRKENHEAD.

Wires, "HUSTLER," BIRKENHEAD.

NEXT WEEK'S CALLS.

MONDAY, FEBRUARY 7, 1916.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE. — Cissie Cameron, pictures.
HAMILTON HIPPODROME (rehearsal, 12).—Florrie Forde, and Gilbert Payne's "Red Riding Hood" pantomime.
IPSWICH HIPPODROME (rehearsal, 2).—"Step This Way" revue, Pathé Gazette, Great Wieland.
NORWICH HIPPODROME (rehearsal, 2).—Harry Day presents "Hullo Everybody!" revue, Pathé's Gazette, George Logan, Broom and James, Marini, Seven Le Roys, Austin Rudd.
PAISLEY HIPPODROME (rehearsal, 12).—Ray Bros. present "Tit-Bits" revue, pictures, Flo Burnett, Les Manuel Francois.

LONDON SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—Harry Day presents "Merry Moments," Golden Athlones, Percy Dalton, Bioscope.
CHELSEA (rehearsal, 12).—Douglas Neal and Co., Ltd., present Goodman, Ltd., Broughton and Creedon, Lily Lena, Bioscope, Bros. Curran.
EAST HAM (rehearsal, 12).—Joe Peterman's company, "Hullo! East Ham," Ernesto, Essie, Tom Woottwell, May Henderson, Bioscope.
EUSTON (rehearsal, 12).—Three Meers, Rinaldo, Marie Pera and company, Lucille Benstead, Harry Grey, Austin and Lawton, Peter Bernard, Dolly Ray, Will Nosam, Bioscope.
LONDON PAVILION (rehearsal, 11.30).—Revue, "Honi Soit," Bransby Williams, the Fitzroys, Hope Charteris, David Poole, Gintaro, Bioscope.
METROPOLITAN (rehearsal, 12.15).—Mark Sheridan, the Courtiers, Valazzi, Violet King, Halma, Ben Albert, Lewis Douglas, Bioscope.
OXFORD (rehearsal, 12).—Mark Sheridan, Ralland and Passmore's company, "Ducks and Quacks," Lucille Benstead, Goudin and D'Hery, Fred Curran, Martin and O'Brien, the Croisit Trio, Bioscope.
SOUTH LONDON (rehearsal, 12).—Messrs. Wells and Reeves present "Hurry Along, Please," Joe and Willy, Hal Smithers, Auber, Will Nosam, Bioscope.
TOTTENHAM (rehearsal, 2).—Walter Howard presents "The Story of the Rosary."
WATFORD (rehearsal, 1).—Chas. Windermere presents "Grumpy."

LONDON THEATRES OF VARIETIES.

BALHAM (rehearsal, 1).—Harry Day presents "Look Out," Woodward Page, Dolly Varden, Bioscope.
CAMBERWELL (rehearsal, 12).—Harry Day presents "Push and Go," Grace Harris, Marie Louise and Bit, Harry Wenburn.
CLAPHAM (rehearsal, 1).—Ella Shields, Geo. Carney and company, Harry Ford, Sam Stern, Cooper and Lait, the De Breans, Christie Duo, Marjory Fulton, Bioscope, the Calladiums.
CROYDON (rehearsal, 12).—Espinosa presents "S'Nice," Fyne and Hurley, Mary Hulm, Bradshaw Bros., Bioscope, Cooper and Lait.
HAMMERSMITH (rehearsal, 1).—Lew Lake presents "Lights Out, London," including J. W. Rickaby, Samaroff and Sonia, 2 Bobs, Will Hay, Eva Macdonald, Bioscope.
HOLBORN (rehearsal, 12).—Fred Kitchen presents "All Eyes," Royal Court Trio, Jay Laurier, May Sherrard, Van Dock, Winifred Hare, and G. F. Cheshire, Bioscope, T. E. Dunville.
ILFORD (rehearsal, 12).—Woodward Seals, Jack and Evelyn, McNaughtons, Joe Elvin and company, Thornley Lodge, Fred Elton, Aimee Roberts, Burnetti, Wilson Hallett, Bioscope.
ISLINGTON (rehearsal, 1).—Messrs. Blow and Collins present "Brides," T. E. Dunville, Larola, Isa Wise, Bioscope, Hassall and Port.
KILBURN (rehearsal, 1).—Harry Tate and company, "Motoring," Bransby Williams, 4 Ascots, Sam Stern, Harry Bedford, Doric Lyric, Ko Ten Ichi Troupe, Will Hay, Jenny Robins, Bioscope, Campbell and Brady.
LEWISHAM (rehearsal, 12).—Marie Lloyd, Albert Whelan, Sam Mayo, O'Gorman Bros., Yamagata Troupe, Montmartre Quartette, Colley and Scott, Bioscope, Bertram Banks, Lily Young.
POPLAR (rehearsal, 1).—Jack and Evelyn, Rameses, Sammy Shields, Wilson Hallett, Varsity Girls, Tambo and Tambo, Larry Lewis, Violet Stockelle, Jessica Blacks, Bioscope.
PUTNEY (rehearsal, 12.30).—Blow and Collins present "Peaches," Zanfrellas, Wells and Mayban, Alec. Kennedy, Bioscope.
SHOREDITCH (rehearsal, 12.30).—John Lawson and Co., "The King's Minister," Ella Shields, M. M. Duprez, Joe Elvin and Co., Fred Elton, Pinkie Whyte, Charlton, Niobe, Bioscope, Tom E. Hood.
ROTHERHITHE (rehearsal, 1).—A, Rose presents the Poluskis in revue "Now Showing," Abel and Walsh, Fred Keeton, Bioscope, 4 Voices.
WILLESDEN (rehearsal, 12.30).—Lew Lake presents "The Story of the Angelus."
WOOLWICH (rehearsal, 12).—Mary Mayfren and company, Albert Whelan, Bertram Banks, Sam Mayo, Dick Tubb, O'Gorman Bros., the 3 Merrills, Zylbastrian Band, Bioscope.

MACNAGHTEN TOUR.

BLACKBURN.—Pictures, Roselle and Clifford, Oswald Bemand, Belgian Sextette, Arthur Verno, Kenny and Astin, Hall and Turn, Susie Marney, Soho Trio.
BRADFORD.—Pictures, Azella Wilson, Cissie Cave, Ellerslie Pyne, "The Dutch Hussars."
BURNLEY.—Pictures, Bernard, McLean Twins, and company as booked.
CARLISLE.—Pictures, Howard and Collinson, Alice Gill, Archie O'Neill, Emeric and Ainslie Wal Marsden, Billy Rogers, Leonard and Stevens, Tom E. Hughes.
HALIFAX.—Pictures, Hunt and Thomas, 3 Diving Belles, Frank Dickenson, Hinsle, W. E. Gillin, Les Marguerites, 5 White Dots, Will Lacey.
HUDDERSFIELD.—Pictures, Du Calion, Evelyn May and Bertha, "Meanest Man on Earth" Evelyn Earle, E. H. Mills, Julien Henry, Les Videos.
LEICESTER.—Pictures, Millie Gordon Trio, and company as booked.
SOUTHAMPTON.—Pictures, Doraswami, Yelson Trio, Jackson Potter, "Sausages and Mashed," Leslie Glenroy, Naval Quartette, Louis Hart, and Mikadon Family.
SOUTHPORT.—Pictures, Phil Kauffman, Sisters June, Dorothy Varrick, Two Lillys, Celina Bobe, Huley and Bent, Georgina Berry, Madge Velma and Co.
WARRINGTON. — Pictures, Four Original Storks, Bowyer and Westwood, Jim Nolan, The Gascoynes, Bert Weston, P. J. Gillin in "Rogers," and Ida Re'Nita.
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BIRMINGHAM GRAND (rehearsal, 1).—Ernest Hastings, Professor Duncan's Scotch Collies, Mongaoors, Frank Wilson, the McGregors, the Maruni Trio, Jock McKay.
BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Millie Gold, Effie White, Harry Luck.
CARDIFF EMPIRE (rehearsal, 1).—Irene Minar, Witt and Butt Whit Cunliffe.
CARDIFF OLYMPIA (rehearsal, 12).—"The Three Aces and Joker," Nora McCarthy, Vera and Vi.
EDINBURGH EMPIRE (rehearsal, 1).—Chas. Cohan, Wynne and Winter, Bart and Bart.
GLASGOW COLISEUM (rehearsal, 1).—Four Lesters, Ted Hopkin, Tom E. Neale.
HULL PALACE (rehearsal, 1).—Magini, Harry Herbert, Duncan and Godfrey.
LEEDS EMPIRE (rehearsal, 1).—Harry Champion, Harry Brown, Five Olracs.
LIVERPOOL EMPIRE (rehearsal, 1).—Cole and Rags Trio, Freddie Hackin, Chas. Mildare.
LONDON HIPPODROME (rehearsal, 1).—"Joy-Land!" and company as booked.
NEWCASTLE EMPIRE (rehearsal, 1).—Chas. Whittle, Denziloe Trio, Radford and Valentine, Vardel Bros.
NEW CROSS EMPIRE (rehearsal, 1).—Adam Tomlinson, Mabel Braine and Jessie Reeve, Dolly Victoria Troupe.
NEWPORT EMPIRE (rehearsal, 1).—George Newburn, Countess Rubadi, New Macs.
GLASGOW EMPIRE (rehearsal, 1).—Jack Sterzelly, Anna Hana, F. C. Hennequin.
SHEFFIELD EMPIRE (rehearsal, 1).—Tom Clare, Brooklyn Comedy Four, Six Ceylons.
SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Chas. Mott, Dandy George, the Doves.
SUNDERLAND EMPIRE (rehearsal, 1).—"Watch Your Step!"
SOUTH SHIELDS EMPIRE (rehearsal, 1).—George D'Albert, Bert Errol. "She's a Daisy."
STOKE NEWINGTON ALEXANDRA THEATRE (rehearsal, 11.30; matinées, Mon., Thurs., and Sat., 2.30).—St. Just and Van Dalle, George Valentine and Co., Dalva Duo.
STRATFORD EMPIRE (rehearsal, 1).—Dutch Daly, Belle Davis and Her Cracker Jacks.
SWANSEA EMPIRE (rehearsal, 1).—Four Swifts, Leo Darley and Frank Attree, Evelyn Tyser.
WEST HARTLEPOOL EMPIRE (rehearsal, 1).—Frank Hartley, Symphonia, Murfayne, Franco-Algerian Arabs, Gilday and Fox, Cameron Quartette.

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—Will Tyler, Violet Grey, Mabel Knowles, Chester Kingston, Cooper Mitchel, De Busse, Bioscope.
BRISTOL HIPPODROME (rehearsal, 12).—Solo, Viviana's Toy Shop, Lucy Coventry, Alan Shaw, Mabel Mann, Charley Meteor Trio, Three Prodigees, Bioscope.
CHATHAM EMPIRE (rehearsal, 2).—Baker and Bunn, Chris Van Bern, Zelinda Davis, Bioscope.
CHISWICK EMPIRE (rehearsal, 12). — Miss Cashmore, Versatile Four, Arthur Lewis, Bioscope.
HACKNEY EMPIRE (rehearsal, 12).—Cecil Lyle, Daisy Sloan, May Moore Duprez, Ackroyd-Melita, Bioscope.
LEICESTER PALACE (rehearsal, 12).—Lillie Chipp, Clown Barker, Hunter and Bob, Bioscope.
LONDON COLISEUM (rehearsal, 10).—Miss Marie Hall, Violet Vanbrugh and Company, in "Divorce While You Wait," James Welch and Company, in "What a Bargain," The Follies, Coram, "Russia, 1915," Mme. Huber, The Anartos, Roya and Rejane, Bioscope.
MANCHESTER HIPPODROME (rehearsal, 10).—Noblett, Betty Barclay, G. H. Chirgwin, Mex, Bioscope.
NEW MIDDLESEX (rehearsal, 11).—"The Honeymoon Express," Two Rascals and Jacobson, Mlle. Doria, Cliff Goldin, Bioscope.
SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Dore and Nicoli, Albert Foster, Pasquali Brothers, Petite Nina, Weston and Lynch, Rywodes Trio, Gill Potter, Bioscope.
WOOD GREEN EMPIRE (rehearsal, 12.30).—Scott Gibson, Dumand Trio, Newhouse and Ward, Bioscope.

VARIETY THEATRES CONTROLLING CO.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—"Million Dollar Girl," Alf Wilson, Borneo Gardner pictures.
BRADFORD ALHAMBRA (rehearsal, 12).—"Love Birds," Linga Singh, Lilian Carter, Rosie Roy, pictures.
BRIGHTON HIPPODROME (rehearsal, 12).—Mme. Sarah Bernhardt, Wolkowsky Troupe, Findlay Dunn, Syd May, Briff, Braff and Broff, Ruby Roys, Frank Le Dent, pictures.
GLASGOW ALHAMBRA (rehearsal, 12).—"Cinderella."
LEEDS HIPPODROME (rehearsal, 12).—Marie Studholme and company, Spessell Bros. and Mack, Frank Cass, Jaffa, Eddy Mortyn, Stanley Deane, pictures.
LIVERPOOL HIPPODROME (rehearsal, 12).—Lotto, Lilo and Otto, Horace Wheatley, Subtel Trio, Monty McVean, pictures.
MANCHESTER PALACE (rehearsal, 11; and Monday matinée).—"The Only Girl."
MARGATE HIPPODROME (rehearsal, 2.30).—"Babes in the Wood."
NEWCASTLE HIPPODROME (rehearsal, 1).—Yorke and Leonard, Malcolm Scott, Carmen Turia, Conn and Conrad, Bobbie Thornton, Daisy Griff, Chas. Ulrick, pictures.
PORTSMOUTH HIPPODROME (rehearsal, 1).—R. G. KKnowles, Liane D'Eve, Riogoku Family, Marie Dainton, Sinclair and Whiteford, Kisbey, Adele Rosaire Trio.
SHEFFIELD HIPPODROME (rehearsal, 12).—Ruth Vincent, "War Mates," Cliff Berzac, Willie, West and Crossley, W. B. Raby, Haley's Juveniles, Amos Howard, pictures.
SOUTHAMPTON HIPPODROME (rehearsal, 12).—Allan Aynesworth and company, Guest and Newlyn, John Paley, Gaby Revette, T. B. Barr, pictures.
SOUTHEND HIPPODROME (rehearsal, 1.30).—"Search Me," Delino, Elsie Stead, Barry Halsey, pictures.
WOLVERHAMPTON EMPIRE (rehearsal, 1).—"Charlie Chaplin Mad," Wilson and Waring, Phil and Phlora, Winnie Wayne, pictures.

ALBANY WARD CIRCUIT.

CHIPPENHAM PALACE.—Wal Lesby.
EXMOUTH PUBLIC HALL THEATRE.—Barry and Fay.
FROME PALACE.—Rapido. Feb. 10, 11, 12, Carlton Fredricks' "Jack and the Beanstalk."
MIDSOMER NORTON PALLADIUM.—Raymond and Ivy.
PORTLAND EASTON PALACE. — The Churchills.
PORTLAND MASONIC HALL.—The Churchills.
RADSTOCK PALACE.—Brand and Shaw.
SALISBURY NEW THEATRE. — Charles Steuart and Company, in "A Pair of Silk Stockings" (return).
SALISBURY PALACE.—The Three Scamps, Harry Knox, Miss Hendrices and Assistant, Florence Boctock, the Fordyce Family.
TREHARRIS PALACE.—Rene and Assistant, Warriner.
TROWBRIDGE PALACE.—Feb. 7, 8, and 9, Carlton Fredricks' "Jack and the Beanstalk."
WARMINSTER PALACE.—The Sadler Elsie Trio, May Denva.
WELLS PALACE. — The Great Xerxes and Mme. Zangar.
WEYMOUTH PALLADIUM.—Doncaster and Mayne.
YEOVIL PALACE. — The Randles, in "Subdued," Alice Fairlamb.
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SHOSKYTROSIN.

ALDERSHOT HIPPODROME (rehearsal, 12.30).—Mazette and Mazette, Melt and Bray, Ernie Mayne, Krick and Krock, Oswald Waller and Gloria Laurence, in "There was a King in Flanders," Sisters Holman, Mario and Mlle. Mancotte, Hippodrome Pictorial Chronicle.
ALDERSHOT, ALFRED BERT'S MILITARY HALLS.—The Graydons, Hanshall and Foster, Minnie and Leslie, Two Pearls, Arnert and Astor, Travis and Travis, Mme. Pauline, Roy Hicks, Tommy Banks, Bella Reily, Vi Mellor, Siffello, Narenta, Lealie Haye, Maisie Evans, Edie Gray.
AYR PAVILION (rehearsal, 1).—Joe O'Gorman presents "Irish and Proud of It" revue, Clarke and Morrow, Lily Edwards.
BARNSLEY ALHAMBRA (rehearsal, 12).—Messrs. Dottridge and Longden's "Dick Whittington."
BATH PALACE (rehearsal, 1).—Carl Hertz, Bobbie Peeler, Harry Cotton, the Luzellas, Anderton and Walker, pictures, &c.
BRIDGWATER BIJOU THEATRE (rehearsal, 12).—The Four Chandons.
CAMBRIDGE NEW THEATRE (rehearsal, 11).—Giordano, Monzo Trio, Gladys Hooley, Aubrey Standing, Charles Hatch, Celia Celeste, Hector and Loletta, W. G. Webber.
DUDLEY OPERA HOUSE (rehearsal, 1). — Johnny Clegg's "The Forty Thieves."
EDINBURGH KING'S THEATRE.—The O'Mara Opera Company.
EDINBURGH PRINGLE'S PALACE. — Lily Madge Williams, A. J. Gamble, Jack Crearer.
FELIXSTOWE PLAYHOUSE (rehearsal, 11).—Prince Kuroki, Jeannie Fleval, pictures.
GLASGOW PAVILION.—Miss Florrie Forde's pantomime, "Jack and Jill."
GOLDERS GREEN HIPPODROME.—Mr. and Mrs. Jack Johnson, in the revue "Seconds Out," Charles Capper, Kitty Grey, Bioscope.
GUILDFORD ROYAL (rehearsal, 2).—Brydon Phillips' pantomime, "Red Riding Hood."
HARROGATE EMPIRE THEATRE (rehearsal, 2).—Flora and Albertas, Ethel Entwistle, and pictures.
KINGSTON EMPIRE (rehearsal, 12.30).—G. H. Elliott, Athas and Collins, Four Delevines, Frank and Vesta, Guilly and Jeanny, Three Annytos, Four Bachelors the Togos, Bessie Slaughter, Empire Pictorial Gazette.
LEITH (EDINBURGH) ALHAMBRA.—Maude Courtney and Mr. C., Mlle. Margo, Four Shades, The Strength Bros., Dave Abbott, W. P. Wentley, Glenn Gower, Burleigh.
LONDON, GRANVILLE, WALHAM GREEN.—William J. Hewitt's revue, "June in Japan," Pat Clarke, Rosie Gaston, Chas. and Les Gladwell, Leighton and Melville, Happy Tom Parker, the Four Vagabonds, Bioscope.
LONDON PALACE.—"Bric-à-Brac," Alfredo, Kitty Dale.
LONDON SURREY THEATRE (rehearsal, 12).—Dudley Dale and Boys, the Dandy Mascots, Jack Walsh, Les Andre.
LONDON VICTORIA PALACE.—Fred and Horace Reeves' revue, "High Explosives"; Jimmy Britt, Keystone Troupe, Bryan O'Sullivan, Niobe.
LUTON PALACE THEATRE.—Capt. Permane's Bears, Robb Gilmore, Billy Snaith, Fanny Needham, Harvey Brinton, Hill and Dale.
MIDDLESBROUGH EMPIRE (rehearsal, 12).—"Parlez Vous Français?" revue, Comedy Vinettes, Eddie Howard, Jean De Ferrara.
NORTHAMPTON NEW THEATRE (rehearsal, 12).—Rutland Barrington, David Fuller, Bernard and Bunny, Phil Ralli Trio, Sisters Ruby, Pat Rafferty, Sadie Daniels, Culpitt.
PENGE EMPIRE (rehearsal, 12).—Harry Taft, Radford and Russell, Charlene and Charlene, Madge Osmond, Jean and Josie, Astley's Circus, Walter Stanley, Four Clovelly Girls, Pathé Gazette.
PLYMOUTH PALACE THEATRE (rehearsal, 1).—Elliott Savonas, Maidie and Gent, Otto Viola, De Lilo and Metz, Edna Lorne, Corona and Gatty, Terence Byron and Co.
READING PALACE THEATRE OF VARIETIES (rehearsal, 1).—George Rapley, Ben Davies, Bros. Arleis, Ethel and May and Conductor, Tilley and Wagner, H. A. Moore, Doris Brunton, Gicardo.
SALFORD REGENT THEATRE (rehearsal, 11).—Nellie Wallace, The Fuji Family, Elsie Cross, Hill, Cherry and Hill, The Three Dugardes, May Weatherley, Edie and Madge, Dorothy Quire, Lily Burnand, and pictures.
SOUTHPORT PALLADIUM (rehearsal, 12).—The Craggs, "Three Knocks," Athos and Reed, The Poppescues, Daunton-Shaw Troupe, Alfred Rees, McIver and Scott, Ivy Aberdare.
STOCKPORT HIPPODROME (rehearsal, 12).—Revue, "Have a Guess," and company as booked.
TAUNTON LYCEUM NEW THEATRE (rehearsal, 12).—The Leslie Rene Trio, W. L. Rowland, Nona Dirie, Feb. 10 (Thursday), Mayo, Clara Butt (matinée only).

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KENNINGTON THEATRE

On Monday, Jan. 31, the Play, entitled, "THE SCARLET PIMPERNEL."

The spring season at the Kennington Theatre started on Monday with the engagement of Mr. Fred Terry and Miss Julia Neilson in "The Scarlet Pimpernel." Both artistes received an enthusiastic welcome from a crowded audience. Mr. Fred Terry seems to revel in the character of the elusive and self-confident Scarlet Pimpernel, whilst Miss Julia Neilson is as bewitching and captivating a Lady Blakeney as ever. The principals are ably supported. Mr. F. Percival Stevens gives a finished interpretation of the character of Chauvelin, the French envoy. Mr. Bellenden Clarke makes a dignified and genial Prince of Wales, Mr. James Carter-Edwards submits a capital character study of Brogard, the landlord of the Lion d'Or, and Mr. Alfred Kendrick as Sir Andrew Ffoulkes, and Mr. Henry Hewitt as Lord Anthony Dewhurst, are both capable. Mr. H. W. Dewhurst gives a humorous presentment of the hot-headed Vicomte de Tournai. Miss Dorothy Davis, as Solly, and Miss Lizette Cardozo as Mère Brogard, play their parts well. The evening performance at the Kennington is now timed to start at 7.30, with a matinee on Thursday at 2 p.m.

Mr. Edward Cooper began his second tour of "The Passing of the Third-floor Back" at the Theatre Royal, Bury St. Edmunds, recently, and this week the play is being presented for the first time twice nightly at the Palace, Watford. The cast is a strong one, and includes Miss Ethel Griffies, Louise Hampton, Jeannie Thomas, Agnes Knights, Clara Nicholls, and Una Mainwaring; Mr. Edward Cooper, Mr. W. O. Billington, Mr. James Mason, Mr. Douglas Lloyd, Mr. Henry Hearne, Mr. Leonard Lister, and Mr. Arthur Young. The towns visited will include Carlisle, Ayr, Kilmarnock, Newcastle, Barrow, Blackburn, Halifax, Rochdale, Blackpool, Hull, Grimsby.

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LONDON VARIETY THEATRES.

THE SURREY.

This week the management here is presenting a really first-class variety bill, all the turns being well performed, and good specimens of music hall work. Perhaps the most original item on the programme was the satirical phantasy, "The Gods Propose," in which the Warsaw Brothers appear. The idea of Orpheus and Pan—statues in the Park—leaving their pedestals and appearing before a modern music hall obsessed by ragtime is both well conceived and amusingly written. Incidentally, these two artistes are good musicians, as well as being capable humorists. Nixon Grey was well received, and he certainly earned the applause. His attractions as a humorist are enhanced by the fact that he possesses a good voice, which he knows how to use to the best advantage. Both of his numbers—and they are really medleys—are well written, and very much to the point. For all round acrobatic and contortionist work the Four Sisters Ruby will take some beating. They perform some extraordinary feats with ease and grace, both on and off the trapeze, and the opening dance is certainly an attractive addition to their turn. We believe that there is an absurd rumour afloat that these sisters are of German origin. Any doubt as to their nationality should be dispelled by seeing them, for they look British enough! Three of the girls were born in London, and the other in Newcastle and their forebears for generations have been English, and well known on the English halls. Something unusual was presented by Harry Moore in his exhibition of newspaper tearing. His designs, torn in a few seconds out of newspapers, were quite beautiful. The Hebrew comedians, Gilday and Fox, presented their back-talk comedy, "Ikey Levy's Birthday," supplemented by the Hebrew lullaby and a medley number, which revealed the fact that the junior comedian has an excellent voice. Some original and very amusing tumbling was performed by that excellent trio, Briff, Braff, and Broff, and to complete the bill there were the Four Its, a juvenile foursome, in some smart clog dancing, and Mr. George Laird, a versatile mimic, whose impersonations of Mr. Harry Weldon and Mr. George Formby were gems of observation and good acting.

THE NEW MIDDLESEX.

The principal merit of "The Radium Girl," which Mr. George Foster was last week presenting at the New Middlesex, lies in the abundant scope it affords for the versatility and whimsicalities of that always popular artiste, Mr. Syd Howard. In the course of the performance, Mr. Howard sustains many parts, and he proceeds from character to character with signal success, never failing to make the most of the many opportunities afforded him for wit and humour. Not the least entertaining of his many achievements is that in which, in a new sphere of employment at a theatrical agency, he interviews a number of aspiring artistes seeking engagements. His work in this connection with Fifi Dufiere, an amorous snake charmer, in which rôle Miss May Hallatt is conspicuously successful, furnishes one of the most attractive interludes in the production. In the vocal duet, "The revue artiste and the serio," in which Mr. Howard is partnered by Miss Alva York, in the title-rôle, one has another opportunity of seeing this talented comedian at his best. Other members of the company include Miss Aida Martini, Miss Mamie Leslea, and Mr. Victor King.

That South Africa can produce other riches besides gold and diamonds was very effectively demonstrated by Miss Beryl Clifford, a vocal gem of the finest quality. In addition to her remarkable singing qualities, Miss Clifford boasts considerable skill as a violinist, and her contributions to the programme were among the most popular. Scott Gibson, the Kiltie comedian, had some good Scotch stories which went well, together with a number of songs which the audience were not slow to appreciate. Perhaps his best effort was that in which he related his experiences with a fair damsel of France. Some expert jugglery business invested the entertainment of the Lightning Vinettos with more than usual attractiveness and novelty. Their performance was brimful with amusement from start to finish.

HACKNEY EMPIRE.

The patronage which the inhabitants of Hackney and the surrounding districts have for a good many years now accorded this favourite place of amusement is still steadily maintained, and the management see to it that the programme is always up to the mark. Last week Mlle. Liane D'Eve, the clever and popular Parisian artiste, was delighting local audiences with her dainty grace, her charming songs, and her quick costume changes. Much enthusiasm was aroused by her spirited rendering of "La Marseillaise," an artistic tableau representative of "The Entente Cordiale," and, finally, by the appearance of a British bulldog, who takes his call before the curtain as if fully conscious of his own importance in the patriotic scene. The French artiste's piquancy and charm have received full recognition in North-east London. Another name which loomed largely in last week's bill was that of Mr. George Lashwood, who is no stranger to Hackney variety theatre patrons. The hearty welcome awaiting him nightly afforded the strongest evidence that his popularity is well sustained. His ditty, "The last night," he sang in a scene representing a bedroom, the occupant of which is a bachelor, who on the morrow is to marry the girl of his choice, and who, after speculating on the risks of the matrimonial plunge, jumps into bed. Mr. Lashwood experienced no difficulty in inducing the audience to join him in the refrain of "Where are the lads of the village to-night?" a war song of the type that makes a general and most effective appeal.

Mr. Harry Leybourne, the well-known entertainer, was quite successful in his amusing imitations, these including the conductor of a choir, a gentleman vocalist who has pitched his voice in too high a key, and a nervous lady singer, the quick, unexpected change from male to female dress being cleverly worked. Frank and Vesta, American eccentric dancers, gave a capital turn, the first-mentioned scoring with a "Yiddish rag," very smartly done, and an Irish reel, while his partner, a young girl, won applause by the cleverness displayed in a sailor's hornpipe and a "ragtime Tommy's dance." Kitchen and Roy are accomplished performers on the parallel bars, the lady taking a prominent part in an amusing and interesting show. Mr. Laurence Barclay, comedian, in attire that is intended to burlesque the sober uniform of the policeman, sang "What a game" a humorous skit regarding the duties that devolve upon a constable; and then in the character of a very lively dame he chortled another funny song, which is also well received. Miss Edith Fink, a young comedienne of attractive appearance, sang about "John with his new clothes on," a ditty with a catchy chorus. Trumpet-Major Wix proved himself to be a past master in the playing of the posthorn, the bugle, and trumpet, and the Pasquali Bros. gave an exceedingly smart performance as tumblers and equilibrists.

Mr. Stanley C. Dorrill has succeeded Mr. G. T. Lucas as manager of the New Theatre, Oxford. Mr. Dorrill has been secretary of the theatre since 1912, and his father was managing director of the theatre till he died in November, 1912.

MISS DAISY BURRELL.

Though the "Era" man hastened from his box to the pass-door, and hurried across the Palladium stage as rapidly as the bevy of pretty chorus girls and moving scenery permitted, he failed to reach Miss Daisy Burrell's dressing-room in time to catch the artiste in that Cinderella mood which had captivated his imagination from across the footlights. The artistic aftermath had been quickly cast aside, and "Cindy's" well-known sombre garments were enveloped in a handsome blue silk kimono. Nevertheless, the charming young artiste quickly revealed to the visitor the possession of those engaging personal qualities which, wedded to versatile talents, have for some time past rendered her a favourite with London playgoers.

"This is not, as I learn certain journals have stated, my first adventure in pantomime land," vivaciously said Daisy. "As a matter of fact, I was a few years ago one of a large number of young girls who attended an audition at Drury Lane Theatre. Mr. Arthur Collins then gave me the part of understudy of the principal girl, Ida Rene, in 'Aladdin.' Miss Rene fell ill, and I played her part. During this engagement the late Mr. George Edwardes saw me, and forthwith gave me a five years' contract.

"'Aladdin' over, I went at once to Daly's to understudy Gabrielle Ray in the part of Daisy in 'The Dollar Princess,' and shortly afterwards I was asked, at very brief notice, to play Phyllis

[Photo. by S. Langfier

MISS DAISY BURRELL.

Dare's part at the Vaudeville in 'The Girl in the Train.'"

"And those boys' parts you have made so famous?"

"Merci, Monsieur. I am now coming to that. After my Vaudeville engagement I went on tour in various productions originally presented at Daly's, &c., and it was whilst playing in 'The Girl on the Film' that I discovered I had made a hit in a boy's part. This was in 1914, and I have been impersonating boys ever since.

"As you may recall, I was the Middy ('And what a delightful little chap,' interrupted the listener "in 'The Marriage Market.' Then, I may say, I created the part of David Playne in 'Betty.'"

Another enticing——

"Hush! You'll be overheard," said Daisy. "I remained with 'Betty' until the lamented death of Mr. George Edwardes—who, I should like to say, I shall always remember as my valued counsellor and friend.

"Then I received an attractive offer for Revue, and at the same time that of the title-rôle in 'Cinderella' at the Palladium. I felt I really deserved a holiday. So I accepted my present engagement, and went to my home, 'somewhere' on the South Coast, and knocked England about somewhat on the golf course at —— until the time arrived for me to return to Town to rehearse for 'Cinderella.' I simply love my part, and find everyone very charming to me."

"Ca la va sans dire," observed the scribe—as he closed his notebook and regretfully "gave way" to Cinderella's dresser.

EUSTON PALACE.

Many attractive features are embodied in this week's programme at the Euston, not the least entertaining and meritorious item being the musical performance furnished by the Char-Ladies, a group of accomplished artistes, six in number, who exhibit instrumental and vocal talent of a very high order. Among the ladies of the company are several with finely developed voices, and the song, "Show me the way to your heart, love," with pianoforte and violin obbligato, is a musical treat that no one should miss. A violin solo was exquisitely rendered by another of the "Char-Ladies," whose entertainment is considerably enriched by the addition of a male member, boasting vocal accomplishments much above the average standard of merit.

In "His Last Night Out," an amusing little skit by P. T. Selbit, the author has turned to very amusing account the final celebration of his bachelor liberties by a prospective bridegroom. Although the cast is limited to two, Mr. Chas. Hanbury, as the matrimonial candidate, with Mr. Johnny Schofield, in the part of his fiancée's butler keep the ball rolling merrily the whole time. A good deal of fun is provided by the Four Delevines, and Miss Lottie Lennox has a number of excellent songs with capital choruses, one of topical interest being "Boys of the Empire," for which she was deservedly encored.

Laughter loud and long rewarded the efforts of Dale and O'Malley, and Nancie Vivien secured golden opinions in her vocal contributions. Some exceptionaly smart jugglery business was introduced by the Great Wieland, and Miss Cashmere's circus, including horses, dogs, and monkeys, provides an excellent illustration of the development of animal intelligence.

On Monday next, for the forty-fifth annual occasion, Mr. Edwin Drew, founder and last survivor of the old London Dickens Society, will deposit a wreath on the grave of Charles Dickens in Poets' Corner. The 104th anniversary of the novelist's birth occurs on that date.

It is not yet settled that Miss Violet Loraine will go to the Alhambra, and all announcements to the contrary are premature. The popular comedienne made a pronounced hit last week at Wood Green Empire, and is this week favouring the Mancunians with some bright selections from her rich comedy repertoire.

The Finest WIDOW TWANKEY since LENO.
—Vide Press

JAMES ROSS and GRACE
VACANT FOR PANTO AND REVUE 1916-17.
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This Week, RESTING.
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STAR CO'S SONGS AND SINGERS.

Miss Flora Carlton, who enacts the title-rôle in Miss Florrie Forde's successful pantomime, "Red Riding Hood," and Miss Marion Scott, principal boy, have since the inception of the pantomime been most successful in the Star Company's fine ballad, "You were the first one to teach me to love," which they sing as a duet. Miss Scott also sings that other dashing Star number, "We must all fall in," with a vim and spirit that elicit enthusiastic encores at every performance

Messrs. J. P. Long, A. J. Mills, and Bennett Scott have just written a most intensely human number, entitled "When the war is over, mother, dear," which will assuredly not want for exponents in the near future. Nothing finer in the way of songs and sentiments is to be found this season, and the best judges confidently predict that the Star Company's new number will have a most wonderful vogue, to which its great merits unquestionably entitle it. A few professional permits will be granted.

A well-known performer in the person of Mr. Gus Harris has made a marked hit with the stirring military number, "We must all fall in," by A. J. Mills and Bennett Scott, which he is singing with great success at the Pavilion, Liverpool, this week. Mr. Harris is also about to produce another Star number, "I never knew I had a heart," by Harry Castling.

Miss Dorothy Ward continues to make an enormous success with the Star's beautiful number, "You were the first one to teach me to love," by Fred Godfrey, Ronald F. Wakley, and Bennett Scott, at the Grand, Leeds, where she plays principal boy in the very successful pantomime. Mr. Shaun Greville, both as a sham musical director, and in other comedy business, does much to enhance the attractiveness of this big vocal hit.

Miss Victoria Carmen sings no less than four popular Star publications in Mr. Harry Burns' pantomime, "Dick Whittington," which is at the Empire, Sheffield, this week, viz., "You were the first one to teach me to love," "Any more for the boat train," "That dreamy lullaby," and "When Sandy McKie comes back to Inverary," all of which win vociferous encores from her many admirers.

"What you've never had you never miss," was a very great hit with Mr. Fred Barnes, at Golder's Green Hippodrome, last week, and this fine J. P. Long, A. J. Mills, and Bennett Scott number has also a great vogue in pantomime.

"MILES OF SMILES."

Introduced by Mr. Bouigar Webb, and Played this week at Devonshire Park Theatre, Eastbourne.

In "Miles of Smiles," the author has just enough plot—the millionaire changes place with his valet—to hang thereon many amusing items and clever novelties, which added together, make a continuously bright and laughable review. Miss Kay Blake is a graceful, pleasing Mary, the heroine; and in addition to a sweet voice she has the daintiness and charm which mark a very successful performance; Miss Norah Blaney, chic and alluring, made a very captivating Florrie (the maid), and her song at the piano was capitally rendered, as well as her work generally; and Miss Margaret Coyne did excellently all that fell to her share as Dot. Much of the fun-making fell to Mr. George Grogie as Bob, the valet, and his quaint yokel humour and original style were invaluable in the fun-making; Mr. Charles Leyton as Sir Harry, the millionaire, was admirable, and he did sound, polished work whether singing, or acting; Mr. Teddie Miles did double duty as Tommie and Bexton Slake, and he got many laughs out of both parts; while Mr. Jamie Dallas left nothing to be desired as the English landowner in Holland, and the prety scenery and tuneful chorus deserve a word of praise.

Edgar Bateman and Henry F. Greenfield's new humorous duet for lady and gentleman, "Now we're no longer girl and boy," will be welcomed by the entertainment world, it being of a like calibre to their previous duets, "Do you remember?" "How can I forget?" and "When you and I are one."

LONDON ACADEMY OF MUSIC.

The distribution of medals and diplomas gained at the 1915 Christmas examinations by the students of the Incorporated London Academy of Music took place on Tuesday, the 25th ult., at the Hampstead Conservatoire. Distinction was given to the event by the presence of Mr. F. R. Benson, who performed the ceremony of distribution, while Mr. Charles Fry, who is a professor of the Academy, read the list of awards. Dr. T. H. Yorke Trotter, the Principal of the Conservatoire, in moving a vote of thanks to Mr. Benson, spoke in warm terms of the eminent actor's life-work in the fields of Shakespearean and classic drama. Mr. Fry, who seconded, said that Mr. Benson had achieved a record in producing as many as thirty-four Shakespeare plays.

In his speech to the students Mr. Benson said that never in the history of the world had the need for art been greater than at this time. It was the artists' task to bring back harmony to a discordant world. War and all its attendant miseries had come upon us because we had thrust aside the dreams and ideals that should aid us in a universal quest for full, free life, and in their place had exalted a cold and narrow materialism. Not statesmen and diplomats, but Shakespeare, Beethoven and their kindred souls were the real empire builders, whose influence shaped the ultimate destinies of man. Mr. Benson urged upon the students the need for patience and perseverance in overcoming the drudgery inseparable from the study of art. It was only when his mastery of the conventions of technique was complete that the artist found means for unfettered expression in his moments of inspiration.

The distribution was preceded by an entertainment given by students of the Academy. Miss Winifred Collins gave a virile performance of a Bach fantasia and fugue; Miss Winifred Wellswood, a soprano of beautiful natural quality, sang Sanderson's "One morning very early"; Miss Violet Wetzlar, a skilful violinist with a pure, sweet tone, played the first movement from de Beriot's A Minor Concerto; and Mrs. Rose Chalk, a pupil of Mr. Charles Fry, and an elocutionist of uncommon vocal excellence, recited "Adams' Morning Pdayer" from Milton's "Paradise Lost."

About three hundred students were the recipients of awards of different kinds from the hands of Mr. Benson.

SILBERMAN AND GROCK'S SONG-CHAT.

Have you called at 72a, New Oxford-street, W.C., with reference to that number you need to complete your répertoire? Have you dropped a line to Silberman and Grock asking for professional copies? Do you know that a sixpenny postal or six penny stamps will cover the postal cost of a selected parcel of "just the numbers you require"? Is it possible that you are "just getting through" with some old and hackneyed song when you could be "getting there" with "S. and Q." winners? Can you really expect to be booked solid if you haven't got the right stuff? Why not get in touch with Silberman and Grock, and let them help you? Haven't you heard that they have a selection of the very best items suitable for any style of act? And have you not read that they retain some of the best writers of the day in order to cope with special orders?

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A jubilee celebration, our Australian correspondent informs us, was given last month at Her Majesty's Theatre, Sydney, to Mr. George J. Titheradge, who began his career at Portsmouth, his native town, in 1866, and is well known as an actor of important parts in London. The veteran actor was, however, seriously ill, and was unable to leave his bed to thank the patrons for their recognition of his worth. A letter of acknowledgment written by Mr. Titheradge was read by Mr. Walter Bentley, and sympathetically cheered.

JOE G. GILBERT'S Wonderful Ballad!!
MY LIFE BELONGS TO OLD JOHN BULL
BUT
MY HEART STILL BELONGS TO YOU.
WE HAVE SEVERAL OTHER HITS.
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'Phone: Gerrard 3682.

PROVINCIAL NEWS.

ABERDEEN.

H.M. THEATRE.—P., The Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—"To-night's the Night." Cast includes Messrs. J. Lennox Pawle, Jack Buchanan, William Spray, Robert Blythe, Geoffrey Guise, George Desplas, Ellis Carlyle, Frank Watt, junr., Misses Daphne Maidie Andrew, Effie Lawson, Susie Vaughan, Marie Mitchell, Peggy Nadine, Kitty Dixon, Gladys Moffat, Phyllis Turner, Dorothy Harvey, Dorothy Crutchley, G. Ffrangson Davies, Florence Seymour, Phyllis Graham.

TIVOLI.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. Walter Gilbert.—P. T. Selbi and Co. present revue, "This Is The Life," including George Ali, Ben Taylor, Beatrice Allen, Billy Howard, Bonny Browning, and full chorus. Other turns: Le Max, Australian equilibrist and juggler; Findlay Dunn, entertainer at the piano; and pictures.

PALACE.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. F. Lawson Clark.—Syd Herman's Merry Makers, George Hylands, Joan Harkins, Abie Cohen, Dave Cohen, Violet Roselle, Bettie Atwell, the Futami Troupe of Japanese acrobats; and pictures.

Boors, The Chemists, 141, Union-street.

ACCRINGTON.

GRAND THEATRE.—P., Mr. William Wilson; R. M., Mr. Fred W. Green.—Mr. James Ussher's company presents "The Coastguard's Daughter." (by special arrangement with Mr. J. A. Campbell). The cast includes Messrs. T. Lionel Ellis, J. Horton Mayne, Walter Domoney, Kenneth Black, jun., Alfred Carlton, Denzil Williams, W. E. Passmore, Gordon E. Kinsley, Miss Dorothy Bishop, Miss Constance Glenabyn, and Miss Mildred Howard.

NEW HIPPODROME.—G. M., Mr. J. T. Sutcliffe.—Messrs. E. C. Jazon and M. Montgomery present the pantomime, "Dick Whittington." The cast includes Misses Ivy Gallard, Aggie Nolan, Mlle. Hartley, Dennie Mayne, Elsie Kenward, Constance Sutton, Frances Colonne, Little Johnny, Messrs. Wallie Briggs, Tom Hulme, Verno and Lambert, Frank Cumminger, Leslie Digby, and the Eight Orchards.

Boors, The Chemists, 89-91, Blackburn-road.

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—Sole O. & M., Mr. Chas. Revill; A. M., Mr. Chas. Revill, junr.—Macdonald and Young present "Peg o' My Heart."

EMPIRE HIPPODROME.—P., Messrs. William Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. John Boyle.—Mr. and Mrs. Ernest Vaughan's Co. in "The Little Grey Home in the West."

NEW PICTURE PAVILION. — P., Messrs. William Henry Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. Arthur Downes; Mus. D., Mr. Fred Coleman.—Norman Field; and pictures.

Boors, The Chemists, 140, Old-square.

AYR.

GAIETY THEATRE.—P.'s, Scottish Electric Picture Palaces Co., Ltd.; M., Mr. Harry Day.—"The Girl in the Taxi" is here this week. Mr. Douglas Vine's company is responsible for the production.

NEW PAVILION.—L. and M., Mr. Ben. Popplewell.—Wee Georgie Wood, presenting "Winkles" and "Tim's Pal," heads this week's bill. Also on the programme are Peter Lodge, comedian; Two Christeens, in a vocal scena; Cosgrove and Burns, crazy vocalists; Terse and Sharp, dancers; and the Three Neslos, gymnasts.

BARROW-IN-FURNESS.

ROYALTY THEATRE.—L. & M., Mr. Hugh Robertson; R. M., Mr. T. Edward Evans.—Nightingale's pantomime, "Dick Whittington."

TIVOLI.—L. & M., Signor Pepi.—G. H. Elliott; Miss Bryden Wright; Langley Bros.; Bernard and a pack of cards; Ted Mercell; Fred Musson; Maude Courtney and Mr. C.; and Matthew Boulton's sketch, "His Rest Day."

BATH.

THEATRE ROYAL.—L. and M., Mr. Arthur Carlton, J.P.; R. M., Mrs. George Munro.—Mr. F. R. Benson is starting his spring tour here this week, presenting a répertoire of eight Shakespearean plays during the engagement. On Monday "The Taming of the Shrew" was staged, with Mr. and Mrs. Benson in their admirable impersonations of Petruchio and Katherina. The company supporting their chief include several well-known names, such as B. A. Pittar, Jas. Dale, H. O. Nicholson, W. H. Quinton, Basil Ratherbone, Dorothie Pidcock, and Florence Glossop-Harris.

PALACE.—R. D., Mr. W. S. Pearce.—A star attraction here is Lockhart's Famous Elephants, a sure draw to thousands of amusement lovers; Miss Violet Barti, in a musical act; Jack Murray, comedian; the Four Powers, presenting a versatile interlude; Fred Maitland, comedian, supported by Rene Wingrove, in an amusing turn. Joan Joli, in her dancing speciality, and Jennie Robins, dancer, complete a first-class programme.

Boors, The Chemists, 21-22, Union-strect; 56, Southgate-street.

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James M. McCann.—Last week of Mr. Fred W. Warden's successful pantomime, "Humpty Dumpty." On Tuesday Mr. Tommy Mostel (principal comedian) was accorded a well-deserved benefit. A similar compliment will be extended to Miss Clara Beck (principal boy) on Friday evening next, when special attractions will be provided.

ROYAL HIPPODROME.—M. D., Mr. Fred Wilmot; R. M., Mr. Henry T. Downs.—Messrs. Harry Edelsten and Harry Burns present here this week their pantomime, "Jack and Jill." The cast includes Mr. Dan Whiteley, who creates much merriment with his capital impersonation of Simple Simon; Miss Nellie Boden, a dashing and attractive Jack, with good songs and a voice to sing them; and Little Elsie Prince, delightful as Miss Nobody. Miss Retta Halkett is worthy of much praise for her vivacious impersonation of Jill; and other principals include Alf Maynall, as Old King Cole; Will Beanland, as Mother Hubbard; Thelma Raye, as the Christmas Fairy; Arthur Leybourne, as Mr. Kindheart; Gertrude Cranston, as Bo-Peep, etc.

EMPIRE THEATRE OF VARIETIES.—L., Mr. Barney Armstrong; G. M., Mr. H. T. Harrington; A. M., Mr. S. J. Stonehouse.—The leading attraction here is provided by Mr. Arthur Roberts and Miss Ida Crispi in the revue, "All Spoof." Able support was furnished by a clever cast, including Helen Lorraine, Nellie Townsend, Edith Durling, Jessie Thompson, Harry Downard, Babs Zola, W. Chewd, Charlie Neville, Wm. Walford; and a chorus of Egyptian maids, dancing girls, etc. The bill was completed by Wallis and Bruce, in comedy speciality act; and Miss Dolly Harrington, a talented comedienne, with good songs.

NEW ALHAMBRA THEATRE.— G. M., Mr. Will White.—The vaudeville element here is sustained by Clarque and Davis in "Levi Stage Struck"; and Martin and Mervin, conversational comedy couple. Pictures complete.

BIRKENHEAD.

THEATRE ROYAL.—S. P. and M., Mr. W. W. Kelly; A. M., Mr. Bert Bailey.—Mr. Robert Courtneidge's company in "The Cinema Star" is an undeniable attraction here this week. The principal rôles are admirably filled by Messrs. Tony O'Brien, Aubrey Millward, Frank H. St. Clair, Horace Lingard, Arthur J. Fenton, Leonard D. Renzi, Mesdames May Stevenson, Beryl Jackson, and Dulcie Lawrence.

ARGYLE THEATRE OF VARIETIES.—Sole P. and M., Mr. D. J. Clarke; A. M., Mr. John Keating.—Olga, Elgar, and Eli Hudson, in their musical mélange, are on a welcome return visit; Robb Wilton, the popular comedian, is renewing previous triumphs; and Carson and Bryan, versatile artistes, are also an acquisition. Other leading turns comprise Mlle. Doria, with "In the Maid's Absence"; Noblett, French impersonator; Albert Voyce, vocal entertainer; Archie O'Neill, vocalist and one-legged dancer; Charles Sewell and Miss Sara Dudley, variety artistes; Miss Elsie Kerry, comedienne; and Brown's Royal Bioscope.

HIPPODROME.—R. M., Mr. Frank Weston.—Mr. Arthur Rigby's company in the pantomime, "Red Riding Hood," are a powerful attraction.

Boors, The Chemists, 239-241, Grange-road.

BLACKPOOL.

HER MAJESTY'S OPERA HOUSE.—G. M., Mr. J. R. Huddlestone.—The Blackpool Amateur Operatic Society present "Princess Caprice."

PALACE.—G. M., Mr. G. H. Harrop; A. M., Mr. Fred Waller.—The Royal Tokiwa Family; Macdonald Watson and Co.; George Hall; Wrangham and Gordon; the Three Melbournes; Frank le Dent; May Millay; A. Penny; the Four Black Diamonds; and pictures.

Boors, The Chemists, 14, Market-street; Church-street; and Station-road, South Shore.

BLYTH.

THEATRE ROYAL.—L., Mr. G. Black; R. M., Mr. Bert Proud.—The Five Sisters, in vocal, instrumental, and dramatic act, are in the premier position for the week. Victor Rollins, character and actor vocalist, and Ivan Nickolay, the Russian dwarf, in a pot-pourri act, introducing juggling and dancing, also appear; and pictures complete.

BOLTON.

THEATRE ROYAL.—P., The Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. John Moncur.—Macdonald and Young present "The Count of Luxembourg."

GRAND THEATRE.—P., The Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Alf Booth.—Harry McKelvie presents "Tommy Tucker."

HIPPODROME.—P., Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Arthur R. Harrison.—Lee Ephraim presents "The Meanest Man on Earth"; Louis Hart; Bruce and Iris Clare; "Gene" Gordon; Doraswami; Ida Re'Nita; Phil Rees and his Little Coppers; and pictures

Boors, The Chemists, 29-31, Knowsley-street; 139, Derby-street.

BOURNEMOUTH.

THEATRE ROYAL.—Sole P., Messrs. David Allen and Sons; Sole L., Mrs. Gertrude Mouillot; R. M., Mr. Hubert Dunbar.—Messrs. Grossmith and Laurillard's Co. in "Potash and Perlmutter."

Boors, The Chemists, 20, Southbourne-grove; 302, Holdenhurst-road; 80, Poole-road, Westbourne; 76 and 78, Old Christchurch-road; 108, Commercial-road.

BRADFORD.

THEATRE ROYAL.—L., Mr. John Hart.—Mr. Alfred Butt presents "Peg o' My Heart." The company includes: Mr. Gerald Fitzgerald, Mr. E. Clifford Cobbe, Mr. Felix Pitt, Mr. Cyril Vernon, Mr. Ernest W. Thomas, Miss Ormonde Wynne, Miss Edith Cartwright, Miss Peggie Kennedy, Miss Cathleen MacCarthy.

PRINCE'S THEATRE.—L., Mr. F. Laidler; M., Mr. F. Yearsly.—Mr. Laidler's delightful pantomime "Cinderella" has broken all previous records here, and is still running with uninterrupted success.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. Percy Craig.—Ernest C. Rolls presents "Venus, Ltd."; Frank Wilson; Harry Herbert, comedian; Daphne Wynne; and pictures.

ALHAMBRA.—M. D., Mr. Francis Laidler; M., Mr. Philip A. Lenson.—Sarah Bernhardt in "Du Théâtre au Champ D'Honneur"; Eugene Lewis; Chas. Ulrick; Nervo; Maggie Clifton; Albert Rees; The Subtel Trio; and pictures.

PALACE THEATRE.—P., Mr. Frank Macnaghten; M. R., Mr. Ernest Liston.—Mr. Sinclair Neill presents "The Touch of the Child"; Gillin; Ed. J. Huxter; Mlle. Zampa; Peter, Peggy, and Pearl; Gibbon Duo; Bessie Slaughter; and pictures.

Boors, The Chemists, 60-62, Kirkgate.

BRIGHTON.

THEATRE ROYAL.—P., Theatre Royal, Ltd.; M., Mr. Lawson Lambert.—Martin Harvey, Miss N. De Silva and company in "The Breed of the Treshams"; "A Cigarette Maker's Romance"; "Armageddon," and "The Only Way."

GRAND THEATRE.—P., Grand Theatre, Ltd.; M. D., Mr. Ernest Gates.—"Cinderella" is still playing to good houses.

HIPPODROME.—P., the Variety Theatres Controlling Company, Ltd.; M., Mr. William H. Boardman.—The fascinating Parisienne, Liane d'Eve tops the bill; Frank Van Hoven; Magleys, modern dancers; Bertram Banks; Harmony Four; Mr. Fred Lindsay, the Australian stock-whip expert; Guest and Newlyn, "A Propos of Nothing"; and Scott Gibson make up a first-class programme.

WEST PIER THEATRE.—P., Brighton West Pier Co., Ltd.; S., Mr. A. W. Scholey.—Mr. Max Allen's company in "Hindle Wakes."

Boors, The Chemists, 64, Church-road, Hove; 204, Church-road, Hove; 288, Preston-road; 17 and 18, James's-street; 19, London-road; 158-162, Western-road.

BRISTOL.

PRINCES THEATRE.—Licensee, Mrs. James Macready Chute; M. D., Mrs. Chute and Mr. John Hart; R. M. and T., Mr. J. Ellis Miller; Mus. D., Mr. G. R. Chapman.—"Goody Two Shoes" continues to pack the house at each performance.

THEATRE ROYAL.—G. M., Mr. Fred W. Carpenter; Mus. D., Mr. Edwin Jacobs.—"Robinson Crusoe" attracts full houses here.

HIPPODROME.—M. D., Mr. Oswald Stoll; R. M., Mr. Fortescue Harrison; Asst. M., Mr. Edward Fryer; Mus. D., Mr. Howard W. Galpin.—This week we have Austin Hurgen's revue, "Ladies First." The company is a strong one, comprising the names of Dusty Rhodes, Eileen Lawler, May Wilkins, G. F. Burdett, Maris Maritana, Amy B. Ellis, Larry Channon, Florence Linton, Archie McCaig, and Elsa Trepess. The vaudeville portion of the show is well provided by the Newhouse-Ward Trio of comedy cyclists, featuring "The Great Scratch Race"; Pauline Travis, a versatile male impersonator; and Eve Dole and Henry Nichol, in some pleasingly clever dances. Pictures complete.

EMPIRE.—L. and M., Mr. Sid Macaire; Mus. D., Mr. Bert Hunter.—Here we have a good variety show, headed by Helen Charles, comedienne, etc.; Zamaroff and Zonia, in their vaudeville act; Charles Grantley, comedian; the Zanfrellas, speciality artistes; Ted Le Roy, Scotch comedian, assisted by Jay and Dee; Mabel Thorne, comedienne, in her latest successes; Harry Taft, whistling comedian; Kenway and Green, in a comic musical act; Edna Lorne; and pictures.

Boors, The Chemists, 13, Queen's-road, Clifton; 126, High-street.

BURNLEY.

EMPIRE.—P., Victoria Opera House, Ltd.; M. D., Mr. W. C. Homer.—Messrs. Tate, O'Gorman and Pink Productions present "Irish, and Proud of It!"; Clarke and Morrow; Lily Edwards, vocal comedienne; and pictures.

PALACE.—P., The Palace Theatre and Hippodrome, Burnley, Ltd.; G. M., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. J. Rintoul.—Fred Karno's revue, "Hot and Cold"; The Four Original Storks; Prince Kuroki; and pictures.

Boors, The Chemists, 90, St. James's-street.

BURSLEM.

COLISEUM.—P., Burslem Coliseum, Ltd.—Signor Arturo Bernardi, Italian protean artiste; Jessie Adams and Greta Wallace, Renee, Carr Lynn, the Decars, 14 Royal Kino Juveniles, Pictures

Boors, The Chemists, 30, Queen-street.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; S. and G. M., Mr. F. A. Hastings.—"Mr. Wu," by Mr. Martin Henry's company, return visit. Thursday, Friday, Saturday and matinée, "Alias Jimmy Valentine," by Mr. Leonard Laurence's company.

HIPPODROME.—L. and M., Mr. Allan Milton.—Phil Dooley and Minnie Thompson, comedy, whistling and dances; Walter Dunn, comedian, etc., and pictures.

Boors, The Chemists, 46, 48, 50, Spring-gardens.

CARDIFF.

NEW THEATRE.—Sole P. & M., Mr. Robert Redford.—Messrs. Bode and Redford present "Cinderella."

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. C. T. Hutchison.—Kate Carney, in cockney revue, "I Should Say So"; Jock McKay, the droll Scotch comedian; Durant Brothers, in a boisterous knockabout act; Violet King, A.R.C.M., entertainer at the piano; and Bioscope.

Boors, The Chemists, 35, Queen-street; 36, Albany-road; 168, Cambridge-road, Canton.

CASTLEFORD.

NEW THEATRE ROYAL.—P., Messrs. Chas. Gadsby and Sons; L., Mr. Chas. Gadsby; B. M., Coun. Hy. Masterman, J.P.—Joseph Millane's company is here, including Cyril Austen-Lee and Edith Rutland, in "Somewhere a Voice is Calling."

[Photo. B. Bernardi

MISS DAISY BARTHOLOMEW.

Principal Boy (just finished). Syndicate Halls.

QUEEN'S VARIETIES.—P., The Castleford Queen's Theatre Co., Ltd.; M. D., Mr. Will H. Emerson.—Here we have Jake Friedman and company in "The Dutch Hussars"; also Cleo Peel, comedienne; King Leo, ventriloquist; and Hall and Turn, comedy acrobats.

CHELTENHAM.

THEATRE AND OPERA HOUSE.—G. M., Mr. H. Oswald Redford.—Mr. Walter Howard presents "The Story of the Rosary," company including Mr. Herbert Mansfield, Mr. George E. Butler, Miss Florence Beech (who sings the song of the play), Miss Millicent Hallatt, Miss Minnie Kerslake, and Herbert Goddard.

GILLSMITH'S HIPPODROME.—M. D., Mr. C. Gill Smith.—Espinosa presents "'Snice" revue, including Eva Killand, Straiton Mills, Mlle. Ravodna, and Sam Poluski.

Boors, The Chemists, 129-130, High-street.

CHESTER.

ROYALTY THEATRE.—P. & M., Messrs. Edward Compton and Milton Bode.—Entertaining items are provided by Kitchen and Roy, Ted Saunders, Dais and Jay Jellicoe, Gaye Gordon, Gene Fields, Marion Broome and Leslie James, and Lenaro.

Boors, The Chemists, 28, Eastgate-row; and 24, Eastgate-street.

COATBRIDGE.

THEATRE ROYAL.—P., Stanley Rogers Ltd.; A. M., Mr. Edward J. Hinge.—John Glendinning's company in "The Rosary."

EMPIRE.—P., Coatbridge Picture House, Ltd.; A. M., Mr. Harry Lucas.—Revue, "Frills and Fancies."

COLCHESTER.

THEATRE ROYAL.—Sole P., Mr. Albert James Clamp; A. M., Mr. F. Graham Macdona.—Chas. Windermere presents "Grumpy."

GRAND THEATRE.—P., The Hippodrome, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. Ben de Frece.—Ray Bros., Ltd., present "Going Strong"; Harry Knox; Fanny Howard; Baroness D'Astrel and Tenor; and pictures.

Boors, The Chemists, 48, Long Wyre-street.

CORK.

OPERA HOUSE.—M., Mr. Frank J. Pitt.—F. Leslie Moreton and Guyton Heath present "Cinderella."

CROYDON.

GRAND THEATRE.—G. M., Mr. H. Curline Baldry.—Miss Emma Hutchison and Mr. Percy Hutchison's company is here in the naval and patriotic play, "Sealed Orders." The cast includes Miss Lilias Earle and Mr. Jackson Wilcox.

HIPPODROME THEATRE.—L., Productions (Croydon), Ltd.; M., Mr. Cyril Royce; Mus. D., Mr. Len Trevor.—Mr. Will H. Glaze's company is here in "His Mother's Rosary."

EMPIRE PALACE OF VARIETIES.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay; Mus. D., Mr. Gilbert Smith.—Harry Day's revue company in "Shell Out" is here. It is finely mounted, with an excellent all-round cast. Jack and Evelyn, Charles Lee, and pictures complete.

Boors, The Chemists, 59, George-street; 42-44 North-end.

DARLASTON.

QUEEN'S THEATRE.—P. & M., Queen's Theatre Co., Ltd.—There was a crowded audience here on Monday afternoon when this theatre opened after being redecorated and upholstered. "When Irish Eyes are Smiling" is the attraction. The revue includes some excellent artistes, including: Miss Nelly Crane, Mr. Fred Hulme, Mr. Reg Roland, Mr. Ralph Ormund, the Godfrey Girls, Miss Nell White, whilst the chief comedy part is effectively portrayed by Mr. George Little. The theatre is open twice nightly, with matinées Monday and Saturday.

DARLINGTON.

ROYAL THEATRE.—L. & M., Mr. James Bell.—The O'Mara Grand Opera Co. in "Cavalleria Rusticana," "Pagliacci," "Madam Butterfly," "Faust," "Il Trovatore," "Lucia di Lammermoor," "Huguenots," "Carmen," and "The Lily of Killarney."

Boors, The Chemists, 28, North-gate; 11, Blackwell-gate.

DARWEN.

HIPPODROME AND THEATRE ROYAL.—L. & M., Mr. Thos. Baker.—Charles Locke's Co. in "A Motherless Mite," twice nightly.

Boors, The Chemists, 10, Market-street.

DERBY.

GRAND THEATRE AND OPERA HOUSE.—S. P. and G. M., Mr. T. Allan Edwardes; A. M., Mr. Charles Denley.—Mr. Leonard Willoughby's company with "The Lady Slavey." A strong cast includes Misses Daisy Bray, Jean Lester, Messrs. W. T. Thompson, J. L. Arthur, W. Haskins, L. Wensley, &c.

HIPPODROME.—G. M., Mr. H. J. Garnham; A. M., Mr. Jesse Smith.—Mr. Harry Burns produces "The Forty Thieves." The principal characters are successfully undertaken by Misses Maud Esmond, Winnie Collins, Messrs. Tatten Hall, Edwin Garth, Roy Rowlands, &c.

ALEXANDRA ELECTRIC THEATRE.—G. M., Mr. W. F. Dolman.—The Pip and Melinda troupe of midget vocalists and dancers; and pictures.

COLISEUM.—Babusio Bros. in their famous hand-balancing act

Boors, The Chemists, 45-51, St. Peter-street; 147, London-road; 267, Normanton-road; 41, The Wardwick; 16, St. James's-street.

DEWSBURY.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith.—Vint and Mackenzie's musical comedy revue, "Pretty Darlings."

EMPIRE PALACE.—P., Messrs. G. W. and G. B. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—Dottridge and Longden present the pantomime, "Aladdin." The company includes: Carlton, Harry Nelson, Vera Hind, Lily Lonsdale, Four Minims, Mme. Dubois Troupe, &c.

Boors, The Chemists, 38, Market-place.

DEVONPORT.

HIPPODROME.—M., Mr. G. E. Prance.—La Somna, the modern prophetess; Tom B. Barr, comedian; Fred and May; Ward and Vero, comedy duo; Mr. and Mrs. Harry Finden, sketch artistes; Vladimir Boodo, Russian tenor; Robins and Collier Trio, in a comedy sketch.

DONCASTER.

GRAND THEATRE.—L., the Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—Mr. Henry Firth's pantomime, "Little Red Riding Hood."

PALACE.—P., the Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—The famous Craggs, in "Billy in the Ring"; the Dugardes, in musical and dancing act; Comm and Dare, comedy equilibrists; real Belgian Joannys, shadowgraph artistes; Bright Brightie and Hartley Carlyon, Australian comedy entertainers; Fred Moule and Co., in comedy episode, "Dear Old George"; Cullen and Carthy and the Wee Fellow, in comedy act full of fun; and pictures.

Boors, The Chemists, 71, Frenchgate.

DOVER.

ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; M., Mr. P. Howard Sturgess.; M. C., Mr. C. C. Hill.—Musical comedy revue, "Keep Fit."

KING'S HALL.—G. M., Mr. Harry Day.—Robert Pitt, baritone, and pictures.

Boors, The Chemists, 11, Cannon-street.

DUBLIN.

GAIETY THEATRE.—M., Mr. C. Hyland.—"Dick Whittington" concludes its "run" this week, when Miss Ouida McDermott (Principal Boy) and Mr. Tom Foy (Idle Jack) will have special benefit nights.

THEATRE ROYAL HIPPODROME.—M., Mr. J. H. Hamilton.—Miss Betty Barclay and a Baritone are delighting audiences here with their delightful act; the successful sketch, "War Mates," is well played by Herbert Russell, Daisy Cordell, and Sidney Vautier. Another capital sketch is that given by Miss Holly Lindsay and company, entitled "The Washing House Key," and Eddie Astor, the dancing juggler, Loie Conn, cornet soloist, Ernie Ream, entertainer at the piano, Pete and Minnie Lee in their latest Scotch comedy creations, and the Caron Troupe of Eight French, Belgian, and Italian lady gymnasts complete.

COLISEUM THEATRE.—M., Mr. George H. Marsh; Asst. M., Mr. Mat C. Byrne.—The revue, "Town Topics," is here on a return visit this week. Since its last it has been provided with fresh vocal numbers and new scenery and dresses. In addition an exceptionally enjoyable and artistic musical turn is supplied by Haydn Wood and Dorothy Court, with Miss Ethel Robinson at the piano.

EMPIRE THEATRE.—L., Mr. B. Armstrong; M., Mr. A. Armstrong.—"Cinderella" concludes its run this week.

QUEEN'S THEATRE.—M., Mr. C. F. Wright.—"The Broken Melody" is here this week featuring Miss Leila Zillwood in the principal rôle.

ABBEY THEATRE.—M., Mr. St. John G. Ervine.—This week the Abbey Company revive Mr. Seumas O'Kelly's powerful play, "The Bribe," followed by "The Workhouse Ward."

TIVOLI THEATRE.—M., Mr. C. F. Jones.—Topping the bill here are Mr. Leo Cud's company of "Six Longshoremen, the Crazy Fishermen," in an amusing comedy musical act. Also we have Will Lacey, America's popular cycling comedian; Miss Madge Velma's company in delightful music; Jordoni and Seal, comedy acrobatic act; the Deldees, in a comedy vocal act; May Locke, Scotch comedienne and dancer; Dan Terryford, comedian; and pictures.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. and M., Messrs. Murray King and Clark; Mus. D., Mr. Alfred Emmerson.—Production of Boulger Webb's new revue, "Miles of Smiles."

PIER THEATRE.—M., Mr. George Hayes; Mus. D., Mr. E. W. Peilgen.—Messrs. Frederick Baugh and Fred Moule's revue, "It's It."

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond; Mus. D., Mr. W. H. Ash.—Dick Ray's revue, "Beauty Spot."

WINTER GARDEN, DEVONSHIRE PARK.—M. & S., Mr. E. A. Brown; Mus. D., Mr. Norfolk Megone.—Daily concerts by the Devonshire Park Orchestra; vocalist, Miss Nellie Beare. On Saturday, "Cinema Travel Talk," by Mr. A. B. Malden. In the Pavilion the cinematograph film, "Vendetta."

Boors, The Chemists, 14-16, Sussex-gardens; 6, Seaside.

EDINBURGH.

ROYAL LYCEUM THEATRE.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. P. L. Howat; Mus. D., Mr. E. J Rogers—Mr. George Edwardes' company in "The Miller's Daughter," brings a very pleasant and agreeable musical piece to Edinburgh for twelve nights. Mr. Mark Lester, a clever unobtrusive comedian, was a host in himself as Cupid. Mr. Fred Leslie acted with great vivacity as Jack Charlton. The name parts are acted with delightful spirit and charm by Miss Iris Hoey Miss Elise Craven, and Miss Nellie Taylor, and as Peggy, Dollie Maisie, the young artiste, largely helped to brighten the piece. Mr. Alfred Wellesley contributes an amusing sketch as Lord Chayne, and Mr. Gordon Yates sings with taste, and acts neatly in the character of Briane Molineaux. Miss Ivy shilling—as Lady Rosemary Beaulieu—dances a graceful pas seul in the second act.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. William Whitehead; M. D., Mr. E. J. Rogers.—The pantomime, "The Babes in the Wood," has entered upon its second week here with many gratifying proofs of success. Mr. Naughton, and Mr. Gold, as the two robbers, are resourceful comedians who are responsible for much merriment, and Miss Winifred Roma, Miss Violet Leicester, Miss Lillie Soutter, and Miss Tiny Passow and Miss Myra Rosalind as the Babes are all decidedly bright and clever.

KING'S THEATRE.—P., the Edinburgh Construction Co., Ltd.; A. M., Mr. Oldbury Brough, Mr. A. Douglas Willcox.—"Dick Whittington is as lively and as attractive as ever at the King's, which is filled nightly by merry crowds. Miss Lily Morris bubbles over with exuberant humour and vitality, and she adds to her popularity as the weeks go by. Mr. Eddy Foy has made a distinct hit with his clever impersonation of the cat, while Mr. Chas. A. Stephenson's drollery as Idle Jack, and the bustling business of the Six Crazy Sailors are always entertaining and provocative of laughter.

EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. T. Aynsley Cook; Mus. D., Mr. James Howarth.—The novelty revue, "Something Doing" tops this week's bill, having Olive Plant and Mike Johnson in leading rôles, effectively supported by May Dillon, Clifford Barclay, Doris Lane, Hal Griggs, Eric Daunt, Perry Bros., and a beauty chorus, with F. Bentley in charge of the orchestra. Apart from the revue the Welsh humorist, Ted Hopkin, entertains merrily with several songs; Pierce and Roslyn, using a large piano accordion, successfully produce "A Whirl of Melody"; and a cordial welcome greets F. C. Hennequin, who skilfully impersonates various characters of his own creation.

EXETER.

THEATRE ROYAL.— P., The Exeter Theatre Co., Ltd.; A. M., Mr. Percy M. Dunsford.—W. Payne Seddon presents "Eliza Comes to Stay."

Boors, The Chemists, 53, High-street.

FOLKESTONE.

PLEASURE GARDENS THEATRE.—The pantomime, "Red Riding Hood."

Boors, The Chemists, 12, Rendezvous-street; 61, High-street.

GATESHEAD.

METROPOLE THEATRE.—P., The Newcastle and Gateshead Theatres, Ltd.; G. M., Mr. Stanley Rogers; A. M., Mr. E. C. Howitt.—Mr. Ledge Percy and Miss Henrietta Schrier present "When the Angelus is Ringing."

Boors, The Chemists, 192, High-street.

GLOUCESTER.

PALACE THEATRE.—Messrs. Armitage and Leigh's company in "The Lion and the Mouse" is here for the first half of the week. For the latter half the company present "The Barrier."

HIPPODROME.—Miss Jessica Black and Co. in "A Girl in Every Port"; Harpe and Harper, vocal and instrumental act; Devola and Rex, equilibrists; Sims and Hurst, in comedy act, "The Captain and the Mate"; the Leopolds, dancing doll scena; George Logan, burlesque comedian; Doris Broughton, vocalist; and J. E. Sutton and a piano.

PALLADIUM.—The Sheridans are entertaining here this week.

Boors, The Chemists, 139, Westgate-street; 94 and 95, Northgate-street.

GREENOCK.

KING'S THEATRE.—P. and M., Messrs. A. B. and J. J. Wright.—Messrs. Macdonald and Young's company present (by arrangement with Mr. Alfred Butt) "Peg o' My Heart." The cast includes Messrs. Eric Algar, Stanley Kirby, William H. Brougham, George Howard, Royce Milton, Misses Blanka Stewart, Agnes Thomson, Duff Earle-Howard and Judith Wogan.

HANLEY.

ROYAL.—M. D., Mr. Chas. G. Elphinstone; M., Mr. Frank Powis.—Mr. J. Bannister Howard's company is here in "Florodora," with Miss Evie Greene as Dolores and Mr. Edward Lewis as Tweedlepunch.

GRAND.—M. D., Mr. Chas. G. Elphinstone; M., Mr. F. Dudman Bromwich.—"Business as Usual" revue, including Ivy Prondfoot. Also appearing are the Grace Brothers.

Boors, The Chemists, 24 and 26, Piccadilly.

HARTLEPOOL.

PALLADIUM.—L., Mr. Thos. Thompson; M., Mr. Geo. Adamson; Mus. D., Mr. Carter Staincliffe.—Henry F. Cornforth's revue, "Think of Me," with a cast including Mertz and Whittle, Marie Stockden, Katie Jones, Mabel Miller, Harry Clayton, and Bert Melville.

HASTINGS.

GAIETY THEATRE.—M., Mr. H. W. Rowland; R. A. M., Mr. C. E. Scuti; Mus. D., Mr. Thos. Hilton.—Mr. Charles Windermere and company in "How Jerry Got Off," preceded each night by "The Devil Pays."

Boors, The Chemists, 17, 18, 19, Robertson-street; 61, George-street.

HUDDERSFIELD.

THEATRE ROYAL.—P., Messrs. Milton Bode and Edward Compton; B. M., Mr. Fred Benton.—Dick Ray presents "The Devonshire Girl."

HIPPODROME.—P., The Northern Theatres Co., Ltd.; R. M., Mr. S. Winks.—Messrs. Horsfield and Woodward's company in "Florodora."

PALACE.—P., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. Herbert Garside.—Mr. Harry Burns presents his up-to-date pantomime, "Robinson Crusoe."

HULL.

ALEXANDRA THEATRE.—O., Messrs. Mortons, Ltd.—J. F. Elliston's pantomime, "The Goose with the Golden Eggs."

GRAND THEATRE.—The D'Oyly Carte Opera Co. in "The Gondoliers," "Patience," "The Yeomen of the Guard," "The Mikado," and "Iolanthe."

TIVOLI.—L., Kingston Varieties Co., Ltd.; M. D., Mr. Harry Slingsby.—Joe Peterman presents "Hello, Hull!"; W. B. Raby, comedian; Les Marguerites; and David Poole.

PALACE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. John S. Barnett.—Ben Tillett; Victoria Monks; Harry M. Vernon presents "The Case of Johnny Walker"; Chas. Mildare; Five Olracs; the Martini Trio; and pictures.

Boors, The Chemists, 10 and 12, King Edward-street.

HYDE.

THEATRE ROYAL.—L., Messrs. Moore, Beaudyn and Montanini; R. M., Mr. E. W. Palfreyman.—Mr. Lodge Percy presents "The Blind Girl's Rosary."

Boors, The Chemists, 60, Market-street.

KING'S LYNN.

THEATRE ROYAL.—L., Mr. F. H. Cooper; M., Mr. Chas. Lestree.—Chris. Van Bern; Joan Joli; Emilie Tait; Rich Taylor; Bedini and Bedini; Stephanie Anderson; The Talbots; Sabie Fern and Frank Leo; and pictures.

Boors, The Chemists, 43 and 44, High-street.

LANCASTER.

GRAND THEATRE. — L. & M., Mr. Stanley Rogers; A. M., Mr. Tom Braithwaite. — Mr. Evelyn A'Dell presents "The Old Home."

Boors, The Chemists, 36 and 38, Penny-street.

LEEK.

GRAND THEATRE AND HIPPODROME.—P., The Leek Theatre Co., Ltd.; L. and G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass; Mus. D., Mr. Robert Parsons.—Mr. Leonard Laurence and company, including Miss Dorothy West-Symes, are here with "Alias Jimmy Valentine."

SALISBURY PALACE.—P., Mr. Sampson Salt; L. and G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass; Mus. D., Mr. Norman Grieve.—V

the Fairy Bow Bell, and a lady of Morocco are all well represented by Miss Gladwyn Carmillie, Miss Lily Knote, Miss Lucy Victor, and Miss Sallie Hatton. The performance has the advantage of a full chorus and ballet, as well as specialities by the Eight Premiers.

ALHAMBRA THEATRES OF VARIETIES.—M., Mr. G. M. Falconer; Mus. D., Mr. Harry Leea.—"Should a Woman Tell," presented here this week by Messrs. Craig and Buimer, has aroused considerable interest. The musical comedian Covello provides a pleasant item in "A Rustic's Holiday"; Picquays and Imp introduce something of a novelty in their upside-down dancing; a lively turn is given by Fred Land; Phillips and Bristow prove themeselves a pair of smart dancers; Cowie and Westwood are heard to advantage in vocal harmony; a very agreeable entertainment is supplied by the Three Orleans; and the conjuring Canadian, Le Dair, assisted by a protean lady, mystifies and amuses his audiences most successfully.
Boors, The Chemists, 100, Kirkgate.

LONGTON.

EMPIRE.—P., The Longton Theatre, Ltd.; L. & M., Mr. H. Sherriff Howard.—John C. Carlyle's company, in "Brave Women—Who Wait."
Boors, The Chemists, 32, Market-street.

LUTON.

GRAND THEATRE.—P., Mr. E. Graham-Falcon; B. M., Mr. Walter O'Sullivan.—The revue, "Spots."
Boors, The Chemists, 27, George-street.

MAIDENHEAD.

HIPPODROME.—L. & M., Mr. Geo. Gude.—Mr. Alfred Harlin is presenting "I'll Bet You," a revue with a plot, here this week.

MANCHESTER.

PRINCE'S THEATRE. — P., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee.—Following the success of "The Miller's Daughters," a further appeal, and a very powerful one, to lovers of musical comedy, was made on Monday by the appearance here of the Adelphi company in "Tina." One especial favourite in a strong cast is Mr. George Gregory, who has made many hits here, and who adds to his reputation in a congenial rôle; while Miss Dorothy Waring is admirably fitted for the engaging part of Tina; and other well-selected principals are Mr. Vernon Davidson, Mr. Billy Stephens, Mr. Ellis Holland, Mr. Garnet Wilson, Miss Madge White, Miss Maria Minetti, Miss Aida Dawson, and Miss Hylda Lewis. Everything goes finely—not forgetting the chorus of forty, including girl "chorus gentlemen," and there is every prospect of full houses during the three weeks it is down to stay.

EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. A. C. Duncan.—A welcome return of Fred Karno's revue, "Pariez vous Francais?" is proving once more a big attraction at this popular house. A cast of forty artistes includes Syd Walker, Albert Bronett, Reginald Adair, and Jessie Ewart, and the four scenes are finely put on. Peter Donald and Meta Carson are also appearing in their latest success, "Doing Very Well, Thank You"; and other able entertainers are Hugh Hughes, Ettie Howard, and Billy French.

ROYAL OSBORNE THEATRE. — P., Messrs. Broadhead and Son; A. M., Mr. James Brearley. —Messrs. Dottridge and Longden's emotional play, "His Mother's Boy," by Nita Rae, is attracting good houses here. The play is well put on, and there are many strong and interesting characters. Miss Marie E. Longden makes a great appeal as the blind and helpless Paul; Miss Blanche St. Albans plays well in the dual rôle of Miriam Mervyn and Naomi Lester; Mr. Chas. H. Longden gives a graphic performance as Joe Turntall, the Old 'Un; and effective impersonations are submitted by Mr. J. Wright Aitken as Reuben Smith, and Mr. J. Leicester Jackson as Leslie Mervyn, the "owl"; the remaining parts being efficiently filled.

GRAND JUNCTION THEATRE—P., Messrs. Broadhead and Son; A. M., Mr. H. Hearn.—Mr. and Mrs. Chalmers Mackay and company are providing excellent entertainment here in their répertoire of popular Irish plays. On Monday and Tuesday, "The Soggarth Aroon" was given, to be followed by "The Shaughraun" and "Rollicking Rory" during the week.

METROPOLE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. Fred Barnardo.—Mr. J. Lawrence Tiller's successful comic pantomime, "Robinson Crusoe," is here this week, continuing its triumphs on the local circuit.

KING'S, LONGSIGHT.—P., Messrs. Broadhead and Son; A. M., Mr. Edward M. Hamilton.—Once more pantomime reigns here, the show this time being Messrs. Clements and Keir's "Sinbad the Sailor." In scenery, dresses, fun, and up-to-date effects, the production holds its own, and good houses are showing appreciation twice nightly.

QUEEN'S PARK HIPPODROME.—P., Messrs. Broadhead and Son; A. M., Mr. C. W. Meek.—At this house Mr. Charles Elderton's sumptuous pantomime, "Aladdin," which has already made a local success, continues to do good business, its attractions being well conceived, well presented, and thoroughly enjoyed.

PALACE.—M. D., Mr. Walter De Frece; S., Mr. Jesse Hewitt; G. M., Mr. Alan Young; A. M., Mr. J. L. Connor; Mus. D., Mr. T. Wrathmall.—For a second week the Empire Theatre (London) success, "Watch Your Step," is playing here to good houses. Not the least attraction is the marvellous work done by Hughes Pollard, the great trap drummer.

LESLIE'S PAVILION, RUSHOLME.—Sole P., Mr. Harry Leslie; A. M., Mr. George Phillips.—Here Will Tissington presents the "Popular Poppies," a smart combination.

HIPPODROME.—M. D., Mr. Oswald Stoll; A. M., Mr. George F. Reynolds; Asst. M., Mr. Fred C. Brookes; Mus. D., Mr. Alfred Haines.—Mr. Seymour Hicks and Miss Isobel Elsom are here in "The Bridal Suite." Miss Violet Loraine is scoring in clever comedy and characters; Miss Lucy Nuttall is heard to advantage in selections from her répertoire; whilst other enjoyable items are those of the Benedetti Bros., Italian musical acrobats; Barrington and Miss Dickens, entertainers; Bert Litton, light comedy artiste; Arthur Page's novel animated dolls; and Tokio, Japanese mimic. War pictures also.

TIVOLI.—L., Mr. J. Lever; R. M., Mr. J. T. Malpas; A. M., Mr. Horace Cocks.—A very entertaining show here this week is Messrs. Boyde and Brinkworth's revue, "It's the Goods," a well-dressed and elaborately staged production, with good dancing by a solo quartette and a full beauty chorus. A strong cast includes Alex. Keith, Cyril Thompson, Dorothy Cameron, Fred Solo, Mabel B. Wright, George Brame, and Julia Kent. In the bill also are the Raymond Trio, in a pleasing musical melange; Savonne, a smart young magician; and Mamie Gilbert, burlesque impressionist. Bioscope also.

HULME HIPPODROME.—P., Messrs. W. H. Broadhead and Son; G. M., Mr. H. Winstanley; Mus. D., Mr. Edward Jones.—A big attraction here this week is Mr. George Sax' novel revue, "Coloured Society," performed by real coloured people, including a chorus of Creole beauties. The cast is headed by Will Garland, who is ably supported by Louis Hardcastle, Pete Spriggs, Carl Thomas, Arthur Crawford, Hilda Dawson, Nora Dawson, Ella Moore, and Sadie Johnson. A good show, well staged. Other attractions are Ada Fawn, the popular comedienne; Clara Coverdale's Nine Dainty Dots; Percy Currie; the Jackson Minstrel Trio; and the Enzers in a smart gymnastic act.
Boors, The Chemists, 15, 17, and 19, St. Ann-street, St. Ann's-square; 48 and 50, Oldham-street; 39, Market-street.

MARGATE.

HIPPODROME. — P., The South of England Hippodromes, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. James Mayall. — Nellie Harcourt's company, in "Dare-Devil Dorothy"; Legrto; and Harry Halsey.

NEATH.

VINT'S PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley.—Agda and company, in "The Lady of the Future?"; Bridson; Rondelle and Rolyat; and pictures.

GNOLL HALL.—P., The Gnoll Picture Variety Co., Ltd.; G. M., Mr. Vivian Aldridge.—J. Alexander's Nine Empire Opera Singers; the Glittos; Jack Audley; and pictures.

HIPPODROME.—M., Mr. Arthur J. Noice.—"Ben My Chree," "Stepmother," and Margaret Williams.
Boors, The Chemists, 56, Wind-street.

NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. H. Milburn.—Fred Karno presents "All Women"; Evelyn Tyser; the Four Swifts; and pictures.
Boors, The Chemists, 13, Commercial-street.

NORTHAMPTON.

NEW THEATRE.—M. D., Mr. W. T. Simmons; R. M., Mr. Percy H. Gallagher; Mus. D., Mr. Lawrie Owen.—The Six Bros. Luck are presenting two of their up-to-date burlesques, "Mad Dog" and "Unsealed Orders," which are well received. Varieties by the Fansettes, in a dancing novelty; the Bros. Artois, in a comedy bar act; Nan Taylor, chorus singer; and Pathé's Gazette.

PALACE.—R. M., Mr. James Richardson.—Miss Edith St. Clare and company in "Shush," supported by Edith St. Clare, Sadie East, Vena Velma, Harry Bickley, Charles Rowen, Walter Lawley, W. H. Howarth, Harry Chem, &c.
Boors, The Chemists, 6, Gold-street.

NORTH SHIELDS.

THEATRE ROYAL.—L. and M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—Mr. Harry Foxwell's company in "Up, Boys, and at 'Em."

BORO' THEATRE.—P. and M., Messrs. Black Brothers; R. M., Mr. T. W. Wilson; Mus. D., Mr. C. H. Lavender.—The Eight Petronellas, in vocal scena, "Our Houseboat on the Thames"; Togo Banzai, upside down instrumentalist; Norman, magician, presents "Les Classiques"; and pictures
Boors, The Chemists, 15-17, Saville-street.

NORTHWICH.

PAVILION, LTD.—D., Messrs. Hamilton and Hughes; M. D., Mr. Robt. Hamilton; R. M., Mr. Harold Booth; Mus. D., Mr. Tom Barlow.—Mr. Charles Elderton's Co. in musical revue, "Away Down South."
Boors, The Chemists, 25, High-street.

OSWESTRY.

PLAYHOUSE.—P., Mr. Wally George; M., Mr. Arthur Browne; Ladies' Orchestra.—"The Gay Gondoliers," under the direction of Mr. Geo. Robins.

EMPIRE.—L. & M., Mr. John Codman.—Mr. Jimmy Wood presents his pantomime, "Robinson Crusoe."
Boors, The Chemists, 5, Church-street.

OXFORD.

NEW THEATRE.—P., the Oxford Theatre Co.; M. and S., Mr. S. C. Dorrill.—The term has opened most auspiciously with plays twice nightly, "Tantalising Tommy" having been given to packed houses the latter half of last week. This week: Mr. Martin Henry's Co. in "The Glad Eye" is here.
Boors, The Chemists, 1, Queen-street, Carfax.

PAISLEY.

HIPPODROME.—Sole P., Mr. E. H. Bostock; A. M., Mr. Alfred S. Leslie; Mus. D., Mr. John Cartmell.—Florrie Ford and Gilbert Payne present their pantomime, "Red Riding Hood," in which appear Miss Marion Scott, Miss Flora Carlton, and Mr. Leslie Lynn.

PLYMOUTH.

THEATRE ROYAL.—M. D., Mr. J. M. Glover; A. M., Mr. C. B. Kilick.—Mr. John Tiller's Co. in "Red Riding Hood."

GRAND THEATRE.—P. and M., Messrs. King and Parry.—Messrs. King, Parry and Bruce Green's Co. in "Aladdin."

PRINCE'S HALL.—L. and M., Messrs. King and Parry.—Repertory Co. in "Dolly Reforming Herself."

PONTEFRACT.

ALEXANDRA THEATRE.—P., Mrs. S. A. Driver.—Harry Tilburn, E. Norman Edwardes and company in "His Dishonoured Wife."
Boors, The Chemists, 2, Market-place.

PORTSMOUTH.

THEATRE ROYAL.—P., Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. C. H. Johnston.—Mr. Frank Fenton and company appear this week in "The Ware Case," Mr. Fenton himself assuming the character of Sir Hubert Ware, Bart. Mr. James Hussey is cast as Sir Henry Egerton, Mr. Stephen Sorley as Michael Adyne, K.C., M.P., Mr. Robt. Dalzell as Sir John Murless, K.C., M.P., Mr. E. B. Norman as the Hon. Sir Richard Petworth; Mr. Archie Selwyn as Marston Gurney, Mr. Herbert Money as Eustace Ede, Mr. Andrew Stolen as Tommy Bold, Mr. Wm. Littlejohns as Rate, Miss Mary Mallalieu as a Maid, Miss Elfie Leigh-Hunt as Celia Wilson, and Miss Margery Fane as Lady Ware.

PRINCE'S THEATRE. — P., Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. Herbt. Ralph.—Mr. Oswald Cray's company present "The Unmarried Mother." In the cast are Mr. Victor Millard, Mr. Arthur Elwyn, Mr. Henry Robinson, Mr. J. H. Clyndes, Miss Marie Ainsley, Miss Olive Jeffrey, Mrs. Henry Renouf, Mr. Alan Carruthers, Mr. Rd. Henderson, and Miss Daisy Cook.

KING'S THEATRE.—P., Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. Arthur R. Hollands.—Arthur Rose presents his musical burlesque, "Now Showing," a bright and lively entertainment, well put forward by the Polnski Bros., Gordon Sherry, Clarice Howard, Gladys Huxley, Will E. Phillips, Thos. Bowron, Edita Thorne, Campbell Goldsmith, Philip Calney, and chorus. Other items are Silbon's Cats, a troupe of cleverly-trained animals; the Cole and Rags Trio; and McIvor and Scott, dancers and entertainers. Pictures complete.

COLISEUM.—M. D., Captain Warren Wright; M., Mr. W. Pratt.—W. B. Preston's company in revue farce "Pinch Me." Also appearing in the bill are Mr. and Mrs. Paul Barnes, comedy entertainers; Mars and his assistant, military instrumentalists; and Jack Taterson, comedy juggler. Pictures conclude.

RAMSGATE.

ROYAL PALACE THEATRE.—Sole L. & M., Mr. W. J. Attack.—Messrs. Ray Brothers' revue, "Carry On."
Boors, The Chemists, 20, 22, 24, Harbour-street.

READING.

ROYAL COUNTY THEATRE.—P. & M., Messrs. Bode and Compton; A. M., Mr. Thos. A. Evans.—Frederick Harrison's company in "Quinneys'."

PALACE THEATRE.—P., Reading Palace of Varieties Co., Ltd.; M. D., Mr. W. T. Simmons; R. M., Mr. H. T. Hyslop.—Rutland Barrington and Co.; Ida Hart, vocalist; Mlle. Celina Bobe; the D'Vorak Family; Frederick Culpitt; the Westall Trio; Walter Stanley; the Keystone Troupe; and pictures.
Boors, The Chemists, 90-91, Broad-street; 2, Duke-street.

ROCHDALE.

THEATRE ROYAL.—P., the Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Stanley Hope.—Mr. Wm. De Lacy's company presents "Jack and the Beanstalk."

ROYAL HIPPODROME.—P., Jackson's Amusements, Ltd.;; M., Mr. Jas. Jackson, sen.—Mr. Walter Bishop presents "Dick Whittington," with Miss Edna Latome in the title-rôle, and Miss Bessie Burke as the principal girl; Sisters Montague, vocalists and dancers; Day and Deen, comedy couple; Barrett and Elgar, operatic vocalists; and Ray and Jack, juvenile artistes.

EMPIRE HALL.—P., Jackson's Amusements, Ltd.; M., Mr. Albert Jones.—Gulliver, ventriloquist; Les Bonbons, musical act; and pictures.

PALACE THEATRE.—S. L., the Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman M. Robinson.—Mr. Oswald Cray's Co. presents "The Unmarried Mother."
Boors, The Chemists, 42, Drake-street; 59-61, Yorkshire-street.

SALFORD.

REGENT THEATRE OF VARIETIES, LTD.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Messrs. Levy and Cardwell's pantomime "Beauty and the Beast."

ROYAL HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son; R. A. M., Mr. Fred Dry.—Jazon and Montgomery's pantomime, "Dick Whittington."

OPERA HOUSE.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Tom Sherlock, tenor vocalist, with new songs; pictures.
Boors, The Chemists, 277, Chapel-street; 91, Regent-road; 404, Regent-road.

SCARBOROUGH.

OPERA HOUSE.—M. D., Mr. W. Peacock; M., Mr. G. H. Hawkins.—Joe Collins and Rob Lyons present the pantomime, "Sinbad the Sailor." The cast includes: Misses Eva Ellis, Sonia Leal, Vera Griffiths, Barbara Griffiths, Messrs. Leslie Ross, George Cooper, Hal Burne, Jack Rayner, and Mr. Charles Tolcher.
Boors, The Chemists, 1, St. Nicholas-street, and 18, Newborough, Pump Room, The Spa.

SEACOMBE.

THE SCALA.—L., the New Apollo Syndicate; G. M., Mr. John Gaffney; A. M., Mr. C. H. Hankinson.—Mr. Tom Vernon presents "Little Bo-Peep," with Vi Romer and Emily Schofield in the principal parts. The cast also includes: Hill and Hudson, the Sisters Lorraine, the Carlton Boys, and Helen T. Barton's Eight Jolly Jack Tars.

SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont.—There was a large audience on Monday, when the delightful musical comedy, "Betty," began a welcome return visit. Miss Marie Royston makes a charming representative of Betty; and Miss Maidie Hope is a graceful and distingué Lady Playne. Other clever artistes in a strong cast are Miss Dorothy Fuston, Mr. Spencer Trevor, Mr. C. F. Cooke, and Mr. H. Sinclair Cotter.

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont; Asst. M., Mr. M. Mahony.—"The Babes in the Wood" continues its very successful career.

EMPIRE.—M. D., Mr. Frank Allen; A. M., Mr. L. M. Stewart.—Mr. Harry Burn's pantomime, "Whittington and His Cat," is doing big business. A special feature is the Idle Jack of George Formby, a distinctly original and mirth-provoking impersonation. Miss Victoria Carmen makes a dashing young Dick Whittington; and other smart performers are Fred Rigby, Ireland Cutter, Jessie Gerard, Joe Pauley, and the Twelve Rainbows.

HIPPODROME. — The Hippodrome, Ltd.; R. M., Mr. W. Parham Wells.—Percy Honri's amusing and magnificently mounted revue, "1916," opened to a crowded house on Monday. Mr. Honri and a company of sixty acted, sang, and danced with commendable vivacity. In addition to the revue are Abel and Welch, the clever comedy-acrobatic artistes; and Carmen Turia, a talented artiste.
Boors, The Chemists, 55 and 57, Snig-hill; 252-54, West-street, and 2, Regent-street; 599, Attercliffe-road; 7, Netherthorpe-place; 97, Southstreet; 34, 36, Spittal-hill; 284, Shalesmoor; 183, Attercliffe Common; 760-2-4, Attercliffe-road; 442, Abbeydale-road; 207, Broomhall-street; 6, High-street; 2-4, Duke St. Park; 514-18, London-road, Heeley Bridge; 202, South-street, Moor; 652, Staniforth-road, Darnall; 129, Newbould-lane, Broomhill; 3-5, Middlewood-road, Hillsbrough; 212, London-road.

SHOREHAM-BY-SEA.

HIS MAJESTY'S THEATRE.—L., Mr. J. H. Brown; R. M., Mr. H. Hoult.—All this week, revue, "Step Forward." Additional turns by the Dental Riskits and Rhoda Paul.

SHREWSBURY.

COUNTY THEATRE ROYAL.—P., Mrs. Bates Maddison; G. M., Mr. Bates Maddison; R. M., Mr. C. P. Johnson.—The management here booked for this week "The Forty Thieves," a bright and merry pantomime, presented by Mr. Johnny Clegg. Miss Nancy Benyon is a most successful principal boy and Miss Billy Holmshaw made a very pleasing Morgiana, the part of Abdulla being admirably played by Miss Nelli Manx. Comedy is a strong feature. Ali Baba, in the person of Mr. H. O. Wills, creating much mirth. Mr. Stanley Carr makes a hit with his own creation, "It's the Kaiser's," while other members who please are Fred Esdale, the Sisters St. Vincent, and Syd Raymond.
Boors, The Chemists, 7, Pride-hill.

SMETHWICK.

THEATRE ROYAL.—Sole P., Mr. Chas. Barnard; M., Mr. James Chapman.—"The Girl in the Taxi."
Boors, The Chemists, 56, Cape-hill.

SOUTHEND-ON-SEA.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Geo. F. Thompson.—"The Honeymoon Express"; Albert Weston and Nellie Lynch, in their American comedy skit; Lauri Howard, comedian and eccentric dancer.

NEW PALACE.—G. M., Mr. Edward King; A. M., Mr. E. M. Boulby.—Mr. Frank Weathersby's company in "What Happened to Jones," preceded by Musical Lento, novelty instrumentalist.
Boors, The Chemists, 130, High-street; Leigh-on-Sea: 89, The Broadway.

SOUTHPORT.

OPERA HOUSE. — P., The Southport Opera House and Winter Gardens Co., Ltd.; L. & M., Mr. Percy Hutchison; A. M., Mr. Henry C. Alty.—E. Taylor Platt's company, in "The Man Who Stayed at Home."

PALLADIUM.—P., The Palladium (Southport), Ltd.; M., Mr. Eric Longden.—Mr. Herbert G. Ponting, F.R.G.S., is here this week delivering his lecture, "With Captain Scott in the Antarctic," illustrated by moving pictures and lantern-slides.

PIER PAVILION.—P., The Southport Pier Co., Ltd.; L., Mr. Frank Macnaghten; G. M., Mr. G. F. Moyse.—Gilbert Heron (late of the Royal Marine Artillery) and Jessie Danvers present "The Slacker"; Les Napier Trio, in a singing, dancing, gymnastic, and juggling pot-pourri; Harry Hudson, entertainer; the Three Sisters Macarte, in their own original act, "Versatility"; Jim Kenny and Emmie Astin, the coloured humorist and the pianiste; Jim Nolan, comedian; and Azella Wilson, lady gymnast. Pictures complete.
Boors, The Chemists, 283, 391, Lord-street; 143, 145, Lord-street; 26, Chapel-street; 2, Chapel-street.

SOUTH SHIELDS.

THEATRE ROYAL.—M., Mr. John W. Coulson; S., Miss F. Black; Mus. D., Mr. G. Whittington.—Mr. Harry Foxwell presents "The Vicar's Wife." The company includes Mr. Charles Burdon, Mr. G. Raymond Wallace, Mr. Chas. Lina-Vivian, Mr. Ernest Waller, Mr. Victor Knight, Mr. H. Bernard March, Mr. John Foyle, Mr. Will Priestley, Miss Beatrice Fitzhugh, Miss Cissie Hall, and Miss Aimee Grattan Clyndes.

EMPIRE.—P., The South Shields Empire Palace, Ltd.; M. D., Mr. R. Thornton; G. M., Mr. Frank Allen; B. M., Mr. Harry Esden; R. M., Mr. Edwin Winter.—Harry Day presents "Made in England"; Rich Hayes, comedian, Nugent and Walker; and pictures.
Boors, The Chemists, 39, King-street.

STIRLING.

PUBLIC HALL.—Messrs. Horsfield and Woodward present "A Message from Mars."

STOCKPORT.

ROYAL.—Sole Owner & M., Mr. Charles Revill; A. M., Mr. William Revill.—Robert Courtneidge's company is here in "The Arcadians." The production is a capital one, and includes such favourites as Mr. Dan Agar as Simplicitas and Miss Gwen Clifford as Mrs. Smith. Others who contribute to the success are Miss Gladys Trevor as Eileen Kavanagh, Miss Eileen Molteno as Sombra, and Fred Evison as Peter Doody.

HIPPODROME.—L., Mr. Will Sley; R. M., Mr. Frank Elliston.—Dottridge and Longden's "Robinson Crusoe" occupies the boards here. Miss Emmie King, in the title-rôle, and Miss Marion Edwards, as Polly, each score a success, and Mr. Arthur White as Billy Crusoe, and Mr. George Hyam, as Mrs. Crusoe, provide plenty of fun. Others in a strong cast are Nellie Carlyle, Rell and Butt, Charles North, J. P. Marsden, Donald Gilbert. Specialities by the Dubois Troupe of Continental dancers, Rell and Butt and the Cameo Troupe.
Boors, The Chemists, 26, Bridge-street, Brow.

STOCKTON.

GRAND THEATRE.—P., Alderman J. Batty; M., Mr. W. Batty.—Mr. W. V. Garrod and company, in "A Pitman's Daughters" and "A Love Marriage."

HIPPODROME.—P., North E. Entertainments, Ltd.; M., Mr. H. B. Metcalfe; S., Mr. G. Stainton. — Mr. A. E. Smith's "Jack and the Beanstalk" pantomime, with Miss Gertie Douglas as Jack, Miss B. Beryl as Jill, and Mr. Geo. Rail as Dame.
Boors, The Chemists, 104 and 105, High-street.

SUNDERLAND.

KING'S THEATRE.—L. & M., Mr. S. P. Davidson; G. M., Mr. Lloyd Towarow.—Mr. J. Gar Kiddie's pantomime, "Little Bo-Peep."

THEATRE ROYAL.—P., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. A. E. Holland.—Mr. Albert Sember's répertoire company, in the drama, entitled "The Son of a Soldier."

EMPIRE THEATRE.—P., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. A. E. Barnes. — Ed. G. Payton's company, including Jack Shires, Harry Rickard, Fred Wallis, Chas. Mara, and Harry Terry; Flo Sylvester and Nancy Seymour, in the revue, "Have a Guess"; Magini, violin wizard; Murfayne, on the xylophone; and Frank Hartley, juggler.
Boors, The Chemists, 62, Fawcett-street.

SWANSEA.

GRAND THEATRE.—Sole P., David Allen and Sons, Ltd.; L., Miss Gertrude Mouillot; R. M., Mr. T. Byrne; Mus. D., Mr. W. F. Hulley.—Mr. Alfred Butt presents "Peg o' My Heart."
Boors, The Chemists, 1-2, Oxford-street; 60, High-street; 1, Gwydyr-terrace, Uplands; 82, Brynymor-road.

TORQUAY.

THEATRE ROYAL.—Licensee & M. D., Mr. W. H. Mortimer; S., Mr. Arthur Pearse.—Messrs. Philip Braham, Sydney Blow, and Will Collins are presenting the revue, "Peaches."
Boors, The Chemist, 46, 47, 48, Fleet-street.

WAKEFIELD.

OPERA HOUSE.—P., Sherwood and Co.—Mr. James Kiddie's company is here in "Cinderella."

EMPIRE.—P., Sherwood and Co.—Messrs. Macdonald and Young present "Betty."

PLAYHOUSE.—M. D., Mr. Sydney Tolfree; Mus. D., Mr. Haydn Parker.—Mr. Wm. Le Cren's company is appearing here in "Sinbad the Sailor."
Boors, The Chemists, 3, Market-place.

WALLSEND.

BORO.' THEATRE.—Lessees, Messrs. Black Bros.; Manager, Mr. Will R. Ruecroft.—Harry Korris presents his company in a musical comedy revue, "Why, Certainly."
Boors, The Chemists, corner of Station-road and High-street.

WEST BROMWICH.

EMPIRE.—Sole P., Mr. B. Kenpedy; M., Mr. David Collier.—Ike and Will Scott's pantomime, "The Babes in the Wood."
Boors, The Chemists, 195, High-street.

WEST HARTLEPOOL.

EMPIRE.—P., West Hartlepool Empire Palace, Ltd.; M. D., Mr. Rd. Thornton; G. M., Mr. Harry Esden; R. M., Mr. W. E. Piercy.—Dottridge and Longden's pantomime "Dick Whittington." The cast includes Lena Regent, Edna Regent, Sisters Mozelle, Arthur Holland, Bob Stevens, Fred Lloyd, Hobson Brothers, Bernard Ryder, Dolly Crown, Bonnie Josie, and Dollie Dubois.

PALACE.—P., Bros. Black; M., Mr. J. D. Roberton.—Marice and Maurice, duettists; Sergt. G. W. Bell, impersonator; and pictures.
Boors, The Chemists, 51, Lynn-street.

WEYMOUTH.

PAVILION THEATRE.—L., Mr. Ernest Wheeler.—Mr. Geo. Brydon Phillips's production, "Little Red Riding Hood," including Queenie Craze in principal part. Specialities by Les Mangnys, Cribb and Cribb, Alec Diamler, and Dora Eadie.
Boors, The Chemists, 69-70, St. Mary's-street.

WOLVERHAMPTON.

GRAND THEATRE.—Sole L., Mr. E. H. Bull; Mus. D., Mr. Arthur Burbridge.—Mr. F. Leslie Moreton and Guyton Heath's company this week present "The Geisha"

THEATRE ROYAL.—Sole P., Mr. and Mrs. F. G. Kimberley; Mus. D., Mr. Harry Bradley.—Mr. Mathew H. Glenville presents for the first time on any stage an Irish domestic drama, "The Soldier Priest."

EMPIRE PALACE.—Sole L., Mr. Walter de Frece; M., Mr. Alex. Galley; Mus. D., Mr. Benjamin Parks.—That musical mixture, "Don't Tempt Me," is the attraction here. Included in the cast are: George Goodfellow, Jennie Gregson, Guy Vivian, Joe Tate, and Mabel Manville; Mollie Seymour, vocalist, and Ernesto, juggler, are also in the bill.
Boors, The Chemists, 7-8, Queen-street; 82, Chapel Ash.

WORTHING.

THEATRE ROYAL.—L. & M., Mr. C. Adolf Seebold; Asst. M., Mr. J. H. Lynch.—For the first part of the week Mr. Charles Roednight's company in "Mr. Preedy and the Countess." During remainder of the week, by arrangement with the executors of the late Charles Frohman, "All-of-a-Sudden Peggy."
Boors, The Chemists, 30, South-street; (West), 2, Downview-terrace.

WORKINGTON.

CARNEGIE HALL.—L. & M., Mr. Stanley Rogers; G. M., Mr. Morris Maud.—John F. Traynor and company; Fay and Foy; Alanson; and pictures.

OPERA HOUSE.—P., Mr. James Bailiff; M., Mr. John Bailiff.—Tom E. Hughes; Alman Correze; and pictures.

YORK.

THEATRE ROYAL.—L. & M., Mr. Percy Hutchison; G. M., Mr. Wallace Stranack.—Mr. Robert Courtneidge's production, "The Cinema Star."

OPERA HOUSE.—M. D., Mr. William Peacock; R. M., Mr. Sidney Brooke.—Oswald Williams; Harold Heath; Tom Moore, comedian; Harold Gray, vocalist; Mr. Potts; the Bros. Webb; and Perman and Millar.
Boors, The Chemists, 30, Coney-street.

NEW MUSIC.

ENOCH AND SONS.

Mr. Jack Thompson's songs have won their way to a great popularity and the issue by Messrs. Enoch and Sons of a First Song Album containing five numbers by the composer is sure of a welcome. The songs—"Rose of the world," "Little bit of a man," "Just because of you," "The bells of Little Weston," and "April in a gown of blue"—are of varying sentiment, but are all decidedly pretty and possess the singable quality characteristic of all Mr. Thompson's compositions.

Two attractive songs by Easthope Martin are "Men of London town" and "The crown of the year." The first is a patriotic ballad with a fine swinging melody, "Alla marcia," to excellent words by Aaric Templeton, that sing the praises of the million men in khaki given by the metropolis; the second is one of the series of "Songs of the open country," and tells of the joys of harvest time in jovial, well-marked rhythm.

Donald Crichton's "The grey watch" treats in lusty, vigorous fashion of the glorious theme of our Navy, the "lean, grey ships," and the men who guard the Motherland. In the robust verses by P. J. O'Reilly, the spirit of Drake plays the part of the keeper of "The grey watch," a never-ending vigil from the shore of Plymouth Hoe.

One of Landon Ronald's most beautiful and popular songs, "Down in the forest," is now arranged attractively as a duet, either for soprano and tenor, or contralto and baritone. Another duet, and a delightfully dainty one, by Haydn Wood, called "Golden bird," has all the charm of the favourite composer, both in melody and in the ingeniously-treated accompaniment.

Brenda Gayne's "Evermore" is a bright and graceful love-ditty, with an effective ending calculated to leave a good impression with the audience. The accompaniment gives plenty of support to the voice. As an antidote to melancholy, Lewis Barnes' "Good luck," a song that looks persistently on the cheerful side of the parting between friends and extols the luck-bringing virtues of a "little bit of shamrock," may be recommended.

In Messrs. Enoch's choral series is issued Sir Frederic Cowen's rousing British naval song, "We sweep the seas," arranged as a chorus by the composer. The words are by Miss Marie Corelli.

A delightful set of popular French songs and musical games for children, arranged with French words and an English translation by Helen Taylor, and set to both tonic-sol-fa and old notation, is published at 1s. 6d.

Among the instrumental pieces are an exhilarating quick-step, "Friends in war and peace," by F. S. Salaman; a languorous and melodious waltz, "Au pays des amours," by George Latour; and a César Franck "Toccata," effectively arranged for pedal organ by B. H. Bellairs.

WEST AND CO.

From Messrs. West and Co. comes an attractively melodious waltz-song by Albert F. Kember, "Tell me that you love me," which contains all the elements that go to make a popular success. It is simple without being too obvious, tuneful, and swings to a well-marked rhythm.

For the remaining performances of the pantomime at the Royal, Plymouth, two performances a night are to be tried, and it is hoped, by dispensing with encores, shortening the interval, and a general speeding up, to avoid curtailing the performance in any shape or form.

The Bathonians at the Palace Theatre, in the elegant city of the West, have been hugely enjoying the operatic excerpts by the Dillon-Stallard Trio. Mr. Stallard himself has been most successful with the prologue from "Pagliacci," very finely rendered. M. Maurice Arioso has scored a dramatic and vocal triumph in "Di quella pira" from "Trovatore," and Mme. Argentine Alchemi has charmed the house with her singing of Butterfly's beautiful air, "Sur la mer calmée." The trio have joined forces in the well-known trio from "Faust" (prison scene), a most effective finale.

The children of the Islington Parochial Schools, numbering about 400, last week paid their annual visit to the Marlborough Theatre pantomime, the kind invitation of the management having been again accepted with thanks by the Guardians. The delight of the boys and girls in witnessing the Christmas piece, "Little Jack Horner," was a real pleasure to behold. Mr J. Murray Heriot, the popular Marlborough manager, was wearing the jewelled penny, which was presented by one of the Guardians as a memento of the happy occasion. Each of the school children, who were under the charge of the master and matron, Mr. and Mrs. Johnson, was given a bright new penny, a new bun, and a big orange. They marched to the theatre and back, headed by the boys' band. All the principals in the panto. were also presented with new pennies.

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THEATRICAL GOSSIP

Mr. Henry Ainley, who was born in Leeds, has been made a life member of the Yorkshire County Cricket Club. The popular actor has scored many centuries, both at the footlights and the wickets.

Miss Ellen Terry was one of the speakers at the meeting at the Mansion House on the 25th ult. in aid of a fund to provide concerts at the front, organised by Miss Lena Ashwell. It was a good sign, said Miss Terry, that the British soldier loved music and instinctively recognised that it was the thing which kept up his spirits in the most trying circumstances. If he could get it no other way, he would produce it himself from his own lungs. There was a time when a whole detachment was saved by the commanding officer buying toy drums and trumpets in a village shop, and getting his men, who were too weary to move, to march along to the strains of his hastily improvised toy band.

Miss Terry concluded with an epigram. "Comfort for the mind," she said, "is often more important than comfort for the body; and monotony, that deadly enemy of the soldier in the trenches, is more afraid of music than of a muffler."

Miss Lena Ashwell said that for nearly a year they had been sending two parties every month to different places in France. They had endeavoured to go from the base camps up to the firing line. That morning a men's party had been sent up to just behind the firing line in order to give the men returning from the trenches some amusement and entertainment. Almost immediately a number of artistes were being sent out to Malta, and they hoped these would go further East. Over £155, including £50 from the Lord Mayor, who presided at the meeting, was collected.

Miss Mary Anderson will emerge from her rural retirement for one day in March in order to appear at a performance in aid of disabled soldiers of the famous Worcester Regiments. Miss Anderson's reappearance is to be made on March 7, at the New Theatre Royal, Worcester, in a piece that will recall her former triumphs.

The cast of "Caroline," the Somerset Maugham comedy which is announced for Tuesday next at the New, will boast two leading ladies. The chief feminine parts are allotted to Miss Irene Vanbrugh and Miss Lillah McCarthy, whose appearance together will form a most interesting study in contracts. Mr. Leonard Boyne figures in another principal character, and Mr. Boucicault, Miss Nina Sevening, Miss Florence Lloyd, and Mr. Martin Lewis are also of the company.

After "Peter Pan" finishes at the New Theatre next Saturday it will be sent on tour forthwith by Mr. J. A. E. Malone, who, despite his arduous martial duties, is able still—thanks to his able assistant, Mr. T. Scott—to devote some of his time to theatrical matters. His chief work in stage affairs is concerned with the English end of the great and extensive Australian and South African managing firm, J. C. Williamson and Co., Ltd.

With "Peter Pan" Mr. Malone will, he tells us, send out Miss Unity More, the latest representative of the name part; Miss Dot Temple, the new Wendy; and Mr. George Shelton, the old, old Smee. We say o'd, old, because Mr. Shelton last Wednesday celebrated the twelfth anniversary of his playing this part.

For the final weeks of her present season at the Duke of York's Miss Horniman has chosen "The Joan Danvers," a new play by Captain Frank Stayton, which will be presented on Monday next, that amusing comedy of municipal life, "The Parish Pump," being withdrawn on the preceding Saturday. "The Joan Danvers," it should be mentioned, is the name of a ship, an unseaworthy vessel, out of the voyage of which a tense dramatic situation is developed. At the time of the original production of the piece at Manchester last November its author, wounded in the Dardanelles, was lying in hospital in Cairo, but he has returned happily in time to assist at the introduction of his play in London.

Messrs. Stedmans having contracted to present "Alice in Wonderland" in several large provincial towns, the run of Lewis Carroll's charming fairy spectacle at the Duke of York's must terminate on Saturday next.

The run of "The Starlight Express" at the Kingsway has been suspended, but so great has the popularity of Mr. Algernon Blackwood and Miss Violet Pearn's clever piece proved that it may confidently be looked for again next Christmas. Miss Lena Ashwell, it may be added, is shortly going on tour with "Iris Intervenes."

The new tenant of the Kingsway Theatre will be Mr. Walter Knight, who will commence a season there on Saturday afternoon, Feb. 12, with "L'Enfant Prodigue," the run of which, at the height of its success, was interrupted last month owing to every West-end theatre having long-standing contracts for Christmas productions. At the initial performance at the Kingsway Mr. Landon Ronald will once more be the solo pianist.

Mr. Percy Hutchison took the company in "Stop Thief" from the Prince of Wales's Theatre to Bristol last Wednesday, where the play and players had a most enthusiastic reception. Mr. Hutchison will shortly start on tour, playing his original character of Doogan. The 150th performance of "Stop Thief" at the Prince of Wales is approaching.

Miss Edith Alwyn, who has been appearing at the Gaiety Theatre in "To-night's the Night," was married at the Chapel Royal on Saturday to Lieut. B. G. Cotton, son of the late Sir George Cotton.

The pro-German sentiments of Miss Ferne Rogers, the American actress who resigned from the title-rôle in "The Sleeping Beauty," at Drury Lane at the Christmas of last year, may be accounted for by the fact that less than a year later—on Dec. 14 last—she was married to Mr. Detmold Robert, a German merchant. At the time of her marriage she was rehearsing "The Princess Pat." The wedding was kept private, and only became known through her sudden illness, which prevented her from going on tour.

A most acceptable legacy to the Actors' Benevolent Fund is that of £200, under the will of the late Miss Clare Helen Thornton, of York-terrace, Regent's Park, daughter of the late Admiral Samuel Thornton, R.N.

The Pioneer Players have postponed their performance, which had been announced to take place at the Vaudeville last Sunday, to Sunday next, when the triple bill of new one-act plays will be given at the Court. Among those who have promised to appear in the three plays are Misses Clare Greet, Helen Haye, Colette O'Niel, Marjorie Patterson, and Henrietta Watson, Messrs. Patrick Kirwan, Herbert Dansey, Kenneth Kent, Miles Malleson, and Nigel Playfair.

Mr. Martin Harvey's success on tour continues to be of the most marked kind. On Monday last Mr. Harvey began a week's stay at the Brighton Royal. The popular actor has always enjoyed high favour with the playgoers of "London-by-the-Sea," and the crowded state of the Royal, on Monday, was the best of auguries for the success of the visit.

During his recent visit to Folkestone Mr. Martin Harvey's various performances were very largely attended by numbers of gallant Canadians, quartered in the district. Their enthusiasm was of the most heartening kind, reminding Mr. Harvey and Miss N. de Silva of the warmth of the appreciation extended to them during their Canadian tour a year or two ago.

A few days ago Mrs. Martin Harvey (Miss N. de Silva) voyaged to Boulogne, by special permission of the authorities, in order to obtain, at first hand, information regarding Red Cross work, so that her weekly appeals, which have been so successful in the past, might become still more interesting. Mrs. Harvey returned with a store of fresh knowledge, together with the conviction that the need for the continuance of her self-imposed labours was of a very real kind.

The iron curtain refused to rise on the evening performance of "Robinson Crusoe," at the Lyceum on Friday, and a vast crowd of people went home disappointed or sought entertainment at neighbouring places of amusement. On Saturday the curtain still remained obdurate, but the management was equal to the occasion, and the pantomime was removed in its entirety to the Prince's, whither large numbers of those who came to the Lyceum were transferred in 'buses chartered for the occasion.

Miss Lily Iris has been specially engaged by Messrs. Grossmith and Laurillard to play the part of Margaret Ayr in "The Only Girl."

The company of the Victoria Hall, Waterloo-road, who have been bearing aloft so bravely the banner of Shakespeare, headed by Miss Lilian Baylis and Mr. Ben Greet, were the guests on the 25th ult. of the Lyceum Club, who gave them a hearty welcome. In the course of an address on the presentation of Shakespeare's plays to the people, Mr. Greet said that theoretically he was in favour of an Elizabethan stage, but the public, as sampled at Victoria Hall, loved pictures and thought beautiful the poor scenery which at New Cut serves to-day for Messina and to-morrow for Eastcheap.

Interesting particulars of the arduous campaign now in progress at the Hall—for just a century a home of theatrical entertainment—were given by Mr. Greet, who said that in sixteen months or so no fewer than twenty plays of Shakespeare had been revived, and the management hoped in time to do the whole thirty-seven, thus beating by three the record of Phelps at Sadlers Wells.

The Charter's insistence on the Hall providing recreation for the working classes compelled the prices to be low—a good seat may be had for twopence—yet it looked as if this season the venture would pay its way. There would be a big boom in Shakespeare during the next few years; and it was not at all unlikely that the unique example now being set at the Royal Victoria Hall would spread to the big centres of the kingdom.

"She Stoops to Conquer" will again be given at the Victoria Hall, Waterloo-road, on Monday, Wednesday, and Friday evenings, and on Thursday afternoon next week, "The Merchant of Venice" being played on Wednesday afternoon. The opera on Thursday and Saturday wil be Verdi's "Rigoletto" Wallace's "Maritana" being presented at the Saturday matinée.

The Theatrical Tea Party given by the Catholic Stage Guild last year was quite a social event, and its repetition at the Caxton Hall, Westminster, on Tuesday, Feb. 15, promises to be equally successful. The hostesses on the occasion will be Miss Gwendoline Brogden, Miss Marie Dainton, Miss Sydney Fairbrother, Miss Gertrude Kingston, Miss Ida Molesworth, Miss Kate Rorke, Miss Maidie Scott, Mrs. Leslie Stuart, Miss May Leslie Stuart, Miss Ellaline Terriss, Miss Hilda Trevelyan, and Miss Tittell-Brune.

Tea will be followed by a variety performance, and a most attractive programme is being arranged. Tickets, which are 2s., members' tickets being 1s. 6d., are to be obtained of the secretary, 5, Walton-street, Knightsbridge, S.W. On the day itself the tickets will be half-a-crown.

In the Court of King's Bench on Saturday, Miss Muriel Neard Stewart, of Abingdon-gardens, Kensington, sued Mr. E. Schenk, who, it was stated, had recently changed his name to Remnant, to recover £100. Plaintiff's counsel said Miss Stewart, an actress, advanced the money on the undertaking that she should have 100 £1 shares in a syndicate that was to produce a play entitled "Lady Ermyntrude and the Plumber," and that she should take the part of Emma. The defendant agreed further that if Miss Stewart did not care for the part he would repurchase the shares at par. A syndicate was registered with a nominal capital of £2,500, but the play had not been produced. The defendant did not appear, and Mr. Justice Atkin entered judgment for Miss Stewart for £100 and costs.

The February meeting of the directors of the Royal General Theatrical Fund was held yesterday at Goschen-buildings, Henrietta-street, at noon. Mr. Charles Rock, the hon. treasurer, occupied the chair, and Messrs. Lionel Carson, Hubert Harben, F. Percival Stevens, Hubert Willis, and Charles Cruikshanks (secretary) were in attendance. The suggested new rules were, upon consideration, referred to the hon. solicitor. The accounts for 1915 were reported to be in the hon. auditor's hands for verification.

The annual general meeting was fixed for Friday, Feb. 24, preceded by the special general meeting, to consider the suggested new rules, at noon, both meetings to be held at the St. James's Theatre, under the chairmanship of the President, Sir George Alexander. It was reported that out of the moneys in hand towards the end of 1915, £750 had been invested in war stock.

The threatened clash of the "Taming of the Shrew" revivals has been averted by Mr. Matheson Lang postponing his production indefinitely. Meanwhile "The Merchant of Venice" is proving very attractive at the Strand, and yesterday reached its 50th performance there.

Miss Marjorie Patterson, the engaging Jessica of "The Merchant of Venice" at the Strand, is coming forward in the rôle of dramatist, and her play, "Pan in Ambush," will figure in the Pioneers' triple bill at the Court on Sunday. Miss Patterson, who will play the principal part in her own piece, is already well known as a writer, and has five clever novels to her credit.

Miss Madge Grey begins her next tour of "Our Kid" in February, after having a most enjoyable holiday at the Links. Miss Denise Ainslie has written some very delightful musical numbers for the play, some of which will be published shortly.

Mr. W. W. Kelly's fifth annual pantomime, "Puss in Boots," at the Liverpool Shakespeare, concludes, on Saturday, its highly successful run of six weeks of twice-nightly performances. Next Monday Mr. Kelly is to offer Mr. John Tiller's production of "Red Riding Hood" at the Shakespeare, and the following week comes the Ambassadors Theatre revue, "More."

The fund to provide comforts for the Liverpool "Pals" at the Front will benefit considerably by the concert given by Mr. W. W. Kelly last Sunday evening at the Liverpool Shakespeare Theatre, for the audience taxed to the utmost the holding capacity of the building. Contributions to the programme were made by Mme. Annie Goodwin, Miss Phyllis Archibald, Mr. Harry Evans, Mr. Charles Moorhouse, and Mr. Harry Brindle. Miss Edith Cole again pleased the audience with some of her entertaining recitations, and Mr. Clifford Morgan was heard to good effect in excerpts from Kipling's "Barrack Room Ballads."

Everybody will be glad to learn that Mr. Fred W. Wyndham is out and about again. Indeed, so effectually has he recovered from his recent serious illness that he was able to travel up to London where he received a hearty greeting from innumerable friends.

"The Ware Case," which commenced a long tour on Monday last week at Brighton, has, to use a colloquial expression, "clicked." The receipts on Thursday and Saturday were over £250, and the other nights of the week correspondingly good; whilst at Portsmouth this week business for the first two nights greatly exceeded Mr. Fenton's expectations. Autumn dates are filling rapidly.

Professors and past students of the Royal College of Music will learn with regret of the death, which occurred in London on Wednesday, of Mr. Frank Pownall, who for seventeen years was registrar of that institution. While practising at the Bar, Mr. Pownall, himself a fine baritone singer, took a keen interest in music, and in 1896 was appointed Registrar of the Royal College of Music, from which position ill-health compelled him to resign in 1913. Mr. Pownall was in his 68th year.

Mr. Rich. Waldon is all smiles at the Princess's, Glasgow, owing to the enormous success achieved by his pantomime, "Tom, the Piper." This popular playhouse has witnessed many triumphs in pantomime duing the past twenty-five years, but "Tom, the Piper," looks like eclipsing all previous records. Next Christmas Mr. Harry M'Kelvie is sending it on tour with a strong company.

Messrs. Howard and Wyndham's pantomime, "Little Boy Blue," was transferred from Edinburgh Theatre Royal last week to the Royal, at Glasgow. With a cast headed by the Bros. Egbert, and containing such clever performers as Miss Pearl Grey, Miss Haidee de Rance, Miss Margot Hamilton, Miss Violet Egbert, and Mr. Jack Straw, it is likely to repeat in Glasgow the success it made in Edinburgh.

The death of Mr. Dickson Moffat was a sad blow to many friends in Glasgow, where he was well known, and where his acting was keenly relished. The selection of Mr. Ernest Hendrie to play the part of John Morrison in "Bauldy," in place of the deceased actor, is of interest to all who have watched Mr. Hendrie's career since his early successes with the Kendals. Mr. Hendrie is part-author, with Mr. Metcalfe Wood, of the Kendals' most successful touring play, namely, "The Elder Miss Blossom."

The Kennington is the latest theatre to adopt the twice-nightly system, which will be inaugurated by Mr. J. Bannister Howard's "Belle of New York" company on Monday next. Mr. Howard has also arranged with Mr. Oscar Asche to tour his new play, "The Spanish Main," at all towns not visited by Mr. Asche.

A most important and very peculiar law action between two comedians on the one side and two theatre managers on the other is shortly to be fought out. This case (as described to us) seems likely to present several points of great interest to the theatrical profession.

Two apparently very strong plays seem likely to cross from New York to London in the course of the next month or so. One is "The Devil's Garden," in which Mr. Lyn Harding, the famous English actor, is playing the leading part. The other is called "Erstwhile Susan," and its chief star is the renowned American actress, Miss Maddern Grey Fiske.

The success of "Peg o' My Heart," wherever it is, is wonderful. Last Friday the Globe company, still headed by the ever-delightful Peg, Miss Moya Mannering, played the piece for the 555th time to a "capacity" audience. The same week the "Blue" did big business at the Dalston, and the "Red" with Miss Cathleen McCarthy as Peg, played to a "record" week at the Grand, Croydon. The "Red" receipts for last Saturday night alone were, so the Grand's new manager, Mr. Curline Bauldry, informs us, over £180. Both companies are run by Mr. Alfred Butt, with Mr. T. L. Courtley, of the Globe "Pegg" Company, as general manager for both.

The newest actor arrival from America is Mr. Raymond Hitchcock. In a little confab with this comedian, an "Era" man elicited some rather interesting data. For example, it would seem that such is Mr. Hitchcock's popularity in his native land the local managers seldom trouble as to announcing the play in which he appears. "Raymond Hitchcock here to-night" seems to be the usual placard.

This certainly seems to be appropriate to a nation whose musical comedy and revue producers have a habit of putting the following warning on their posters and day bills, "Come early! The plot stops at 8.15."

As for Mr. Hitchcock, nevertheless, he has, it seems, acted in many important plays of English as well as of American growth. He tell us, however, that he does not intend to appear here in any of his established successes, but in a new English play to be presented by the English manager who has imported him, namely, Mr. Alfred Butt.

Mrs. Raymond Hitchcock, a very pretty little singing actress of Armenian descent, will also appear in this Butt production.

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ACTORS' ASSOCIATION.

Minutes of the Council meeting held yesterday at 32, Regent-street. Present: Mr. A. Harding Steerman (in the chair), Messrs. Edgar B. Payne, James Gelderd, William Stack, John Mortimer, W. R. Staveley, W. G. Fay, Frederick James, Murri Moncrieff, Misses Lisa Coleman, Georgia Drayson, and Mr. Adnam Sprange (secretary).

The secretary read letters from Dr. James Johnson, Miss Judith Kyrle, and Miss Annie Barclay, and received instruction as to replies.

The various reports were read and adopted.

Nominations.—Mark Paton, John Drinkwater, Nemmie Hall, Mabel Knowles, Dorothy Munroe, Jack Rooke, John Patrick Sutton Ludlow.

Elections.—Suzanne Hudson, Edward Herbert Kelly, Edith Marr, Correne Telford.

THE FLORENCE ETLINGER SCHOOL.

There was the charm of variety about the entertainment given by the Florence Etlinger Operatic and Dramatic Company at 60, Paddington-street on Wednesday evening last. The programme was drawn up with a view to suiting as many tastes as could be consulted within a brief two hours or so. To begin with, there was a scene from the second act of "The Marriage of Figaro," excellently acted and sung, in English, by Miss Enriqueta Crichton, who, of course, was in her element, both musically and scenically, as the Countess, Miss Kathleen Mera, the spirited Susanna, Miss Flora Mann, the sweet-toned Cherubino, and Mr. James Pursaill, whose fine voice was well suited to the Count's music, and who had been able to appear at short notice by permission of the officer commanding the 369th Co., A.S.C.

Miss Edith Penville, an accomplished flautist, followed on with Doppler's "Pastorale Hongroise," and, as an encore, Ethel Barns' "Swing Song"; and Miss Lillian Berger gave some old French troubadour songs in charming style. Miss Berger was heard again later with Miss Flora Mann in the duet from "Lakmé," beautifully sung and prettily staged under the direction of Miss Enriqueta Crichton, who was also responsible for the production of the Mozart selection.

Well worth hearing again, too, was Miss Gertrude Jennings' little comedy, "Between the Soup and the Savoury," particularly as Miss Margaret Murray appeared in her original part of Maria the cook. Her supporters were Miss Lena Harbert, whose "superior" parlourmaid was a "slice of life," and Miss Madge Moon, both comic and pathetic as the "put-upon" kitchenmaid, Emily.

To wind up an interesting evening, Miss Ruth French, besides executing a pas seul in excellent style, appeared together with Connie and Percy Moore in a pretty little Terpsichorean trifle, arranged by Miss Gwladys Dillon, called "Pierrot in Trouble."

Miss Rosabel Watson's Æolian Quartette filled in the intervals with well-chosen selections; and Mr. Walter Wiltshire was responsible for the pianoforte accompaniments to the operatic scenes.

ARMLETS ON THE STAGE.

TO THE EDITOR OF "THE ERA"

Sir,—Is it possible that "Derbyite" can really be an actor?

Would it be in the best interests of dramatic art, and consequently of public appreciation, that an actor depicting Shylock, Hamlet, or Julius Cæsar should wear a khaki armlet, A.D. 1916? Imagine the inartistic incongruities of Mr. George Graves ostentatiously sporting one in "Puss in Boots"!

Again, do the public go to the theatre to be reminded of the war? It might, however, be well for managers to insert in their programmes a note to the effect that all their artistes have either been officially exempted or are liable to be called up under Lord Derby's scheme.—Yours faithfully,

ARTHUR BOURCHIER.

His Majesty's Theatre, S.W.

The tragedy of Nurse Cavell is to be dramatised, M. Andre de Lorde and M. Henri Bauchau being engaged upon a play in three acts of six scenes, entitled "The Murder of Edith Cavell." The piece will probably be produced in London before being performed in Paris.

George Grossmith and Edward Laurillard's company in "Potash and Perlmutter" will pay a first visit to the Dalston Theatre next week. It is reckoned that the Dalston is one of not more than half a dozen theatres in the kingdom which have not yet staged this most attractive comedy.

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"THE BOATSWAIN'S MATE."

A Comedy-Opera, in One Act and Two Parts, after W. W. Jacobs' story of that name. Dramatised for Music and Composed by Dr. Ethel Smyth. Produced at Shaftesbury Theatre on Friday, Jan. 28, 1916.

Harry Benn .....Mr. Courtice Pounds
Ned Travers .....Mr. Frederick Ranalow
Mr. Waters ..... Miss Rosina Buckman
Mary Ann .....Miss Norah Roy
A Policeman .....Mr. Arthur Wynn
Two Cats .....M. Voxo

Once again, for the third time since Christmas, a thoroughly and entirely British opera has been successfully launched by Mr. Robert Courtneidge at the Shaftesbury Theatre. Last Friday evening saw the first performance of Dr. Ethel Smyth's operatic setting of Mr. W. W. Jacobs' story of "The Boatswain's Mate." All Jacobs' lovers—and that means most people—are familiar with the tale of the ex-boatswain whose affection for the buxom Mrs. Waters is only surpassed by his regard for the "Beehive" Inn, of which she is the landlady. Having failed to convince her by fair means that she needs the protection of a husband, both for herself and her property, the wily Benn concerts a plan with one, Ned Travers, a discharged soldier on the tramp, whereby Travers is to turn amateur cracksman, burgle the inn, and alarm the landlady. Benn's rôle in the comedy—if it had been played according to book—was that of the chivalrous rescuer of beauty in distress. But he had underestimated the courage and resource of the fair Mrs. Waters, who, when she hears a noise in the night, descends armed with a gun, locks the burglar in the cupboard, and keeps him there while she parleys with him. The plot confessed, events are soon turned to the discomfiture of the boatswain and to the elation of the soldier, who loses no time in making a successful running for the hand and heart of the widow, ready enough, after all, to venture again in the matrimonial boat when she found a skipper to fit her fancy.

It is a light and lively tale enough, and never aspires to be more, so that one is not surprised to hear that Mr. Jacobs expressed astonishment at the desire of a composer of Dr. Smyth's aims and accomplishment to treat it musically. But Dr. Smyth evidently saw much besides humour and jocularity in the relations of these outwardly commonplace formers of the eternal triangle.

The composer has emphasised the thoroughly English flavour of the story by a free use of folk-tunes, but these are for the most part so ingeniously worked in and developed with such a wealth of fancy as almost to obscure their original simplicity of character. Apart from this material, Dr. Smyth has once more asserted herself as a composer of power and originality. The main impression given by her music is that of an abounding, restless vitality. The quality seems to be always leading her into elaboration of meaning and emphasis of sentiment. At least, that is the effect on the listener accustomed to skim the humour from a comic episode like this of "The Boatswain's Mate," and to leave possible underlying psychological problems unprobed. It would seem that for Dr. Smyth the sudden fancy of the sedate landlady for the dereliet soldier is far from being a trivial happening. She has endowed Mrs. Waters with a tumultuous inner personality the revelation of which would probably have startled the amorous Benn if he had caught a glimpse of it. Quite a triumph of delineation of the contrariness of the feminine character, and the whimsies of the widow in particular, is the soliloquy, "Suppose you want to do a given thing?" while the significant phrases of the air in the second part, "Summer's the time for love," reveal unsuspected depth of passion in the placid bosom of the businesslike landlady.

The two men are treated with less subtlety and sympathy. Benn's finely-written air, "When rocked on the billows," may express the seagoing temperament in general terms, but gives no hint of the boatswain's peculiarities. The Micawber-like, sporting ex-soldier is evidently regarded as a true product of the English soil, for he is interpreted in folk-song idiom. He enters to the whistled refrain of "The keeper," and his solo, "A friend and I were on the pier," is founded on the folk-tune of "The cruel mother."

In the first part alternate use is made of spoken dialogue and recitative. For instance, at the outset there is a spoken discussion between Benn and Mary Ann, the servant, about the latter's projected sleeping out; but when Mrs. Waters appears to arouse lover-like feelings in the boatswain's breast, he "drops into poetry"—or, rather, into recitative. Again, the burglary plan is first mooted between Benn and Travers in dialogue, but as the idea takes form the plotters discuss the details in melodic recitative accompanied by notable and significant phrases for individual instruments of the orchestra. A realistic incident, treated with fertile humour by the composed, is the advent of the homeward-bound band of slightly elevated farm-labourers, who break into Mrs. Waters' sentimental musings in the twilight with a roystering chorus, chanted to their own accompaniment on banjos and a concertina. On this exhilarating note the first part of the opera closes.

The intermezzo that follows, based on the old tune, "Briars and bushes," is descriptive of the peace of night. It is rudely disturbed by a sort of cats' concert, performed behind the scenes by a "Mons. Voxo," an interpolation that somehow rather misses the loose mark aimed at. In the second part, the scene of the burglary in the kitchen of the inn at 2.30 a.m., Dr. Smyth has again made happy illustrative use of folk-tunes, among them the old Irish ditty, "Hide a man," which forms the foundation of Travers' song, "A ricketty stair," and "Oh, dear, what can the matter be?" the basis of the delightful duet for the soldier and the landlady. Another instance of the composer's humour is the introduction of the "Fate, knocking the door" phrase from Beethoven's C minor symphony when the policeman's tap is heard outside.

Under the composer's direction, "The Boatswain's Mate" had an entirely satisfactory first performance. The playing of the orchestra was admirable. Miss Rosina Buckman was in splendid voice after her late indisposition, and played with delightful ease and humour as Mrs. Waters. Mr. Courtice Pounds made a masterly creation of Benn, and Mr. Frederick Ranalow was excellent, indeed, as the sporting Travers. The exuberant Mary Ann of Miss Norah Roy and the ponderous policeman of Mr. Arthur Wynn both bordered on the farcical, but were none the less acceptable on that account. Really beautiful are the scenes, designed by Mr. Hugo Rumbold, of the exterior and interior of the white-washed, oak-beamed country inn. The details of the effective production are in the capable hands of Mr. L. Cairns James.

There was much enthusiasm at the close. The composer and the performers were recalled over and over again.

Mr. George Taylor, the genial resident manager of the Buxton Picture House, has, in addition to his numerous duties in this position, become sole proprietor of the Cinema House at Chapel-en-le-Frith, Derbyshire (six miles from Buxton), to be opened to the public on Thursday, 6th inst.

VIVIAN FOSTER—THE VICAR.

I think that nobody has brought "The Church" to "The Stage" so *humanly* as Vivian Foster.

I looked him up in his vestry, his dressing-room, the other evening, and was telling him this.

He said, "I can reply, with modesty, for the nonce that some of my greatest admirers (Selah) are clergymen themselves. A short time ago one came round to see me after my show. It was during the era of 'What's Yours?' and I answered quickly. He also ordered me a cigar. A box of *sixpenny* was shown. Too cheap. Mr. Foster must have the best. Bring some the manager smokes! (He was ignorant of managers.) The little maid brought unto him another *sixpenny* box.& "That's better," he said, handing them to me. 'How much?'

"One shilling, please!'

"In one city several of the clergy made friends with me, and I visited their families and quaffed tea, and last Christmas I received a card at the Coliseum, 'Greetings from a Brother of the Cloth.'"

I asked Mr. Foster what particular parson he had studied for his character sketch.

He replied, "I have not made a model of any man. My father was a clergyman, and very broadminded and humorous, and, when I went to a public school, the head was a clergyman, so I lived in the atmosphere in my youth. Nothing pleased my father more than my boyish reproductions of his clerical colleagues. The parishioners used to tell him all kinds of smart things they'd read, and foster them on to me. (I'm glad you saw it. It was meant for a joke.)

"If a traveller bought some drawing-room stories and regaled the grocer with them, they were retailed, with the spirits, at 'The Pig and Flute' and 'The Blue Shrimp,' and in less than a week *I* was credited with their authorship.

"Since I've grown up I've seen several of them attributed to Gladstone and Beaconsfield in their youth, and one very good one was supposed to

MR. VIVIAN FOSTER.

have been told by Charles Peace. They knew no more about them than I did.

"I should think nobody in his boyhood met so many celebrated people. Although we lived in the country, we seemed to be sought after, and not always from a monetary point of view. I shall never forget, under the weeping willow in the rectory garden, the day Carlyle patted me on the head and made some cutting remarks on the length of my hair.

"I remember John Bright predicted a great future for me. Cobden did not agree. However, he's got a statue in Camden Town, so he won't mind being wrong.

"But Lord Palmerston—there was a man! I believe if he'd had £500 in his pocket, and thought it would help you, he'd have given you £100 of it. If *I* had it, I'd give you £250. That's always been my way. That's what made me so poor. Do you know there are men walking about London to-day who have borrowed huge sums from me. I write and they never answer. When they meet me they say, "Hull! Here's Foster. Let's owe him!' Well, come along—have you got the tram fares? And look here, never call me a CURATE. I'm the VICAR"

"What is your living?"

"Talking? Yes, I think so."

THE THESPIAN ROLL OF HONOUR.

"He was a brave soldier and did his duty." Such were the simple but eloquent words added by his sergeant to his announcement of the death of Mr. Jack E. Carroll, the clever young actor who was killed in France on Jan. 4. Trooper Carroll had served in the 5th Royal Irish Lancers from the first months of the war, and his loss is much regretted. The roll of honour now stands thus:—

Alexander, Harry, Grenadier Guards.
Armstrong, Henry Louis Winthrop, 2nd Lieut., 7th Batt. Somerset Light Infantry.
Birch, Herbert Trenly, Corporal, Wiltshire Regt.
Brandon-Thomas, Lt. J. Grant.
Button, Robert ("Bobbie" Russell), R.G.A.
Carlton, Lawrence, 40th Field Ambulance, R.A.M.C.
Carroll, John Edward (Jack E. Carroll), Trooper 5th Royal Irish Lancers.
Cattley, Clive, Canadian Regt.
Chapin, Harold, Lance-Corporal, R.A.M.C.
Colman, S. G., H.M.S. Good Hope.
Dartnell, Wilbur, V.C., Lieutenant, 25th Battalion, Frontiersmen Fusiliers.
Dennys, Lieut. Kenneth, Munster Fusiliers.
Druce, Duncan, Lance-Corporal, 16th Middlesex (Public School Corps).
Du Maurier, Lt.-Col. Guy, 3rd Battalion Royal Fusiliers.
Grove, Laurence, Royal Naval Reserve.
Hammond, Frederick Robert Cyprian, Second Lieut., Royal Fusiliers.
Knowles, John, Gordon Highlanders (Territorials).
Lowder, Lancelot, 1st Grenadier Guards.
Mackinder, Lionel, Corporal, Berkshire Regt.
Mason, Second Lieut. Edward, 3rd Batt. Northamptonshire Regt.
Milward, A.
McClelland, Laurence, 1st Northamptonshire.
Owen, Meredyth (Merrige Meredyth), 9th Welsh.
Paterson, Sergt. Arthur, 4th Batt. London Rifle Brigade.
Powell, Will.
Sanger, Eddie, London Fusiliers.
Struthers-Perkins, Guy (Guy Struthers), lieutenant, Royal Marines.
Tritschler, Henry Joseph, Devonshire Regt.
Venning, Gerald Edwin, Captain, 1st Suffolk.
Watt, Basil H., 2nd Lieut., Cameron Highlanders.

DEATH OF MR. W. J. SAMUELL.

Opera lovers will deeply lament the death of Mr. William J. Samuell, an accomplished baritone who has been carried off at the early age of thirty-one by an attack of typhoid fever. Mr. Samuell, who died on Sunday after about three

THE LATE MR. WM. J. SAMUELL.

weeks' illness, came into prominence during the recent seasons of English opera at the Shaftesbury, and the best judges were confident that he was at the outset of a brilliant career. At the performance of "Tales of Hoffmann," with which the company opened on Feb. 8, he sang Dappertutto in the Venetian scene, and made an immediate hit. His dramatic power and vocal excellence were best revealed in his performance of Rigoletto last year.

Born at Swansea, Mr. Samuell sang at many eisteddfods with much success. Coming to London, he studied at the Royal Academy of Music, where he took the Westmoreland Scholarship. A singular feature of his career is that he went straight from his studies to the stage, joining the Quinlan Company about five years ago, and touring with that combination all over the world. It was in Australia that he first sang Rigoletto, and was admitted to be the finest exponent of the part ever heard there. Among other rôles in which Mr. Samuell has distinguished himself are those of Alberich in "The Ring," Wolfram in "Tannhäuser," Scarpia in "Tosca," Amonasro in "Aïda," Marcel in "La Bohème," the Father in "Louise," and Sharpless in "Madame Butterfly," while he frequently undertook the three baritone parts in "Tales of Hoffmann." His last performance was as Il Conte di Luna in "Il Trovatore." Mr. Samuell was a great favourite at the Chappel Ballad Concerts, and figured also on the Percy Harrison tour, for which he was re-engaged. He sang a good deal at soldiers' concerts, and wherever he appeared never spared himself in his efforts to do complete justice to his work.

The young baritone was very popular in the profession, his generosity and bonhomie endearing him to all his comrades without exception. The company will be largely represented at the funeral which takes place to-day (Wednesday) at Swansea.

"UNE VOIX DANS LE DESERT."

Poem by Emile Cammaerts, Music by Edward Elgar, Produced at the Shaftesbury on Saturday, Jan. 29, 1916.

Between last Saturday evening's performances at the Shaftesbury of "Cavalleria Rusticana" and "I Pagliacci" was produced Sir Edward Elgar's setting of M. Emile Cammaerts' poem, "Une voix dans le désert." The work is arranged for orchestra, solo soprano voice, and reciter.

The stage-setting showed a ruined and deserted plain, faintly illumined by a pale moon through hurrying clouds. A few shattered tree trunks still stand, and the one little cottage of which the poet speaks "left lonely and desolate a hundred yards from the trenches." No sign of life survives the bombardment; silence and ruin reign complete and absolute. Suddenly through the shattered roof of the cottage rings the sound of a voice singing a song of spring, of hope, and the joy to come when "each church's bell shall ring the German knell." It is a peasant girl with her father living there—"they will die, they say, sooner than leave their field."

The music, thoroughly characteristic of the composer, opens with rhythmic drum-beats under mournful melodic phrases of great beauty that accompany the reciter's voice, telling the story of the episode. In the beautiful, simple song of the girl is a sense of suffering patiently borne, of a blind faith—or rather a fatalism that accepts what comes unquestioning and uncomplaining. The whole work conveys a picture of desolation complete and terrible which remains impressed on the brain.

Sir Edward Elgar conducted the orchestra, and was recalled many times, together with the author, M. Cammaerts; the singer, Miss Olga Lynn; and the reciter, M. Carlo Liten, by a very appreciative audience.

MONTE CARLO.

OPERATIC SEASON FOR 1916.

M. Gunsbourg, the well-known impresario, has resumed his position at the Opera House, adjoining the Casino, as the discoverer of lyric talent. Leading artistes from Petrograd will interpret three of the most popular operas from the répertoire of the Imperial Opera House, notably "La Vie Pour Le Czar" (Glinka), "Oneguine" (Tchaikowsky), and "Le Demon" (Rubenstein), which was revived before the war at the London Coliseum.

Further, a couple of entirely new operas will be submitted to the verdict of the public, "La Passion," the poem of which has been written by MM. Jules Mery and Paul Choudens, and set to music by M. Albert Dupuis, the Belgian composer, unfortunately at the moment a prisoner of war in Germany. The leading parts will be entrusted to Mlles. Stern and Perelli, who appear for the first time on the lyric stage at Monte Carlo. These ladies will be supported by M. Fontaine (tenor), M. Maguenat (baritone), and M. Journet (bass).

A further portion of the programme limned by M. Gunsbourg includes the performance of "Madame Sans Gêne," the celebrated comedy of MM. Sardou and Moreau, adapted to the operatic stage with music by Signor Giordano. Another event of the season will be the revival of Cimarosa's "Le Mariage Secret," which has not been put on the stage in France for the last fifty years.

A CHAT WITH MR. WALTER W. ELLIS.

The timid "Era" man sat in his sanctum in the presence of the great author—the author, in fact, of the most successful farce ("A Little Bit of Fluff") produced during the war, and also a fine topical sketch "with a mission": and the journalist felt that the occasion was fraught with momentous issues. His "brow was wet with honest sweat," yet—excepting slight arrears of Income Tax—he "owed not any man." With a tremulous "excuse me," he 'phoned a cryptic sentence to a colleague in an adjoining room. A minute later the jovial A. E. entered the apartment, and the scribe stifled a sigh of relief. The A. E. had met these big authors of yore; and soon—with Coronas cocked—the trio were chatting together quite affably. The scribe's self-confidence restored, Mr. Ellis was induced to give the following interesting particulars of his varied activities:—

"I have been writing plays from quite an early age, and for the past twelve years many of my efforts have, it is said, been quite worthy of production; but I have experienced the proverbial difficulty in finding the 'open sesame' to the London market. 'Tis a thorny path—eh? So many of the would-be judges of dramatic work have, I found, had no experience of the art, and, what is worse, are not aware that they don't know! Those who might be capable arbiters have not the necessary control of finances. Further, the actor-manager system bars the way to any play unless it contain one good leading part, and—that only!

"'O tempora, O mores.'"

"I produce all my own works—for the simple reason that I have had many years' experience of the stage in all its branches, and, I may add, on a few occasions I have built and painted my own scenery, written the play, and acted the leading part! Perhaps I may be allowed to mention that in a dramatisation of one of Dickens's

[*Photo by Relph and Co.*

MR. WALTER W. ELLIS.

works the late Clement Scott thought most highly of my work, and predicted that I should be 'the coming dramatist.'

"Now, as to farce-writing, Mr. Ellis?"

"I believe farce-writing to be the most difficult of any; and this view is borne out by the fact that we have, I believe, comparatively few farce writers in England. But I am by no means in love with this light form of dramatic entertainment, and my recent endeavours in that direction have been actuated solely by the desire to enter the coveted circle.

"I have, it may be said, had a big experience of the music halls, writing and performing sketches all over Britain and the United States—one sketch alone running constantly for ten years. Not long ago Sir Charles Wyndham accepted two plays of mine, but to my great regret the failing health of this famous actor delayed their production.

"I think the writing of plays must be a disease, for my recent experience with my farce, 'A Little Bit of Fluff,' has been similar to that of an influenza cold—everyone has a remedy to suggest! But, in spite of all, I think it will be admitted that this play is the most successful one produced since the war commenced.

"I have recently turned aside from farce-writing to write and produce a sketch with a patriotic motive. It is entitled 'Too Late,' and it is, as you know, at the Chelsea Palace this week. This miniature play contains a strong lesson in thrift for the people, and the interesting manner in which it is placed before the public should, to my mind, have far-reaching and beneficial results. This sketch has, you will perhaps be aware, recently been printed in 'The Weekly Dispatch'; and the outcome has been that I have been inundated with applications for copies and permits for representation from all parts of the United Kingdom. I may say I am trying my best to interest the Press in my sketch—whose influence will be so powerful in drawing public attention to a sketch of this kind, and possibly, I trust, save some distress which threatens to overtake the improvident working classes—and others—when the great day of Peace is proclaimed."

"One may sincerely hope so," the scribe observed. "I witnessed 'Too Late' yesterday evening, and I was considerably interested. It was well acted, and very heartily appreciated by the large audience. I certainly think it is a sketch 'with a mission.'"

Mr. Clive Currie is adding to his school of Young Players a French acting and elocution class, which is under the direction of Mr. Arthur Fayne.

BRITISH EMPIRE SHAKESPEARE SOCIETY.

At the Haymarket Theatre on Friday afternoon Her Highness Princess Marie Louise of Schleswig-Holstein distributed the prizes and certificates to students of the British Empire Shakespeare Society. Mr. Otho Stuart occupied the chair.

Previous to the prize distribution Mr. F. R. Benson delivered a lecture entitled

"SHAKESPEARE AND THE WAR."

The chairman, after referring to the great services rendered by Mr. Benson in bringing the society under the notice of the public, said that Mr. Benson's name had become a household word in this country, not only as an exponent of Shakespearean character, but also as the best trainer in the dramatic art that this country had ever known. Many who had attained a position on the stage kept a warm corner in their hearts for Mr. Benson, and fully acknowledged the debt of gratitude they owed to him.

Mr. Benson said he rather felt he was on trial, because he was not so used to speak about Shakespeare as to speak Shakespeare's own words. After some introductory remarks Mr. Benson went on to say:—"If Europe had properly understood Shakespeare, and all he had to say about the brotherhood of man, there would never have been this war. If the British Empire had fully understood the prudence, generosity, and high courage of Shakespeare's philosophy we should have been wise enough and strong enough to have ended the war in six months. They had the words, 'I mock at death,' and that was what our khaki knights were so splendidly doing across the water. It was what the Empire was doing. Shakespeare has given to the world its most priceless gift of freedom.

"The Shakespearean dream of a mighty Empire, knit together in one common purpose, with the object not of conquest or lust of blood but of freedom, has been realised in our Empire of to-day."

Mr. Benson quoted a number of passages from Shakespeare pointing out their application to the tremendous struggle now in progress. The pitiless in war was represented by Richard III. and Macbeth, the former crying, "Why, I can smile, and murder while I smile," and the latter, "I am so steeped in blood," etc. Then they got the sacrifices of the people in the words, "Your son, my lord, is dead"; and the poet drew the picture of the doom of the pitiless in the passage beginning, "There's no creature loves me, and if I die no soul shall pity me." Then they got the rallying cry of the soldier in Henry V.'s address beginning. "Once more into the breach, dear friends; or close the wall up with our English dead!"

Referring to the work done by the society, Mr. Benson said that one of the purposes achieved by it was to teach the working men of England to realise that Shakespeare was for him, and was, indeed, a necessity of his life, if it was to be rhythmic and harmonious.

In conclusion, Mr. Benson in eloquent terms expressed his belief not only in our Empire's great past but also in its still greater future, finishing with the apt quotation, "I believe in man, I believe in the souls of man; I am not convinced by death."

THE SHAKESPEARE TERCENTENARY.

Sir Jas. Crichton Browne proposed a vote of thanks to Mr. Benson for his brilliant address, and Mr. Acton Bond, in seconding, announced that a vacancy having occurred Mr. Benson had accepted the position of a vice-president of the society. Referring to the approaching Shakespeare Commemoration, Mr. Bond said his own proposal was that from April 23 to May 3 every man, woman, and child should wear a medallion of Shakespeare, the proceeds of the sale to be sent to the National Fund for the Relief of the Belgians. The details of the scheme would be ready in about a week.

Mr. Ellis Griffiths, M.P., proposed a vote of thanks to the chairman, and Mr. Henry Ainley, who seconded the proposal, remarked that Mr. Otho Stuart's services had always been generously given to the cause of Shakespeare. Twelve years ago he became a member of Mr. Benson's company, and he took the present opportunity of thanking him for all his kind help.

THE PRIZE LIST.

The Princess Marie Louise of Schleswig-Holstein then distributed the awards as follows:—Elocution—Professional ladies: Miss Myfanwy James, first; Miss Phyllis Megginson, second. Amateur ladies: Miss Margery Bryce, first; Miss Peggy Desmond, second. Amateur ladies (between 15 and 19): Miss C. Gispert, Miss Yvette Pienne, first; Miss Violet Montanaro, highly commended, certificate; Miss Margaret Colman, commended, certificate; Miss Lucy Craven, commended, certificate. Juniors (under 15): Miss Fabia Drake, Miss Ivy Edwards, first; Miss Kilburn Scott, highly commended, certificate; Miss R. G. Harvey, commended, certificate. Acting scenes by reading circles: The South Kensington Circle (the Misses Muriel Crowdy, Katharine Dyer, Beatrice Fulton, Eileen Hunt, Monica Lawrence), first. Sonnets: Miss Beatrice Fulton, first; Miss Amy Guttwoch, highly commended, certificate.

Essay—Seniors: Mrs. C. P. F. Ferrier, first; Miss G. M. Walton, highly commended, certificate; Miss M. A. Needham, highly commended, certificate. Juniors: Miss M. R. Hewlett, first; Miss O. M. Bulteel, commended, certificate.

A vote of thanks to her Highness the president for distributing the prizes and certificates was heartily carried. In responding to a vote of thanks for granting the use of the theatre, Mr. Frederick Harrison said he might tell them that he made his first appearance upon any stage under Mr. Benson's management, but he feared that his performance gave Mr. Benson such a shock that he did not recover from it for some time. However, had he not joined Mr. Benson's company he might never have become the lessee of the Haymarket Theatre.

Among the plays Mr. Mulholland has secured for his spring dramatic season at his Wimbledon Theatre are "Kick In," which opened this week, and will be followed by Miss Lena Ashwell in "Iris Intervenes," and later by "Charley's Aunt," "Sealed Orders," "Peg o' My Heart," and other London successes.

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ON THE ROAD.

Abbott, Ernest.—Jan. 31, T.R., Colne; Feb. 7, Pav., Wishaw.
Alladin (Clements).—Jan. 31, T.R., Worcester.
Aladdin (Ray).—Jan. 31, Pall., Hartlepool.
Aladdin (Elderton).—Jan. 31, Hippo., Queen's Park, Manchester.
Alias Jimmy Valentine.—Jan. 31, H., Leek; Feb. 3, O.H., Buxton.
Are You a Mason?—Jan. 31, New, Salisbury.
Babes in the Wood (Jazon).—Jan. 31, Osborne, Manchester.
Babes in the Wood (Little).—Jan. 31, T.R., Jarrow.
Babes in the Wood (Scott).—Jan. 31, Emp., West Bromwich.
Beauty and the Beast.—Jan. 31, Regent, Salford; Feb. 7, Grand, Halifax.
Benson, F. R.—Jan. 31, T.R., Bath.
Betty (South).—Jan. 31, Lyceum, Sheffield; Feb. 7, T.R., Hanley.
Betty.—Jan. 31, O.H., Dudley.
Blind Girl's Rosary, A.—Jan. 31, Lyric, Hammersmith, W.
Bo-Peep (Kiddie).—Jan. 31, King's, Sunderland.
Brave Women—Who Wait.—Jan. 31, Emp., Longton; Feb. 7, Met., Manchester.
Brewster's Millions.—Feb. 7, Swansea.
Broken Melody.—Jan. 31, Queen's, Dublin.
Carl Rosa Opera Co.—Jan. 31, T.R., Newcastle-on-Tyne.
Cassidy, Mr. and Mrs. Rice—Jan. 31, Metropole, Bootle.
Charley's Aunt.—Jan. 31, Marlborough, Holloway, N.; Feb. 7, Grand, Southampton.
Child of the Streets, A.—Jan. 31, Hippo., Batley.
Cinderella (Jazon).—Jan. 31, Blackburn.
Cinderella (Kiddie).—Jan. 31, O.H., Wakefield.
Cinema Star.—Jan. 31 T.R., Birkenhead.
Cingalee.—Feb. 14, T.R., Colchester.
Dear Old Charlie.—Jan. 31, T.R., Canterbury.
Dick Whittington (Dottridge).—Jan. 31, Emp., West Hartlepool.
Dick Whittington (Jazon).—Jan. 31, Hippo., Salford.
Dick Whittington (Pardoe).—Jan. 31, Hippo., Altrincham.
Dick Whittington.—Jan. 31, Hippo., Altrincham.
Diplomacy.—Jan. 31, New, Aberdare; Feb. 7, County, Reading.
D'Oyly Carte Opera Co.—Jan. 31, Grand, Hull.
East Lynne (Pitt Hardacre).—Jan. 31, T.R., Peterborough.
Eliza Comes to Stay (Seddon).—Jan. 31, T.R., Exeter; Feb. 7, Lyceum, Newport.
Enemy in Our Midst.—
Fatal Wedding.—Jan. 31, H., Wednesbury; Feb. 7, H., Bilston.
Florodora.—Jan. 31, Hippo., Huddersfield.
Florodora (No. 1).—Jan. 31, T.R., Hanley.
Forty Thieves (Clegg).—
Gamblers All.—Jan. 31, Grand, Southampton.
Gates of Mercy.—Jan. 31, Vic., Walthamstow; Feb. 7, Lyric, Hammersmith, W.
General John Regan.—Jan. 31, T.R., Canterbury.
Girl in the Taxi (Red).—Jan. 31, Smethwick; Feb. 7, T.R., Aston.
Girl Who Broke Her Mother's Heart.—Feb. 7, Mexborough.
Grumpy (Windermere).—Jan. 31, T.R., Colchester; Feb. 7, Pal., Watford.
Grumpy (Alfred Turner).—Jan. 31, W.G., New Brighton; Feb. 7, Lyceum, Sheffield.
Harrison Frewin Opera Co.—Jan. 31, Royal Court, Wigan; Feb. 7, O.H., Belfast.
Harvey, Martin.—Jan. 31, T.R., Brighton.
Hindle Wakes.—Jan. 31, West Pier, Brighton; Feb. 7, T.R., Lincoln.
His Mother's Rosary.—Jan. 31, H., Croydon; Feb. 7, Princes, Portsmouth.
His Mother's Boy.—Jan. 31, Osborne, Manchester.
Home Once More.—Jan. 31, T.R., Stratford.
It's a Long Way to Tipperary.—Jan. 31, Col., Chorley.
It's a Long Way to Tipperary (Little).—Jan. 31, T.R., Whitehaven; Feb. 7, Grand, Lancaster.
Jack and Jill.—Jan. 31, Kings, Dundee.
Jack and the Beanstalk.—Jan. 31, Yeovil (3), Exmouth (3); Feb. 7, Newbridge (3); Frome (3).
Jenny Omroyd.—Jan. 31, O.H., Crewe; Feb. 7, O.H., Coventry.
John Raymond's Daughter.—Jan. 31, H., Bilston; Feb. 7, Rushden (3), Wellingborough (3).
Kick-In.—Jan. 31, Wimbledon, S.W.
Kismet.—Jan. 31, H.M., Dundee.
Kismet.—Jan. 31, T.R., Halifax; Feb. 7, T.R., Blackburn.
Kiss Cure.—Feb. 7, T.R., Colchester.
Lady Slavey, The.—Jan. 31, Grand, Derby.
Land of Promise.—Feb. 7, Grand, Luton.
Little Bit of Fluff.—Jan. 31, Artillery, Woolwich; Feb. 7, New, Oxford.
Little Bo-Peep (Vernon).—Aug. 31, Scala, Seacombe.
Little Grey Home in the West (South).—Jan. 31, H., Wigan; Feb. 7, Emp., Barnsley.
Little Grey Home in the West (North).—Jan. 31, Emp., Ashton; Feb. 7, Alex., Hull.
Little Jack Horner (Barrett).—Jan. 31, Grand, Radcliffe; Feb. 7, Playhouse, Llanhilleth.
Little Red Riding Hood.—Jan. 31, Pav., Weymouth.
London Actress.—Jan. 31, County, St. Albans.
Mackey, Mr. Chalmers.—Jan. 31, Junction, Manchester.
Man Who Stayed at Home (Taylor-Platt).—Jan. 31, O.H., Southport; Feb. 7, Gaiety, Dublin.
Mary from Tipperary.—Feb. 7, T.R., Bedford.
Message from Mars.—Jan. 31, P.H., Stirling.
Mill Girl's Wedding.—Jan. 31, O.H., Northampton; Feb. 7, T.R., Stratford.
Miller's Daughter.—Jan. 31, Lyceum, Edinburgh.
Miss Hook of Holland.—Jan. 31, Pav., Newcastle; Feb. 7, P.O.W. Grimsby.
Moody-Manners' Opera Co.—Jan. 31, Kelly's, Liverpool.
Motherless Mite.—Jan. 31, Hippo., Darwen.
Mother Mine.—Jan. 31, T.R., Tyldesley.
Mr. Wu.—Jan. 31, Jan. 31, O.H., Buxton.
Oh! I Say!!—Jan. 31, T.R., Lincoln; Feb. 7, Grand, Doncaster.
Old Home.—Jan. 31, Grand, Lancaster; Feb. 7, Queen's, Fleetwood.
Old King Cole.—Jan. 31, Tyne, Newcastle-on-Tyne.
O'Mara Opera Co.—Jan. 31, T.R., Darlington; Feb. 7, King's, Edinburgh.
Pair of Silk Stockings.—Feb. 21, Artillery, Woolwich.
Pair of Silk Stockings.—Jan. 31, Hippo., Nuneaton.
Pals.—Jan. 31, T.R., Oldham; Feb. 7, Grand, Brighton.
Passers-By.—Feb. 7, T.R., Leamington.
Passing of the Third Floor Back.—Jan. 31, Pal., Watford; Feb. 7, Eden, Bishop Auckland.
Pearl Girl.—Jan. 31, O.H., Leicester.
Peg o' My Heart.—Jan. 31, King's, Greenock; Feb. 7, Paisley T., Paisley.
Peg o' My Heart.—Jan. 31, T.R., Ashton-under-Lyne; Feb. 7, Pal., Nelson.
Peg o' My Heart (Blue).—Jan. 31, Grand, Swansea; Feb. 7, New, Cardiff.
Peg o' My Heart (Red).—Jan. 31, T.R., Bradford; Feb. 7, P.O.W., Birmingham.
Pitman's Daughters.—Jan. 31, Grand, Stockton.
Potash and Perlmutter (Grossmith).—Jan. 31, T.R., Bournemouth; Feb. 7, T.R., Portsmouth.
Potash and Perlmutter (Blue Co.).—Jan. 31, Dalston T., N.E.; Feb. 7 Court, Wigan.
Potash and Perlmutter (Windermere).—Jan. 31, O.H., Burton.
Bride of the Battlefield.—Jan. 31, Emp., Shirebrook; Feb. 7, Vic., Broughton.
Princess Caprice.—Jan. 31, O.H., Blackpool.
Private Secretary.—Jan. 31, King's, Hammersmith; Feb. 7, Eastbourne.
Prodigal Parson.—Jan. 31, Emp., New Mills.
Quinneys'.—Jan. 31, County, Reading.
Red Ridinghood.—Jan. 31, Hippo., Birkenhead.
Red Riding Hood (Frederick).—Jan. 31, Shoreditch.
Red Riding Hood (Forde).—Jan. 31, Hippo., Paisley.
Ridding Opera Co.—Jan. 31,, T.R., Seaham Harbour.
Robinson Crusoe (Burns).—Jan. 31, Huddersfield.
Robinson Crusoe (Dottridge).—Jan. 31, Hippo., Stockton.
Robinson Crusoe (Tiller).—Jan. 31, Met., Manchester.
Rosary (B Co.).—Jan. 31, T.R., Coatbridge; Feb. 7, Gaiety, Ayr.
Rosary (Personal).—Jan. 31, H.M., Carlisle; Feb. 7, Greenock.
Royal Divorce, A.—Jan. 31, Emp., Edmonton.
Sailor's Wedding Ring.—Jan. 31, T.R., Leicester.
Sealed Orders.—Jan. 31, Grand, Croydon; Feb. 7, Borough, Stratford.
Silver Crucifix.—Jan. 31, T.R., Blackburn; Feb. 7, Royalty, Chester.
Sinbad the Sailor.—Jan. 31, Warrington.
Sinbad (Clements).—Jan. 31, Kings, Manchester.
Soggarth Aroon.—Jan. 31, Junc., Manchester; Feb. 7, T.R., North Shields.
Soldier Priest.—Jan. 31, T.R., Wolverhampton; Feb. 7, T.R., Smethwick.
Somewhere a Voice is Calling.—Jan. 31, T.R., Castleford.
Son of a Soldier.—Jan. 31, T.R., Sunderland.
Stop Thief!—Jan. 31, Cambridge (3), Oxford (3); Feb. 7, Brighton.
Story of the Rosary (South).—Jan. 31, O.H., Cheltenham; Feb. 7, New, Pontypridd.
Story of the Rosary (Suburban).—Jan. 31, Pal., Walthamstow; Feb. 7, Pal., Tottenham, N.
Sunday.—Jan. 31, Ipswich; Feb. 7, Peterborough (3), Bury St. Edmunds (3).
Tantalizing Tommy.—Jan. 31, New, Oxford.
Tina.—Jan. 31, Princes, Manchester; Feb. 7, Princes, Manchester.
To-night's the Night.—Jan. 31, H.M., Aberdeen; Feb. 7, H.M., Dundee.
Turner Opera Co.—Jan. 31, O.H., Coventry.
Unexpected Wife, The.—Jan. 31, Emp., Shirebrook.
Uncle Tom's Cabin.—Jan. 31, Vic., Kettering.
Unmarried Mother (North).—Jan. 31, Pal., Rochdale.
Unmarried Mother (South).—Jan. 31, Princes, Portsmouth.
Up, Boys, and at 'Em.—Jan. 31, T.R., N. Shields.
Vicar's Wife.—Jan. 31, T.R., South Shields.
Vivien.—Jan. 31, King's, Glasgow.
Ware Case.—Jan. 31, T.R., Portsmouth.
What Happened to Jones.—Jan. 31, Pal., Westcliff; Feb. 7, Lyceum, Ipswich.
When Knights Were Bold.—Jan. 31, Theatre, Newport; Feb. 7, Malvern (3), Leamington (3).
When the Angelus is Ringing.—Jan. 31, Lyceum, Ipswich; Feb. 7, T.R., Peterborough.
White Girl Slave.—Jan. 31, Pal., Derby; Feb. 7, County Hall, St. Albans.
Why He Divorced Her!—
Woman Pays Back.—Feb. 7, T.R., Jarrow.
Woman's Honour.—Feb. 7, T.R., Seaham Harbour.
Woman Who Did Tell.—Jan. 31, West Hartlepool; Feb. 7, Stockton-on-Tees.

REVUES.

All Eyes.—Jan. 31, H., Putney, S.W.
All Nonsense!—Feb. 7, Bury.
All Scotch!—Jan. 31, H., Boscombe.
All Spoof.—Jan. 31, Emp., Belfast.
All Women.—Jan. 31, Emp., Newport.
Away Down South.—Jan. 31, Pav., Northwich.
Beauty Spot.—Jan. 31, H., Eastbourne.
Brides.—Jan. 31, Victoria Palace, S.W.
Business as Usual.—Jan. 31, Grand, Hanley.
Charlie Chaplin Mad.—Jan. 31, Emp., Middlesbrough.
Cheer Up!—Jan. 31, Pal., Leicester.
Coloured Society.—Jan. 31, Hippo., Hulme.
Come In, Miss.—Jan. 31, Miners', Ashington.
D.D.D.—Jan. 31, H., Margate.
Devonshire Girl.—Jan. 31, T.R., Huddersfield.
Don't Crush.—Jan. 31, H., Newcastle; Feb. 7, H., Barrow.
Don't Tempt Me.—Jan. 31, H., Boscombe; Feb. 7, Emp., Chatham.
Ducks and Quacks.—Jan. 31, Oxford, W.
Dutch Hussars.—Jan. 31, Queen's, Castleford.
Fads and Fancies.—Jan. 31, Pal., Camberwell, S.E.
Find the Lady.—Jan. 31, County, Bedford.
Going Strong.—Jan. 31, Grand, Colchester.
Goldman, Ltd.—Jan. 31, New Middlesex, W.C.
Good Evening!—Jan. 31, Emp., Nottingham.
Have a Guess.—Jan. 31, Emp., Sunderland.
High Explosives!—Jan. 31, Hippo., Coventry.
Heave O!—Jan. 31, T.R., Merthyr; Feb. 7, H., Darlington.
Honeymoon Express.—Jan. 31, H., Southend.
Hot and Cold.—Jan. 31, Pal., Burnley.
Hullo! Everybody.—Jan. 31, Grand, Clapham, S.W.
Hullo! Hull.—Jan. 31, Tivoli, Hull.
Hullo! Newport.—Feb. 7, Emp., Newport.
Irish and Proud of It.—Jan. 31, Burnley.
I Should Say So.—Jan. 31, Emp., Cardiff.
It's It.—Jan. 31, Pier, Eastbourne.
It's the Goods.—Jan. 31, Tiv., Manchester.
June in Japan.—Jan. 31, Pal., Bow, E.
Keep Fit.—Jan. 31, Royal Hippo., Dover.
Keep Going.—Jan. 31, Ilkeston.
Keep to the Right.—Jan. 31, Pal., Hammersmith, W.
Keep off the Grass.—Jan. 31, South London.
Kiss Me, Sergeant.—Jan. 31, H., Leeds.
Ladies First.—Jan. 31, Hippo., Bristol.
Lights Out, London!—Jan. 31, Emp., Kilburn, N.W.
Look Out!—Jan. 31, H., Woolwich.
Love Birds.—Jan. 31, H., Liverpool.
Made in England.—Jan. 31, Emp., South Shields.
Merry Moments.—Jan. 31, H., Ipswich; Feb. 7, Empress, Brixton, S.W.
Miles of Smiles.—Jan. 31, Devonshire Park, Eastbourne.
Million Dollar Girl.—Jan. 31, Pal., East Ham.
Odds On.—Jan. 31, Empress, Brixton, S.W.
Parlez Vous Français?—
Passing Events.—Jan. 31, Emp., Islington, N.; Feb. 7, Empire, New Cross, S.E.
Peaches.—Jan. 31, Torquay.
Peaches.—Jan. 31, H., Willesden, N.W.
Pekin to Paris.—Jan. 31, Pal., Carlisle.
Percy Honri's "1916" Revue.—Jan. 31, H., Sheffield; Feb. 7, Grand, Derby.
Pretty Darlings.—Jan. 31, T.R., Dewsbury; Feb. 7, Queen's, Leeds.
Push and Go.—Jan. 31, H., Lewisham, S.E.
Red Heads (No. 1).—Jan. 31, Col., Glasgow; Feb. 7, Emp., Newcastle.
Search Me.—Jan. 31, H., Southampton.
Seconds Out.—Jan. 31, Pal., Tottenham, N.
See You Later.—Jan. 31, King's, Gateshead.
Sheba.—Jan. 31, H., Stoke.
Shell Out.—Jan. 31, Emp., Croydon, S.E.
'Snice.—Jan. 31, Cheltenham.
Some Glee.—
Spots.—Jan. 31, Grand, Luton.
Step Forward.—Jan. 31, H.M., Shoreham-by-Sea.
Step This Way.—Jan. 31, H., Norwich.
Sugar and Spice.—Jan. 31, H., Balham.
Think of Me.—Jan. 31, Palladium, Hartlepool.
This is the Life.—Jan. 31, Tivoli, Aberdeen.
Town Topics.—Jan. 31, Col., Dublin.
Venus, Ltd.—Jan. 31, Emp., Bradford.
Wait and See.—
Watch Your Step!—Jan. 31, Pal., Manchester.
Why, Certainly.—Jan. 31, Borough, Wallsend.
Without a Title.—Jan. 31, H., Rotherhithe.

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Mrs. Percivall, 44, London-road, Grays, Essex, says: "I first used Veno's for my baby when she was suffering with whooping cough and bronchitis, and I am quite satisfied it saved her life. She had been suffering for weeks, and was just as ill as she could be. The attacks were something awful, and always ended in sickness. Yet Veno's cured her completely."

Veno's Lightning Cough Cure is safe for the youngest child, and was awarded the Grand Prix and Gold Medal at the 1910 Paris Health Exhibition. Prices 11½d., 1s. 3d., and 3s. of all chemists. N.B.—The 3s. size is the most economical. Take no substitute for Veno's.

FOUNDER OF THE YOUNG PLAYERS.

That progressive little group of aspirants to footlight fame called the Young Players was founded by Mr. Clive Currie, whose experience has well fitted him to train the youthful dramatic student in the way he or she should go. Mr. Currie commenced his career in 1896 with the late Wilson Barrett, in the first London production of "The Sign of the Cross," at the Lyric Theatre, and went on tour with same play for a time, then played Professor Moriarty in "Sherlock Holmes" for about a year. Following came a tour of some months in the United States, with Messrs. Frohman and Groet in "Everyman" and Shakespearean Repertory Co. On his return to England he was engaged to play Louis XI. in "If I Were King" on tour. A short season with Miss Fortescue in the old comedies was followed by a season of Shakespeare at the Botanic Gardens, and then Mr. Currie went into management for a time, producing several dramas at the old West London Theatre. About this time he became acting secretary to the British Empire Shakespeare Society. An offer of an engagement by Sir Herbert Tree constituted a red-letter day in Mr. Currie's career, and he remained at His Majesty's, for over two years playing a number of character parts. In the spring of 1911 he was engaged as producer for the Shakespeare Festival at the Coronet Theatre, and following this came a short season with Mr. Eric Mayne in "The Queen's Champion." Immediately afterwards he was engaged by Messrs. Melville at the Lyceum Theatre for Felton in "The Three Musketeers." Then Mr. Currie founded the Rehearsal Company, from which emanated the Young Players, a children's repertory company, which is now in its fourth year. In March, 1913, he was understudy

MR. CLIVE CURRIE.

ing Mr. Frederick Ross in "The Yellow Jacket" at the Duke of York's, and at Christmas of the same year he figured in the revival of "Alice in Wonderland" at the Comedy. Next came a tour with the children's company, the Young Players, who ran a festival at the Grand, Croydon, and a season in London. Performances as Smiles in "Break the Walls Down" at the Savoy were followed in 1915 by engagements to play Bottom the Weaver, Dogberry, &c., in a three months' Shakespearean season at the Coronet. After spending a short time on the music halls with his own sketches, and fulfilling an engagement at the old "Vic" to play Touchstone, Pistol, Caliban, Bob Acres, etc., Mr. Currie was recently engaged by the Birmingham Repertory Company to play the Envoy in John Masefield's new Japanese tragedy, "The Faithful."

DAMAGES FOR TRAPDOOR ACCIDENT.

Mr. Watson Hume Moffat, the well-known Weelum in "Bunty Pulls the Strings," was fulfilling an engagement at the Dumbarton Pavilion Theatre on May 29 last, when he suffered a severe accident by a trapdoor opening on the stage and precipitating him a distance of 8ft. or thereby on to an earthen floor below. He sued the owners of the theatre, and the case was fully heard at Dumbarton Sheriff Court, before Sheriff McDiarmid on Dec. 20 last. The Sheriff has now issued his decision, in which he awards Mr. Moffat £60 damages and expenses.

The Sheriff's note of judgment is as follows:—There is no doubt that the pursuer of this action fell through the trapdoor in question in the way he describes. Nor is the case one of unexplained accident. A fillet of wood, on which one end of the trapdoor rested, gave way. The pursuer weighs nearly sixteen stone, and his weight applied, as it was, to the trapdoor, amply accounts for the collapse of the fillet.

The case made for the pursuer is that the trapdoor ought to have rested on joists, that it was bad and faulty construction to substitute at one end for the joist itself a fillet nailed to it, and that, in permitting that construction, the defenders were guilty of fault or negligence.

In the circumstances set forth in the evidence it would not, I think, be difficult to conclude from the mere happening of this accident that the trapdoor had been faultily constructed. The evidence of Mr. Ballantyne and Mr. Dickson Moffat, however, makes it clear that the construction was faulty in that one end rested on a fillet instead of on the joist itself.

The question, accordingly, is whether the defenders were negligent in having a trapdoor in this state in the flooring of their stage. The defenders' position, as put forward in argument, was that, having employed "a proper tradesman" to construct the trapdoor, they were not liable to pursuer even if the workmanship was faulty. That appears to me a stiff proposition for the defenders to maintain. Their stage-manager ought, I think, to have known how a trapdoor should be constructed in order to secure the safety of the actors on the stage. But if that be not so, it seems to me to be established that the defenders did not avail themselves of skilled assistance. They relied on a local joiner who had no experience of stage carpentry, and who received no instructions as to the weight which the trapdoor he was making might have to bear. The evidence, I think, discloses that this trapdoor was made for the purposes of the illusionist without much attention being paid to its capabilities as a permanent part of the stage flooring. If the defenders had not the requisite knowledge themselves they ought, it seems to me, to have employed a stage carpenter. In these circumstances, I am of opinion that the defenders were negligent, and are liable to the pursuer.

A memorial to Mrs. Henry Wood, the authoress of the evergreen "East Lynne," has been unveiled by Mr. Justice Avory in Worcester Cathedral, to mark the centenary of the novelist's birth and association with the city. His lordship said that Mrs. Wood's works were more widely read than those of any other author of the Victorian era. "East Lynne" had reached a sale of 984,000 copies, and the play was the most successful ever produced. Evidence had been given before him by theatrical managers that when everything else failed to attract "East Lynne" was certain of success.

"THE MOTHER."

Drama, Produced at the Repertory Theatre, Prince's Hall, Plymouth, on Monday, Jan. 24, 1916.

Ives Pomeroy .....Mr. Vernon Fortescue
Matthew Northmore ....Mr. Frank Beresford
Arthur Brown .....Mr. Clement Hamelin
Nathan Cawker .....Mr. Ernest A. Duval
George Bonus .....Mr. Fred Hudson
Samuel Wickett .....Mr. Graham Woods
Emmanuel Codd .....Mr. Clifton Earle
Nicholas Toop .....Mr. Augustine Bowerman
Inspector Forrest .....Mr. Ronald Bayne
A Butcher's Boy .....Mr. H. C. Hirwan
Avisa Pomeroy .....Miss Sidney Crowe
Lizzie Pomeroy .....Miss Maude B. Douglas
Ruth Rendle .....Miss Violet Ingram
Jill Wickett .....Miss Marie Robson

The experiment of dramatising Eden Phillpotts' novel, "The Mother," has not been altogether fortunate. The play is too melodramatic, whilst the continued invocation of the Deity in the dialogue is objectionable; but several powerful situations are provided, and held the attention of the house. The story opens in the dwelling-room of the Green Man, a moorland hostelry kept by Avisa Pomeroy, a widow, whose son, Ives, has a contemptuous disregard for proprietary rights in game, and on account thereof suffers imprisonment. He subsequently becomes infatuated with Jill Wickett, the wife of a farm labourer, who is dying of consumption, and arranges an elopement with her. In a strong scene, Ives' mother points out to her son the immorality of the proposed course, and he eventually abandons it. He conceives a real affection for Ruth Rendle, the barmaid at the inn, to whom a local farmer, Matthew Northmore, is also paying attentions, which are not reciprocated. A fight between the two men is followed by a timely intervention of the Mother, who effects a reconciliation, but the shock causes her death.

Meanwhile, urged on by Jill Wickett, a potman at the Green Man fires the barns of Northmore's farms and leaves certain papers there belonging to Ives, so that suspicion naturally falls on him. The breach between the two men is reopened, and Northmore only consents to refrain from prosecuting on condition that Ruth marries him; but a confession by the potman saves her this ultimate fate, and matters end happily by her acceptance of the reformed Ives.

As Ives Pomeroy, the impetuous and wayward son, Mr. Vernon Fortescue acted with conspicuous ability; Mr. Frank Beresford was wonderfully realistic as the hardy moorland farmer; Mr. Ernest Duval was a great success as the poacher Moleskin; and Mr. Graham Woods gave an admirable delineation of the consumptive husband, Samuel Wickett. As the Mother, Miss Sidney Crowe was a brilliant success, the solicitude for her son being genuinely real and touching without being overdone; Miss Marie Robson, as the ungrateful and scheming Jill Wickett, was responsible for some really clever work; and Miss Violet Ingram was painstaking as the barmaid, Ruth Rendle.

AMUSEMENTS IN CAPE TOWN.

CAPE TOWN, Jan. 7.—OPERA HOUSE.—Sole Lessee, Mr. Leonard Rayne; Business Manager, Mr. Grant Fallowes.—Crowds have flocked to the Opera House this past week to see that most amusing comedy, "The Younger Generation." The company includes Cape Town's favourite, Mr. Edward Pincent. The wounded Australians nd New Zealanders who arrived here a few days ago were entertained at the Opera House and at the Tivoli.

TIVOLI.—Manager, Mr. Moss Alexander; Sub-Manager, Mr. I. Katz.—The Ginger Girls, under the direction of Leon Roger, are still at the Tivoli, and their show is so good that it can be seen again and again. The Bioscope films are up to their usual high standard, and one can spend a thoroughly enjoyable evening at this snug little theatre.

"LE PETIT DUC."

TO THE EDITOR OF "THE ERA."

Dear Sir,—Will you allow me to correct a slight mistake of your representative in his kind report of my operatic society's performance of "Le Petit Duc"?

He writes: "The three duets sung by the Duke and Duchess have been rewritten, as the part of the little Duke was undertaken by a lady."

This is not so. The part of the Duke was undertaken by Miss Alice May in the original English version at the Philharmonic Theatre in 1878, and I believe I am correct in stating that it was also undertaken by a lady in the original French production.

I re-wrote the duets because the part of the Duchess was originally quite a minor one vocally, whereas on the present occasion I was fortunate in having the services of Miss Theresa Tromp, a pupil who has been singing at the Albert Hall ballad concerts. I therefore strengthened the vocal side of the Duchess' part very considerably, both in the duets and elsewhere.—Yours faithfully,

STERLING MacKINLAY.

BANGKOK AMUSEMENTS.

[From an Occasional Correspondent.]

Regular performances are impossible in this distant corner of the world, but occasionally some well-known European artiste or some great spectacle tours the East, and manages to come up from Singapore for a brief period, much to the delight of the Siamese and Chinese populations of Bangkok, and for the good of the souls of the Europeans. I am sure the readers of your valuable organ, which stands for the stage universal, will be pleased to hear from time to time how the atmosphere of the "little village" at home is introduced into the tropical surroundings of Siam by means of amusing and instructive turns. Quite recently Horace Goldin gave a number of performances, and the clever tricks appealed to the Oriental mind. Large audiences, composed of Eastern peoples of many nationalities, followed him with close interest, and on two occasions he received a royal command to appear before His Majesty the King of Siam, who warmly congratulated him on the clever nature of his performance.

At the present time the exceedingly popular and well-known circus controlled by Mr. W. Harmston is playing to large houses with a carefully selected and talented company. The Harmstons have been circus proprietors since the early days of the 19th century. Sixty years ago an ancestor of the present proprietor was a celebrated circus proprietor in England. Twenty-eight years ago his son first visited the East in company with Charini, when they performed in all the principal towns of the East and Australia, finishing at San Francisco. The success of this venture induced the late Mr. Harmston to run a tour of his own on the same ground, with such a degree of success that from that day to this Harmston's Circus has toured all the principal towns and cities of China, British India, French Cochin China, the Straits Settlements, the Federated Malay States, and Java.

The arrival of the ss. Zaida at Bangkok conveying all the animals and the thousand and one impediments incidental to a circus was an event in the national life. Hundreds of Siamese and Chinese thronged the wharf. In a very few hours the circus was erected at the Premane Ground, close to several of the famous temples or Wats, the Royal Palace, and the Law Courts. The majority of the turns showed considerable merit; the proprietor and his talented sister being accomplished equestrians. De Marlo is a neat and clever contortionist, well known throughout the East; the Velascos do a balance feat of merit; the flying trapeze act of the Ginzanos is distinctly thrilling; the performing dogs, introduced by La Belle Florida, were followed with close interest; the Weatherleys gave some good musical and vocal items; and the trained elephants and pony introduced by M. Mousa gave a delightful show, M. Mousa providing a thrilling spectacle with lions, cheetahs, and bears. The comic element was well sustained by Charlie and Katchung, and Pips and Rococo. The Hindoo orchestra, under the conductorship of Mr. C. H. Bruce, gave an excellent performance.

Six of the principal turns received a royal command to appear at the Palace before the King, who expressed his appreciation in no uncertain manner.

FRENCH PLAY SEQUEL.

A claim arising out of the advertising of a series of French plays at the Ambassadors Theatre was heard at Westminster County Court on Tuesday, when Messrs. Jas. Willing sued Messrs. Gaston Mayer and Maurice Froyez, a dramatic author of Paris, for £90. It appeared that a syndicate was formed for the production of the plays, and plaintiff contended that the defendants, who were largely interested in the venture, made themselves jointly responsible for the advertising.

In giving his decision, Judge Woodfall said that he did not doubt the story of either of the defendants. He felt that had Mr. Mayer done in writing what he admitted he did verbally he would not have been advised to make any defence at all. It appeared that Mr. Mayer had given the advertisement order without mentioning the syndicate, and in the presence of Mr. Froyez. But he believed the latter's story that his part was with the artistes. He did not regard him as the man of business, but he did so regard Mr. Mayer. Had Froyez been an Englishman he (his Honour) would have given judgment against him, but that would not be fair under the circumstances, because Mayer had said he never intended to make either himself or Froyez liable. In his opinion Froyez had never known that his personal credit was being pledged, and so he (the Judge) gave judgment against Mayer only, with costs.

Mr. Williams, the resident manager of the Alexandra, Stoke Newington, having gone across to the Stratford Empire temporarily, his duties are being admirably performed by his aide-de-camp, Mr. Pearson. I am sorry to learn of the illness of the popular manager of the Stratford Empire.

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AMUSEMENTS IN LEICESTER.

ROYAL OPERA HOUSE.—Sole P. and M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner.—The patrons here are this week being delightfully entertained by Mr. Robert Courtneidge's company in the musical comedy, "The Pearl Girl." The combination is a very good one, Miss Nellie Innes captivating the house with her charming impersonation as Miranda Peploe, and Mr. Guy Le Feuvre also scoring a well-deserved success as the Duke of Trent. Mr. James Salter as Byles keeps the audience in the merriest of moods, and Mr. Kevan Bernard as Mr. Jecks, Mr. Felix Ford as Robert Jaffray, and Miss Leslie Graham as Lady Betty Biddulph should also be specially praised for their clever performances.

THEATRE ROYAL.—Sole L. and M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; A. M., Mr. George F. Warwick.—A successful first visit is being paid here this week by Messrs. Hill-Mitchelson and Vint's company in "A Sailor's Wedding Ring," a capital company consisting of Messrs. C. Alan Hineson, T. W. Dunscombe, Dallas H. Keand, Syd Claydon, John Jones, John Blake, C. H. Henderson, F. Yorke, and the Misses Janet Hodson, Marie Tennant, Dorothy Louise, and Ruth Shepherd.

PALACE THEATRE, LTD.—M. D., Mr. Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips; Mus. C., Mr. John W. Lowe.—This week we have a first visit of Mr. George Alexander's company in "Cheer Up," which provides an excellent entertainment. The combination is a very good one, and includes Veronica Brady, Frank Nava, Max Rivers, and Mamie Sullivan (smart dancers), Beatrice Willey, Will Hindscn, Dorothy Minton, and Miss Blanch Blanchard's Eight Auroras. The other part of the programme is provided by the Four Vagabonds, the harmonious comedians, who make their usual hit; the Goodalls, in a fine display of double somersault throwing; and Diana and Len Grey, Australia's greatest dancers. Pictures are also screened.

PAVILION THEATRE.—P., Mr. Frank Macnaghten; B. M., Mr. Joseph Lawrence; Mus. C., Mr. Fred Britcher.—J. G. Graham, Zerlina Harcess and company are making a well-deserved success in "The Affair of Room 14"; Joe Almasio, the Italian jumping equilibrist, and Miss Yamina, lady Arab tumbler, make a hit; Del Vaines' Marionettes is an entertaining and amusing production; Sandos, the novelty juggler, and his comedy assistant, Little Pips, are good; and Royce, Babs and Royce present an artistic song and dance act; Will Sullivan is amusing with his eccentric comedy creations; and Warriner, comedy musician, is an excellent entertainer; pictures complete.

EMPIRE.—M. D., Mr. F. R. Griffiths; R. M., Mr. Fred Pollard.—Royce and Royce, comedy duo, are this week's artistes, in conjunction with a diversified picture show.

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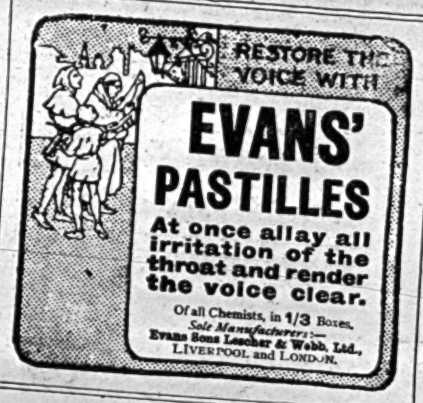
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HER MAJESTY'S THEATRE.—Licensee and M. D., Mr. F. W. Wyndham; G. M., Mr. Geo. T. Minshull; A. M., Mr. H. W. Ramsay; Mus. D., Mr. H. E. Loseby.—"Kismet" is drawing crowded audiences here this week. The play is presented by Mr. Henry Dallas and Mr. Louis Casson. Hajj is played by Mr. Hubert Carter, the sincerity of his acting and his magnificently impassioned speeches making his performance a very fine one; Miss Lilian Birtles is a picturesque and attractive Marsinah; the Caliph Abdullah is played with appropriate dignity by Mr. Stanley Vernon; the Wazir Mansur is done full justice to by Mr. Elliott Ball, whilst Mr. F. W. Ford lends distinction to the figure of the Sheik Jawan. The Nurse Narjis has a humorous exponent in Miss Louie Walton; Miss Olga Carter as Kut-Al-Kulub is conspicuous for her fine acting and graceful appearance; Miss Muriel Creed is distinctly good as the slave, Miskah; a characteristic interpretation of the guide, Nasir, is given by Mr. Frank Lester; Mr. A. Weston is a stately Caliph's Chamberlain; as the gaoler, Kutayt, Mr. Fred Pitt puts in some effective work; Mr. G. Glyn, as the Muezzin, is excellent; Mr. W. Mackay contributes a vivid impersonation of the beggar, Kasim; and the part of the Wazir Abu Bakr is cleverly undertaken by Mr. E. Smack. Mr. Herbert Boyd as The Man, and Miss Gwen Whelan as The Woman both do well, while the dancing of Miss Dorothy Stephens is a pleasing feature.

KING'S THEATRE AND HIPPODROME.—L., Dundee Theatres, Ltd.; M. D. & Licensee, Mr. W. Firth; M., Mr. S. McIntoch; Mus. D., Mr. E. B. Rogers.—Florrie Forde's pantomime, "Jack and Jill," written and produced by Gilbert Payne, is drawing enormous crowds here this week. The production is a real "top notcher"; the music is particularly tuneful, there is abandance of really laughable comedy, while the dresses and scenery are much above the usual. Miss Florrie Ford as Peter Piper undoubtedly dominates the show, acting with rare vim throughout and winning much applause for her songs, which she renders with infectious charm. Mr. Gilbert Payne as Sammy Oatcake is the principal merrymaker, his drolleries making his whole performance the occasion of unrestrained merriment. Mr. Fred Anderson as Dame Durdon is a valuable asset in the funmaking; the Swansons as "the Bad Lads" create a deal of laughter with their antics; Miss Mollie Macguire as Sunshine makes quite a charming principal girl, singing her songs very tastefully; Jack and Jill (Mona and Dora) as the second boy and girl work hard and well; Miss Florence Leonard is a pleasing exponent of Fairy Crystal; while a special word should be accorded the Eight Dollars for their expert dancing.

PALACE PLAYHOUSE.—P., Dundee Varieties, Ltd.; M., Mr. James Carrie; Mus. D., Mr. J. Murphy.—A popular turn is that of Charles Noble and Jess Cameron, a racy comedy duo; George Boonan shines as a coon vocalist and dancer; and pictures complete.

QUEEN'S.—P., Mr. Arthur Henderson.—The Four Hesseys, in "Scenes Musical," an artistic combination of voice, flute, 'cello, and piano, supplement a strong picture programme here.

TIVOLI THEATRE.—P. & M., Messrs. Edward and McIntosh.—The Cedrics, comedy artistes, provide the vaudeville section of the programme here. Pictures complete.

THEATRE ROYAL.—P. & M., Mr. Joe Bell.—The Deyroneys (Roseline and Phil) score big in their novel comedy act; Wyman, in comedy acrobatic skating act, displays much dexterity; and pictures complete.

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Mr. Ellerslie Pyne has been scoring a big success on the halls with his novel scena, "An Actor's Dream." In a neat little monologue introducing great moments from famous plays, such as "The Silver King," "Richard III.," "The Breed of the Treshams," "Trilby," "A Christmas Carol," etc., Mr. Pyne is seen absolutely at his best, and his portrayal of the many characters was greatly appreciated at the New Garrick Theatre, Hereford.

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—*Tempest, Act ii, Scene ii.*

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MUCIUS.—*The architect of both the theatres indicated is Mr. G. W. R. Sprague, Criterion-chambers, Jermyn-street, S.W.—Doubtless he will kindly put you on the track if you write to him.*

The Theatre Royal, Bury St. Edmunds, is doing excellent business under the new lessee, Mr. W. Cook, who provides first-class theatrical fare.

The Three Arts Club has unanimously passed a resolution regretting the decision to close picture galleries and museums, being of opinion that in the present time of national stress it is undesirable to diminish opportunities for rational recreation.

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ACTORS' BENEVOLENT FUND.
London, Jan. 24, 1916.
The Annual General Meeting of the Subscribers will be held on the Stage of the St. James's Theatre on Tuesday, Feb. 15, at 12 o'clock noon, punctually, to receive the Report of the Committee and the Accounts for the year 1915. Sir George Alexander in the chair. The attendance of Subscribers is requested, and all those interested in the work of the Fund are invited to be present.
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CATHOLIC STAGE GUILD.
The Second Annual Theatrical Tea Party will take place at Caxton Hall, Westminster, on Tuesday, Feb. 15, at 3.30, followed by a Variety Performance. The following Artistes have kindly undertaken to act as Hostesses:—
Miss Winifred Barnes, Miss Gwendoline Brogden, Miss Marie Dainton, Miss Sydney Fairbrother, Miss Gertrude Kingston, Miss Ida Molesworth, Miss Kate Rorke, Miss Maidie Scott, Mrs. Leslie Stuart, Miss May Leslie Stuart, Miss Ellaline Terriss, Miss Hilda Trevelyan, Miss Tittell-Brune. Tickets, 2s.; Members' Tickets, 1s. 6d.; to be obtained from the Secretary, 5, Walton-street, Knightsbridge, S.W. All Tickets sold on the day will be 2s. 6d.

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LONDON & SUBURBAN THEATRES

WIMBLEDON THEATRE.

On Monday, Jan. 31, the Play, in Four Acts,
"KICK IN."

This intensely dramatic play of crook life and police methods in New York city, with its many thrilling incidents, was welcomed with every sign of approval by a large audience on Monday evening. The piece is fresh and original alike in plot and action, and the acting of the clever company was remarkably natural and impressive. Miss Kathleen Leigh had a trying part to portray as Mollie, but she soon received the sympathy of her listeners by her excellent acting. Miss K. Gordon Lee was fine in her impersonation of Myrtle, while the comedy scenes as given by Mrs. J. W. Braithwaite as Mrs. Halloran, Miss Esther J. Morris as her pert daughter, Daisy, and Miss Florence Wix as Memphis Bessie, as an amusing female ex-crook, were most diverting. Mr. Arthur Finn must be highly congratulated on his splendid acting as Chick Hewes, while Mr. Edgar Ekwanger was the Commissioner Garvey to the life. Mr. H. F. Maltby was capital in the unpleasant part of the worst kind of Yankee bull, Whip Fogarty, and Mr. John Sargent was well casted as the more sympathetic 'tec, Biggs. Mr. R. C. Harcourt's impersonation of Charley Cary, the unhappy drug fiend, was entirely realistic. The play was produced by Mr. Cecil Paget. It may be noted that the programme contained "A Glossary of Underworld Terms," otherwise some American slang.

THE MARLBOROUGH.

On Monday, Jan. 31, the Comedy, entitled,
"CHARLEY'S AUNT."

Comedy has taken the place of pantomime at the Marlborough, and the late Mr. Brandon Thomas's famous comedy is once again the attraction. The vivacious old lady from Brazil wears well, and her reception in Holloway has been of the heartiest, both from those who have already made their acquaintance and those who have seen her for the first time. The company comes direct from the London Opera House. Mr. Percy Crawford as Lord Fancourt Babberley, who represents the "Aunt," quite holds his own as successor in the part to quite a series of clever comedians. Not a single point is missed, and the friskiness of the supposed dame is emphasised in the drollest fashion. Excellent representations of the hard-up undergraduates, Jack Chesney and Charley Wakcham, are seen in Mr. Arnold Reynor and Mr. Noel Coward. Mr. Sydney Compton is happily retained for the rôle of the astute college scout Brassett; Mr. J. R. Crawford is a genial Sir Francis Chesney, and Mr. James E. Page continues to give an admirable embodiment of Mr. Spettigue. Miss Enid Groome and Miss Ecme Wynne, as Kitty Verdun and Amy Spettigue, are bright and pleasing exponents of their respective rôles, while Miss Norah Howard as Ella Delahay, and Miss Cecil Otway as the real aunt, render admirable support. The comedy is preceded by "The Burglar and the Girl," played by Mr. Herbert Masters and Miss Kathleen Barber.

DALSTON THEATRE.

On Monday, Jan. 31, the Character Comedy, entitled
"POTASH AND PERLMUTTER."

Mr. George Grossmith and Mr. Edward Laurillard's company is at the Dalston Theatre this week with the comedy, "Potash and Perlmutter." The quaintness of the characters, admirably portrayed, is evidently quite to the taste of North Londoners. Mr. John Le Hay as Abe Potash and Mr. Lewin Mannering as Mawruss Perlmutter, the partners in the firm carried on in their respective names, maintain their reputation as character actors, and Miss Jane Wood as Ruth Goldman (designer) also evinces ability in the same direction. Miss Lucie Evelyn makes a satisfactory Mrs. Potash, and Miss Elmie Kemp is a pleasing Irma, her daughter. Miss Millicent Healy is Miss Cohen, a stenographer. Mr. Sydney C. Sinclair as Mark Pasinsky is a busy "buyer," and Mr. Jack Harford is the salesman, Mozart Rabiner, and Mr. Ian Fleming is Boris Andrieff, bookkeeper. Mr. Alfred Harding presents an excellent sketch of Stoyerman, a capitalist, and equally good is Mr. Clifford Desboro as Senator Murphy, the politician. Mr. Charles Cantley enacts Henry D. Feldman, a solicitor. The cast also includes Mr. Buchanan Wake, Mr. William Cannon, Mr. Edward Vanson and Mr. Ernest Jones; and the Misses Margaret Hunter, Adah Rothwell, and Madeline Esmé, who are models.

ELEPHANT AND CASTLE THEATRE.

On Monday, Jan. 31, the Drama entitled
"WITHIN THE LAW."

This most successful of Haymarket plays, it is hardly necessary to add, had a tumultuous welcome at Messrs. Barnard's house on Monday. The house was packed, and the many thrilling episodes were received with great favour. Messrs. Horsfield and Woodward (who present the play by arrangement with Sir H. Beerbohm Tree and Mr. Philip Michael Faraday) have a capital body of artistes, with the result that a praiseworthy performance is guaranteed. Mr. Harding Thomas vividly realises the stern disciplinarian proprietor of Gilder's Emporium, and the part of his son Dick is well sustained by Mr. Leslie Barrie. Mr. Fellows Bassett is life-like as the suave solicitor, Mr. Demerist. Mr. Gerald Lea as Joe Carson was capitally cast. Mr. Henry Burbridge made a feature of the rôle of Inspector Burke. Miss Adela Rane as the guilty shopgirl was realistic. The remainder of the company all did excellently.

Miss Georgina Wynter displayed genuine power and intensity as Margaret Taylor; especially fine was her denunciation of Gilder at the close of the second act. The humour and cockney quaintness of Miss Evadne Price as Aggie were much appreciated. "Within the Law" is well mounted, dressed and staged.

The Regent Theatre, Salford, was one of the first theatres in the provinces to engage lady checkers owing to the enormous number of recruits to the Army leaving the borough. The girls are neatly attired in black with white aprons, and have received every respect and attention from the patrons. Owing to the successful business done at this theatre, and to accede to the wishes of numerous patrons who work in the evening, the management have decided to run a matinée every Monday, in addition to the well-known Tuesday matinée, which has been in vogue since the opening of the hall.

APOLOGY.
21st January, 1916.
TO CHARLES ULRICK, ESQ.
Referring to the statement which I recently made that you are of German nationality, I now find that the information upon which I based my opinion is quite inaccurate, and I wish to take this opportunity of tendering to you my sincere apologies for having made such a statement, and to say that I am satisfied that it is without foundation in fact.
In order to remove any wrong impression which may have been caused to other persons by reason of the statement I am, at your request, having this letter published in "The Era" and the "Performer."
Yours, &c.,
TOM CLAXTON.

THE CENTURY OF "TINA."

"Tina," with her musical attractiveness, her gay and delightful entourage, and her up-to-date and diverting comedy, has deservedly reached the century—a fact on which the public of London may be heartily congratulated. She has in the sweet person of Miss Phyllis Dare gained their hearts and touched their pockets, and she has done so in a way that presages a long tenure of popularity. Phyllis, besides singing delightfully—the violin number should be especially mentioned—acts with no little power in Tina's quarrel with her lover; but she is not our only joy. There is the resourceful W. H. Berry, ruddcund and anctuous, to keep the humour going at high pressure. W. H. realises the possibilities of a comic situation, goes for it there and then, and gets every ounce of fun out of it. Mr. Godfrey Tearle, who has relinquished for the nonce such parts as the Flag Lieutenant and other gentlemen who "do things" on the stage, looks handsome in pretty clothes, plays the easy-going and impecunious Carlo quite naturally, and dangles with some of the darlings of the chorus with a happy insouciance that precludes all possibility of seriousness. Miss Mabel Sealby and Mr. Fred Wright are fortunately associated in a duet and dance, and the lady sings "Mary Jane" as she she only can. Miss Yvonne Richards is not only chic and handsome, but just touches the right note of daring and abandon in the character of Carmen. Mr. Rohan Clensy is a picturesque Rinaldo, and plays the fiddle like an artist; and Mr. Ben Osborne, Miss Florence Vaughan, and Mr. Leon M. Lion aid the success by their cleverness in other impersonations. Mr. Harker's scenery is positively beautiful; and Mr. Rubens and Mr. Haydn Wood's music is a succession of ear-haunting melodies. The play is perfectly produced by Edward Royce.

LEWIS WALLER RELICS.

The desire to secure mementoes of the late Lewis Waller attracted a large gathering to Christie's on Thursday, when the sale of the famous actor's effects was begun. The dramatic profession was not largely represented, but bidding among Mr. Waller's admirers was keen.

The most important lot was a fine bronze bust of the actor as Brutus, by E. Onslow Ford, R.A., which was purchased for 110 guineas on behalf of a committee formed to acquire the bust for presentation to the Trustees of the Shakespeare Memorial Theatre, Stratford-on-Avon. It is understood that the balance of the funds in the hands of the Committee will be devoted to the erection of a memorial tablet in the Piccadilly church of St. James's.

Several members of Mr. Waller's family were among the purchasers of relics, his brother, Mr. Victor Lewis, paying £30 for a scarf pin, presented by King Edward to Mr. Waller after the performance of "Robin Hood" at Windsor Castle. Miss Madge Titheradge also bought several articles, including a gold cigarette case (£21), engraved "Will," presented by her to Mr. Waller as a birthday gift at Philadelphia in 1912; and to her went for £9 10s. an oblong tray, presented to him by Miss Lottie Venne at the end of the run of "The Rivals." Early in the sale Mr. Fred Terry gave £13 10s. for a gold and platinum watch-chain.

Among other articles sold were a silver-gilt inkstand, presented by the King, £19; a scarf pin, presented to Mr. Waller in Australia, £15 10s.; a carved-wood bust of Mr. Waller as Brigadier Gérard, presented by Sir A. Conan Doyle, £17 10s.; the Edition de Luxe of Kipling's works (incomplete), £17; theatrical costumes, including the Henry V. costume, a purple velvet cloak, a black and yellow ditto, and a gold brocade doublet, £11 9s.; a gold ring set with an onyx, worn by Mr. Waller in his performances of "Henry V.," £13 10s.; an ebony walking-stick with gold top, used by Mr. Lewis Waller on the stage, 9½ guineas, and a malacca cane with fluted gold top, accompanied by a gold-mounted eyeglass, used in "Monsieur Beaucaire," 20 guineas. The gold medal presented to Mr. Waller by the recruiting officers for Glamorgan and Monmouthshire fetched £8. The total of the first day's sale was £1,287 2s. 6d., £93 6s. of that sum coming from the sale of the furniture used br Mr. Waller in his last production, "Gamblers All."

The second day's sale was devoted to pictures, the Hon. John Collier's painting of Waller as Monsieur Beaucaire fetching 70 guineas.

NEW THEATRE ROYAL, WINDSOR.

On Monday, Jan. 31, the Pantomime, entitled,
"LITTLE RED RIDING HOOD."

Mr. J. Bannister Howard's company is here this week with "Little Red Riding Hood." Miss Dorina Reed plays the rôle of Red Riding Hood with skill and charm, whilst her songs are all pleasingly rendered, and Miss Daisy Bartholomew, bright and vivacious, makes much of the part of Boy Blue, and dances as well as she sings. Prominent also in the cast is Miss Violet Bartholomew, a sprightly Miss Muffet. Little Doris and Elsie Pickford play Jack and Jill prettily, and win applause for their dainty dancing, and as the Fairy Queen Miss Blanche Pearl does good work, her vocalism being heartily applauded. Mr. Harvey White is never idle as Dame Trot, and everything he undertakes is well done. A mirth-provoking Squire is found in Mr. Geo. F. Story. The Wolf is smartly presented by Mr. Horace Wayne, and his powerful voice is heard to advantage in all his songs. Messrs. Allen and Preston make a decided hit with their merry jests and patter, whilst a word of praise should be accorded to the hard-working chorus. Specialities are introduced by the Four Nippers, the Sisters Pickford, Allen and Preston, and Miss Brenda Gayne.

Mr. W. E. Steven, F.R.C.A., A.A., the manager of the King's Hall Pictures, Leicester, is this week having a grand opera week with "Carmen" and "Maritana," which is something new to the town. Mme. Walters' London orchestra, which is being augmented for the occasion, under the direction of Miss Jack Allen, will render the well-known music as the pictures are screened.

Miss Ellen Terry paid a visit on Saturday morning to the Crouch End High School and College, accompanied by her daughter-in-law and her two grandchildren, Nellie and Teddie Gordon Craig. She was received by a guard of little girls, who then gave a charming programme, which included drill, dancing, games, and action songs. Miss Terry briefly thanked the girls for the kind reception they had accorded her. She said: "It is not easy to find words to thank you. I have for many years been used to speak the words of great writers. As many of you know I have often spoken the words of one great writer—William Shakespeare. If I could use his words now I might express many beautiful lines that would indicate what I think of you all and of your school." Miss Terry was presented with a pretty bouquet by one of the little girls, and was loudly cheered as she left the school.

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THE ERA

WEDNESDAY, FEBRUARY 2, 1916.

THE ACTOR AND THE AUTHOR.

It is a truism that the petted darlings of the theatre are always in the limelight whether on the stage or at the fireside. The publicity that is theirs is due to the practice of "boosting" (of American origin), which is sometimes a bane rather than a boon. Their triumphs and failures, their doings and undoings, their embarrassments (financial and otherwise), are always the chief concern of the man in the street. Correspondents, with Pharisaic fervency, inveigh against the profession generally behind the mask of anonymity, and, inspired by isolated cases, generalise on the extravagances and other alleged enormities of the profession. HENRY IRVING wrote some years ago:—"Our whims and caprices are descanted on with apparent earnestness of truth and seeming sincerity of conviction." We may commend the quotation and the book from which it is culled—"The Drama Addresses"—to the notice of "Author," the signature of an anonymous correspondent in the "Westminster Gazette." Recently he read of the bankruptcies of two star actors, and the revelations of the court vexed his soul profoundly. With an access of scorn and a complete self-reliance on his fitness to judge, he wrote to our contemporary: "Many a poor devil would jog along on forty pounds a year, if he were being thumped by Fate; but an actor-r-r! We have had two instances lately of two members of this interesting craft (which is on a level with photography as an art) going through the Bankruptcy Court and too passing poor to pay their way on £40 a week!"

We are not concerned for the moment with "Author's" judgment on the economical aspect of the bankruptcy proceedings, the spending capacity of the actors concerned, or their misfortunes in speculation. That which touches us nearer, and calls for comment more particularly, is "Author's" sentence—thrown in parenthetically—which compares the actor's art with photography.

This is indeed the very inclemency of sneer. Unfortunately there is nothing new in its ill-considered criticism or wholesale condemnation of those who get their living behind the footlights. Ever since actors acted there have been those who have edged in an authoritative word and abused them. The lead generally has been taken by the Church; but sometimes poets have been equally as severe in their reprobation of men and women of the stage, who at least could give to noble thoughts the flame of sacred vehemence, the stronger life of passion, or the gentle dignity of pathos. Was it not KEATS who wrote to his sister on the death of EDMUND KEAN—whom he had wanted for his tragedy of "Otho the Great"—and who at the same time abused all the other actors of the day? He excepted YOUNG, but added, "He is a ranting, coxcombical actor—a disgust, a nausea," and wound up with: "What barren asses are actors;" Would it not have been equally as fair to have classed KEATS as a "petty fool of rhyme."

BROWNING, who highly valued the tragic power of MACREADY, and wrote portentous plays for him, had the opinion that the art of embodying the poet's creations, of giving them flesh and blood, of making the figures which appeal to the mind's eye in the printed drama live before us on the stage, was heaven tinged. TENNYSON, too, was deeply impressed by the creations of the great Victorian actor; for in a sonnet to him he wrote:—

"Farewell, Macready; since this night we part
Go, take thine honours home: rank with the best,
Garrick, and statelier Kemble, and the rest
Who made a nation purer thro' their art."

The work of HENRY IRVING at a later day probably made as strong an appeal to the Poet Laureate and the playwright who created "Beckett," the character which IRVING played on the night of his death.

As to the actor's art—and art it is, and can be, and should be, a beautiful and ennobling one—may we not quote the words of HELEN FAUCIT, who wrote: "Whatever gifts I had as an actress were ever regarded by me as a sacred trust to be used for widening and refining the sympathies of my audiences, by transplanting them into a world larger, purer, brighter, grander than that of their everyday life, and for bringing closer to their minds the 'nobler thoughts and nobler cares' which are the richest blessings the poets have brought us." If work that flows from such thoughts is only on a level with photography, so much the worse for the eyes which cannot see and the mind which cannot understand. But perhaps "Author" was confusing the theatre and the cinema.

Mr. WILLIAM FARREN, by right of inheritance, by right of accomplishment, and by right of experience, has taken up the cudgels in defence of his calling. Writing to the "Westminster Gazette" he said: "When a man makes so sweeping an attack he ought to have the courage to back it with his signature. There are many of us—the writer included—who have not earned a penny since the outbreak of war. Because we were careful in our good times we pay our way in bad. Yet we have never touched £40 a week—very few £20—and not many of us £10 a week the year through.

As to the economic aspect of "Author's" original letter, and his stated views in a later communication on the question of authors' bankruptcies, if the files safely housed at Carey-street could be let loose, we venture to think that we should not see MARK TWAIN for Tapley's or Sir WALTER SCOTT for dust. "Author" attempts to envelope himself in virtues he does not possess, even as a trustee for his craft. Could they speak, the well-elbowed counters of the Punch Tavern, the Old Cheshire Cheese, the Cock Tavern, and other admirable institutions of conversational qualities would unfold a tale that spoke not of an author who "if—or rather *when*—he is hard up he gets into a fourth floor back and cuts off luxuries"! These ancient institutions graced by Dr. JOHNSON and Lord TENNYSON speak in latter days rather of the author who has much temporary fame, very little money, but a determination to possess a country house and a motor car.

ACTOR AND AUTHOR.

TO THE EDITOR OF "THE ERA."

SIR,—You were good enough to mention the letter in the "Westminster Gazette" of "An Author," and the reply.

You thought I took this gentleman a little too seriously. Possibly you are quite right; but you may remember that the actor's calling has always been a sort of cockshy for clergymen and writers. Not so very long ago a certain newspaper, famed for its sensationalism at any cost, tried to institute a crusade against the stage, and the Bishops of Kensington and London, to use an Americanism, "butted in." They all of them generalised, quite ignoring the fact that every flock, even the Church, has its black sheep, and that to condemn the whole for a small part would be as unreasonable and unjust in us as in them. The actor's work has always to be done in public, but that is no reason why his private affairs should be discussed in public as well.—Yours faithfully, WILLIAM FARREN.
7, Cambridge-road, Wimbledon.

"Aladdin," at the Bath Theatre Royal, brought its stay to a close amid a scene of enthusiasm. The principal lady artistes received quite an ovation, and boxes of chocolate galore were showered upon them. The comedians entered into the spirit of the evening with jokes and "business" appropriate to the occasion.

After the finale, the producer (Mr. Fred Clements) presented the resident manageress (Mrs. George Munro) with a beautiful silver chain handbag with a small chain purse fixed inside. Mrs. Munro expressed her thanks, and mentioned that Mr. Clements had had a bet of a pair of gloves with Mrs. Carlton as to whether the pantomime would do better at Bath than at Worcester. The Bath figures had beaten those at Worcester "into a cocked hat," and Mr. Clements had won. Mrs. Munro then handed Mr. Clements the pair of gloves he had won—a small child's size—and called for three cheers for Mr. Clements and the company for the prettiest and jolliest pantomime they had ever had in Bath. The pantomime was last week at Barry Dock.

The concert at the Knightsbridge Hotel for wounded officers was given by Mme. Kate Flinn, the well-known professor of singing and elocution, assisted by her pupils. Miss Erwin, a really remarkable soprano, sang "Caro Nome," from "Rigoletto," with great effect. Ruby Cobbett, an excellent contralto, rendered Haydn Wood's "Garden of Roses" agreeably; Mlle. Jessiei, who is studying English songs with Mme. Flinn, recited for the first time in English most successfully, and the three little children who sang and danced so delightfully showed how inspiring Mme. Flinn must be to her pupils. Gladys Cowell sang a coon song with dance capitally. Edith Pearson, one of the sweetest child voices we have heard for a long time, was encored. Mollie Poulton was charming in "Toy Town." Miss Christison proved a very interesting violinist, and the toy symphony by Miss Glover's band proved very amusing. Mme. Kate Flinn herself was a great success, having to repeat three or four times some of the exquisite poems by Theodore Carzon, to which she puts her own accompaniments.

"TIGER'S CUB."

Play in Three Acts, by George Potter, Produced at the Garrick Theatre, Saturday, Jan. 29.

David Summers ..... Mr. Basil Gill
Hank Bloss ..... Mr. Sam Livesey
Bill Slark ..... Mr. Charles Glenney
Father Jerome ..... Mr. Halliday Hope
Sheriff Carson ..... Mr. Ambrose Manning
"Blinky" Duncan ..... Mr. A. B. Imeson
Lone Wolf ..... Mr. H. A. Saintsbury
Hilda Tempest ..... Miss Frances Dillon
The Cub ..... Miss Madge Titheradge

Mr. George Potter's romantic play of Alaskan life, "Tiger's Cub," of which a notice appeared in these columns on its original production at the Grand Theatre, Southampton, Dec. 6, of last year, was first seen in London at the Garrick Theatre last Saturday night, "submitted" by Mr. Herbert Jay.

"Tiger's Cub" is a strong, racy, well-knit story of primitive passions in a primitive land. It is interesting, but the interest is superficial; it never attempts to probe the depths, but as an evening's entertainment it will answer its purpose exceedingly well, and is likely to meet with the success it deserves.

The Cub is a girl, a little, wild, great-hearted, fearless animal. She adores her poor sick Mammy, and loathes her fierce, detestable father, Hank Bloss, the Tiger. Hank returns home after five months' absence to find the Cub cuddling a tiny "papoose," and avowedly in love with a "tenderfoot," David Summers, an Englishman. On insufficient evidence, the Tiger jumps to the conclusion that the baby is his grandson, and as the Cub is slow in her explanation, he whips and bullies her (getting a nasty slap in the face for his pains) into marriage with his "pard," Four Ace Bill Slark. For the sake of poor, sick Mammy, the Cub gives in, leaves a note for David to be delivered by a trusty redskin, Lone Wolf, the devoted friend of David's father, who died under suspicious circumstances, gets married to Four Ace Bill, a shocking ruffian, for whom we cannot subdue a certain liking), and is carried off (with the papoose) to Bill's comfortable shack on the Golconda. Once there, we get our fill of exciting incidents. Bill, ponderous, wicked, and very masculine, makes the Cub dress up in the gorgeous dress of a discarded mistress, the recent occupant of the shack, and incidentally the mother of the baby, whom she had left to die under a fir tree. Now the Cub was "no nickel-plated sunbeam around the home when she was rattled," and she is very "rattled" when Bill demands his connubial rights, and after a fight, in which Bill gets bitten in the hand, he dopes her with drugged coffee and carries her senseless into the second room just in time to deposit her upon the bed before David, breaking in through the window, holds Four Ace Bill up at the point of a pistol. There is a wildly exciting scene between the two men, a game of cards for the possession of the Golconda mine, out of which Bill has cheated David's father, a fight, partly in the lamplight, partly with the lamp overturned, and just as David is getting the worst of it a shot "plum ding dong in the centre of the spinal column" for him of the Four Aces from the papoose's mother, who drops in most opportunely for David. Lone Wolf (always handy) drags both bodies up the ladder into the loft, and here they are discovered next morning by Sheriff Carson and a "crowd of miners." At first they are taken for "two stiffs," but ultimately the Sheriff finds out that David has merely been "winged," and that only Bill has "hit the trail for the boneyard." The survivor undergoes a rough-and-ready trial, and for a few minutes we are in tense expectation of seeing him "strung up." The noble redskin saves the situation, and sees to it that the Tiger is ultimately "strung up" (off). The Cub, who wasn't his daughter after all, disembarrassed of ruffian husband and brutal father, melts into the arms of the Tenderfoot.

Most of the characters provide first-rate acting parts. Miss Madge Titheradge as the Cub has to be vigorous, straightforward, sympathetic, and attractive, and to speak Alaskan, all of which she does very well and without affectation. Mr. Basil Gill has to look handsome and be manly, so he is just himself, which is all that is necessary. Mr. H. A. Saintsbury is very dignified as the grunting Redskin, and Mr. Ambrose Manning is capital as the Sheriff. Miss Frances Dillon is inclined to be a little too intense as the discarded mistress. Mr. Sam Livesey gives a fine, bold study of the brutal Tiger. The performance that pleases us most is the Bill Slark of Mr. Charles Glenney, a fine piece of work. Mr. Glenney makes Bill the genial type of ruffian, with a strong sense of humour, an attractive type, however unscrupulous and lawless. The play was very well received on Saturday night. At the conclusion of the performance, Mr. H. A. Saintsbury, the producer, made a speech of thanks, in which he announced that the author, who was an Englishman, was at the present time fighting in France.

"THE SHREW," AT THE APOLLO.

Husbands should not fail to take their wives to the revival of "The Taming of the Shrew" at the Apollo, for it furnishes not only an exemplary lesson in wifely duty, but an evening of unalloyed mirth. Mr. Oscar Asche hustles through the piece with undiminished energy, and from the time that Christopher Sly is seen outside the alehouse in the Induction to the time when Petruchio has achieved the colossal task he has set himself, Mr. Asche keeps the house in a ferment of fun. Miss Lily Brayton remains the perfect embodiment of the Shrew, acting every mood with convincing thoroughness, and being very impressive in her delivery of Katharine's tribute to her liege lord at the end. The fantastic Gremio of Mr. Caleb Porter is quite a feature of the play, and Mr. Alfred Brydone, as Baptista, repeats a performance that has worthily won praise. Miss Gladys Ellam acts daintily as Bianca, and Miss Muriel Dole is an attractive widow. Mr. H. Tripp Edgar, with voice and elocution better than ever, makes Tranio agreeably prominent. As Grumio, Mr. F. Randle Ayrton contributes to the humour of the piece, Mr. G. F. Hannam-Clark makes an estimable old gentleman of Vincentio, and Mr. Frank J. Randell is a buoyant Lucentio. Miss Lisa Coleman, Mr. Frederick Pattrick, Mr. Frederick Mackay, and Mr. Frank Cochrane, also do effective work.

Many curtain calls on Saturday indicated the pleasure derived from the performance, at the close of which Mr. Asche, in a short speech, said it was ten years since he first revived "The Taming of the Shrew," and he was pleased to find that it went better to-day than ever.

The second edition of "Shell Out" at the Comedy will materialise this evening. Mr. Fred Emney will appear in a new scene by Miss Percy Fendall, and Miss Belle Ashlyn and Mr. Billy Gould—two American artistes—will present specialities.

Miss Marjorie Patterson, the engaging Jessica of "The Merchant of Venice" at the Strand, is coming forward in the rôle of dramatist, and her play, "Pan in Ambush," figured in the Pioneers' triple bill at the Vaudeville last Sunday. Miss Patterson is already well known as a writer, and has five clever novels to her credit.

"MRS. PRETTY AND THE PREMIER."

Play, in Three Acts, by Arthur H. Adams, Produced at His Majesty's Theatre Monday, Jan. 31.

William Power ..... Mr. Arthur Bourchier
Herbert Dix ..... Mr. Norman Page
Ernest Bristed ..... Mr. H. Manning Haynes
Edward Vyce ..... Mr. Herbert Bunston
Vernon Harrington .. Mr. Murray Carrington
Charles Lukin ..... Mr. Ray Raymond
Gregory ..... Mr. W. S. Hartford
Patrick O'Reilly ..... Mr. Sydney T. Pease
Effie Bimm ..... Miss Molly Terraine
Mabel Cusack ..... Miss Ethel Carrington
First Maid ..... Miss Hilda Gray
Second Maid ..... Miss Sybil Sparkes
Helen Pretty ..... Miss Kyrle Bellew

A "comic play of Australian life," by Mr. Arthur H. Adams, entitled "Mrs. Pretty and the Premier," was produced by Mr. Arthur Bourchier at His Majesty's Theatre on Monday night. In a "foreword," Mr. Bourchier desires it to be known that the play "is not in any way to be regarded either as a photograph or phonograph of Australian society or political life," but adds that "it nevertheless, amusingly and accurately, portrays life 'down under.'" "Amusingly" is certainly the correct adverb, for Mr. Adams' play is amusing as well as original, particularly to the stilted Britisher, to whom the "quaintly free and easy and familiar style in which the man in the street addresses his Premier" is something of a sacrilegious delight. The Premier of the Labour Party, William Power, known to everybody as "Bill," is "a kind of dynamo running the country at top speed." His tireless energy carries us breathlessly along while in a few minutes he settles the affairs of Australia. Then comes a check. A reporter of the Opposition has seen a veiled lady coming out of Bill's room at Parliament House at 2 o'clock in the morning, and Mr. Vernon Harrington, the Leader of the Opposition, proposes to make capital out of the scandal. Bill, to whom women are an unknown quantity, tells the truth, that, working late, he discovered the lady two hours after midnight, fast asleep in an armchair behind a screen, that without the slightest curiosity or interest he put her into a cab and saw her drive away. Nobody believes the truth, not even his friend, the Labour Party Whip, so Bill, to save his party and his reputation, invents a cock-and-bull story of a secret marriage, and promises to produce Mrs. William Power in three days. With the luck that invariably attends stage heroes, the veiled lady turns up even before she is wanted. She is Mrs. Pretty, and she had a particular reason for wishing to see the Premier, so she contrives to be admitted to his presence for the second time, and finding him more amenable to her wiles, invites him to her homestead on the Wyonora Estate. Although Mrs. Pretty is engaged to Vernon Harrington, she tries her hardest to flirt with the Premier. As he is being successfully "led on" Vernon enters, gets into a towering rage, and when Mrs. Pretty owns up that she was the "veiled lady," he casts her off in fine dramatic fashion. Bill immediately proposes (very clumsily), and is accepted. In the last act we are in the throes of an election. Everything hinges on one vote, and pretty Mrs. Power (she and Bill have been married by special licence within the three days) secures this one vote for her husband by the rather undignified means of making love to the Leader of the Opposition, and using her glove to prevent the second division bell from ringing, so that his vote is unrecorded, and Bill, big, burly Bill, the "People's Bill," wrests the election from the hands of his adversary. This seems to bring to Bill some realisation of the strength of weak woman, and he is left with the prospect of an enjoyable honeymoon.

There is nobody to equal Mr. Arthur Bourchier on the stage in his portrayal of the type beloved of dramatists and novelists, the big, strong, silent man, silent, that is, where women are concerned, for he can be remarkably loquacious on other occasions. He always dominates the situation, and "bludgeons" his way to success in a vitalising manner. Mr. Bourchier's Premier is a splendidly breezy personage, with an amount of reserve force that is exhilarating. Miss Kyrle Bellew is lovely and fascinating as Mrs. Pretty, but a little inclined to be self-conscious. Her tears and lamentations in the last act would not have deceived any man, certainly not a man with the brains and wisdom of Vernon Harrington, as impersonated by Mr. Murray Carrington. Mr. Norman Page is cheery and delightful and interesting as the Premier's secretary; Miss Molly Terraine does quite well as the impossible typist; Miss Ethel Carrington is very pleasant as the widow's friend; and Mr. W. S. Hartford gets a good deal of humour into the character of Gregory, the Chief Messenger of Parliament House; while Mr. Herbert Bunston is excellent as the Chief Whip.

ROYAL ACADEMY OF MUSIC.

There was, as usual, much matter of interest in the programme drawn up for the organ recital given by the students of the Royal Academy at the Duke's Hall on Monday afternoon. A really high level of attainment was reached by all the solo performers on the instrument, of whom there were not less than six. These were Mr. Leopold Sutton, Mr. Herman R. Lindars, Mr. Leslie Regan, Mr. Hugh Branwell, Mr. Frank Appleby, and Mr. Stuart E. Collins, who had chosen excerpts from works by such masters of the organ as Rheinberger, Bach, Saint-Saëns, César Franck, and Borowski. The organ was also used by Mr. Horatio Davies to accompany Miss Zoë Corner's beautiful singing of Stradella's "Piétà Signore," and by Mr. H. R. Lindars in the air from Parry's "Judith," with which Miss Gladys Rolfe was also very successful. A violiniste who makes steady progress in her art is Miss Evelyn Cooke, whose tone was delightfully true and sympathetic in Mackenzie's "Benedictus." In this the organ part was played with beautiful effect by Mr. Leslie Regan.

Other items on the programme included movements from Popper's Suite for two violoncellos, ably executed by Misses Doris Griffiths and Miss Nora Parker; part of York Bowen's Sonata for viola and pianoforte, played by Miss Margaret Savory and Miss Helen Bidder; recitations by Miss Beatrice Fulton, songs by Miss Olive Exton, and a composition in MS., a Melody for Strings and Organ, by an ex-student, Christian Carpenter.

The 100th performance of "Tina" at the Adelphi was reached at the matinée on Saturday. The piece is in the fifteenth weeks of its run, and is beating records on tour.

Members of the "Tina" company, while playing at the Lyceum, Edinburgh, visited Craigleith Military Hospital and entertained the patients. All the principals from the company were present, and an enjoyable entertainment was made up of songs, dances, instrumental selections, and a short sketch. The concert, which was given by kind permission of the Adelphi Theatre Company and Messrs. Howard and Wyndham, was under the management of Mr. Kay Draco.

"PLEASE HELP EMILY" AT PLAYHOUSE.

Play, in Three Acts, by H. M. Harwood, Produced on Thursday, Jan. 27.

Francis ..... Mr. H. R. Hignett
Emily Delmar ..... Miss Gladys Cooper
Cyrus P. Murdoch ..... Mr. Paul Arthur
Richard Trotter ..... Mr. Charles Hawtrey
Herbert Threadgold .... Mr. Nigel Playfair
Sir Samuel Lethbridge .... Mr. Frederick Kerr
Lady Lethbridge ..... Miss Elisabeth Kirby
M. Bosc ..... Mr. Jules Delacre
Rene Dufour ..... Mr. Georges de Warfaaz
Julia Marchmont ..... Miss Helen Haye
Mrs. Moxon ..... Miss Lottie Venne
A Waiter ..... Mr. Edgar Payne
A Belgian ..... Mr. P. Fels
The Lady of the Big Hat Miss Gladys Maude
A Detective ..... Mr. E. W. Tarver
A Gendarme ..... Mr. A. Vireux
Servant ..... Mr. T. A. Braiden
George Delmar ..... Mr. Eric Lewis

Emily was the true daughter of her father. He, delightful, plump, vigorous, just on the other side of middle-age, was an American professor, and he had lived up to his theory that Right was acting in conformity with the laws of the land in which you were living, and Wrong was transgressing the said laws. Consequently, as George Delmar had been a great traveller in his time, he had been polygamous and monogamous according to latitude and longitude, and had been the proud possessor at one time or another of eighteen wives.

In Mr. H. M. Harwood's play, "Please Help Emily," produced by Mr. Charles Hawtrey at the Playhouse last Thursday evening, we do not realise that Emily is the victim of heredity until the last act. At first we regard her merely as an exceedingly pretty and charming young woman, either extraordinarily innocent or singularly astute, or both. Her aunt Geraldine says of her niece that "Emily never means anything except to get what she wants," and Emily, as drawn by Mr. Harwood and as played by Miss Gladys Cooper is such an adorable person that by the end of the play we feel that she ought to get her own way whatever it may be, and at any cost to other people.

At the beginning of the first act Emily has just had a "night out," to her own delight and the horror of her temporary guardian, Uncle Samuel Lethbridge. First she went to a dance, then she coaxed a misguided admirer to take her to a night club; and once there, she flirted so abominably (but quite innocently) with a promiscuous acquaintance, Cyrus P. Murdoch, that misguided admirer No. 1 left her in disgust, and misguided admirer No. 2 first gave her some breakfast and then deposited her at the flat of misguided admirer No. 3, because Emily had forgotten her latchkey and refused to disturb her temporary guardian and his wife at their first meal of the day. Admirer No. 3 has also had a "night out" (an incident to a man of his reputation), and Emily invades his flat, subjugates his admirable valet Francis, attires herself in his master's beautiful blue-striped pyjamas, and is having a refreshing wash in the bathroom when Richard Trotter comes home. The discreet Francis has had no time to inform his master of Emily's presence when Herbert Threadgold, admirer No. 4, turns up. Herbert has discovered Emily's absence from her uncle's house, and is greatly relieved when Sir Samuel and Lady Lethbridge arrive to hear from the latter that her niece has been called suddenly to Brussels on account of Aunt Geraldine's attack of mumps. This is dear, placid Aunt Lethbridge's way of accounting for Emily's inexplicable disappearance. Uncle Lethbridge telegraphs his sympathy to Aunt Geraldine. Threadgold, discovering Aunt Lethbridge's tarradiddle, informs Scotland Yard of Emily's disappearance, and Richard, after the departure of his visitors, finds Emily softly and sweetly asleep in his bed. He is beguiled by Emily to take her to Brussels, and agrees reluctantly, because he is just engaged to Emily's cousin Julia. Everybody meets everybody else at the Hotel de la Plage, Ostend, the following morning. Emily and Trotter have had to stay the night at the hotel because naughty Emily had tried to smuggle her Pekingese through the Customs, and had been found out and detained; Julia had come across with Herbert Threadgold on account of her aunt's supposed mumps, and Aunt Geraldine was on her way to London to congratulate Julia and Richard. Trotter is arrested by a Scotland Yard man for abduction; Emily, in a fascinating bathing costume (she has been bathing with another chance acquaintance) poses quite sweetly as "the innocent victim of a heartless roué"; and in the last act we find the poor, dear child being helped and consoled by everybody. Her father is inclined to make light of things; Julia and Threadgold, to save appearances, get married by special licence, and Richard arrives with another special licence to marry Emily, partly to help her out of a compromising situation, but chiefly because he is head over heels in love with the little minx.

"Please Help Emily" shows every sign of becoming a huge success, not because it is a clever or even a particularly well-written comedy, though the situations are amusing and the dialogue smart; but because Miss Gladys Cooper and Mr. Charles Hawtrey are most excellently suited—she as the naughtily innocent Emily, just as intent on reaching her goal as Mr. Shaw's Ann in "Man and Superman"; he as the good-natured, inflammable, discriminating man-about-town. Another perfect piece of acting in the play is the valet of Mr. H. H. Hignett, a truly delicious impersonation that will linger long and pleasantly in the memory. There are many other clever people in the cast, but unfortunately, although they work splendidly and loyally, they have not much chance of distinguishing themselves. There are Miss Lottie Venne, who gets as much of her own attractive, indomitable personality as she can into the part of the aunt who didn't have mumps; Mr. Nigel Playfair, who, because he is Mr. Nigel Playfair, is rather more than acceptable as Herbert Threadgold; Mr. Frederick Kerr, with far too little to do, but doing it with distinction as the judge; Miss Helen Haye, hopelessly miscast as Julia; Miss Elizabeth Kirby as placid Lady Lethbridge; Mr. Eric Lewis, appearing only in the last act as Emily's father, a part that provides little scope for his ability; Mr. Paul Arthur as the typical stage American; others, including Miss Gladys Maude, Mr. Jules Delacre, and Mr. Georges de Warfaaz.

The play was enthusiastically received, and the appearance of the author was the signal for tumultuous applause.

Theatrical conditions in Stockport are in a favourable condition. Mr. William Revill, acting manager of the Theatre Royal, says business continues very good. We find the public at the present moment appreciate the light form of entertainment best. Musical comedies are very popular, as also is a really good drama. Ours is a once-nightly theatre, but occasionally we run twice-nightly seasons. The lighting restrictions have not affected our business, and we have not had to reduce our prices of admission.

VARIETY GOSSIP

In view of the national need for economy in paper, our readers are strongly recommended to place an order for "The Era" with their newsagent, as the neglect of this precaution may mean disappointment. Our publisher will be pleased to post "The Era" for three months to any address in the United Kingdom for 2s. 9d., including postage.

A tax on amusements is one of the probabilities of the next Budget. Mr. McKenna will have a delicate task, but we may be certain that he will seek the most expert advice in the country in any measure that so nearly affects the public. We gave our opinions on the subject in a leader in our columns of Sept. 22.

We are glad to learn that Charlie Cochran has now recovered from his recent illness. The popular manager of the Empire and Ambassadors has been recuperating "somewhere" on the South Coast, and returned to London on Monday to resume his managerial duties.

Some time ago—a good while back in this war time—Mr. Frank Allen secretly registered a vow! It was to reduce the little wines and "spirits" he took, to nil. This vow he kept religiously until last Friday, when lo! as soon as he got up he found that his ——th birthday had arrived!

The esteemed managerial Tynesider kept his birthday "dark," but alas! others had remembered it! Whereupon our friend Frank, finding himself extremely busy in acknowledging congratulations and presentations, suddenly seized the writer of these Allenian mems and declared that he (Frank) would grant himself a "dispensation" and take a little "something" during the day in responding to "toasts." He had that "dispensation," all in accordance with the simple life—and also went around the shows with a few old friends and colleagues. But lo! that birthday done—that Moss' Empires' managing director at once resumed his non-alcoholic vow!

James Welch looks bronzed and breezy, and it excellent health after his rest. That is, if you can call going about every day and most Sundays giving entertainments to wounded soldiers a "rest."

Miss Dorothy Minto will join the company playing "More" at the Ambassadors when the run of "Watch Your Step" finishes at the Empire. Miss Nellie Sim, who became a favourite at this house during the run of a former revue, has under consideration an offer for the "movies."

Mr. Weedon Grossmith informed us late last night that he had just decided not to make his variety re-entree in the playlet called "The Mystery of Redwood Grange" (as he had contemplated), but in a new and very "tense" sketch called at present "Who Shot the Dog?"

Mr. Grossmith has decided, however, to rewrite his long popular little comedy, "The Commission," for Mrs. Weedon Grossmith (the delightful actress, Miss May Palfrey), to make her variety re-entree. Theatregoers will remember that "The Commission" is a painter-sketch, reflecting something of Mr. Grossmith's experiences as an artist and exhibitor at the Royal Academy, also that this playlet was in the famous triple bill with the late Mr. Brandon Thomas's powerful little drama "A Lancashire Sailor" and Mr. Cecil Clay's screaming skit, "A Pantomime Rehearsal."

We have a sketch called "War Mates" now touring on the halls. Presently the famous American-Russian actress Mme. Nazimova (who married the English actor, Mr. Charles Bryant), is coming here from the States with a thrilling sketch called "War Brides."

The London Pavilion, Ltd., recommends a dividof 3 per cent. on the Ordinary shares. The increased profit during the year was nearly £1,000 compared with last year. The directors' fees were £440, as compared with £473 last year. Wednesday matinées, started during the year, had proved sufficiently encouraging to justify their continuance.

Mr. H. H. Wells (chairman), in moving the adoption of the report and accounts, said the shareholders were to be congratulated on the new policy—the introduction of the "revue" class of entertainment—which had been undertaken by the directors, and which had brought very satisfactory returns so far. The report was adopted, and votes of thanks were passed to the directors and staff.

"Follow the Crowd," now in active preparation at the Empire, will be presented during the second week of February. To permit of final evening rehearsals, "Watch Your Step" will be withdrawn on Saturday next. The English adaptation of the new revue, by Messrs. Arthur Wimperis and Hartley Carrick, is not entirely without plot, and there will be plenty of topical allusion during the seven scenes into which the two acts are divided. That Mr. Irving Berlin has written the music guarantees a wealth of ear-haunting melody, and there are no fewer than twenty-one musical numbers. The cast will include Miss Ethel Levey, Miss Fay Compton, Miss Blanche Tomlin, Mr. Joseph Coyne, and Mr. Robert Hale. There will be a chorus of over seventy-five.

"Jingle Bells," the musical burlesque by Mr. Harry M. Vernon, will make its first appearance at Leicester on Monday next. I am hoping to see it in London shortly. If it comes along while "Mr. Wu" is running we shall have Vernon at the theatre and Vernon at the halls—a distinction that is not by any means new to that versatile author, and one that he shares with Sir Arthur Pinero and Sir James Barrie.

Mr. Alfred Dove, the Coliseum's popular musical director, has, I regret to hear, been confined to his bed during the past week with an exceptionally bad attack of gout. Acting on doctor's orders, Mr. Dove, on Monday last, went off to Harrogate to take the "cure," which will probably be of three weeks' duration at least. In a month from now we hope to see Mr. Dove's familiar figure once more back in the "chair" at the big St. Martin's-lane house.

One of the largest wedding parties ever given was held at the Hackney Empire yesterday evening. For the first performance all the fauteuils and stalls and the whole of the circle were booked for the guests, who numbered close upon 900. This gigantic entertainment has been arranged by Messrs. A. and W. Flatau and Co., Ltd., the well-known boot manufacturers, of Tottenham Hale, who sent the whole of their operatives, men and women, to the Empire to celebrate the wedding of Mr. Harry Flatau, their popular director.

Mr. Ireland Cutler is employing his comedy gifts very successfully in the part of Alderman Fitzwarren in "Dick Whittington," and is not playing Robinson Crusoe as stated by us last week.

Mr. J. W. Rickaby did not sing, as we stated, "Collars and cuffs," nor did he recite "The charge of the Light Brigade," in Mr. Lew Lake's revue. These numbers were the work of Mr. Arthur Stratton, who played the part of Tony when Mr. J. Rickaby was unfortunately off, through loss of voice.

Mr. Frank O'Connell, formerly connected with the Publicity Department of the London Theatres of Varieties, Ltd., has been appointed special Press and publicity representative for Harry Day's revue, "Hullo! Everybody."

Mr. James M. McCann, the popular manager of Grand Opera House, Belfast, took his third annual benefit on Friday. During the evening he was the recipient of a beautiful diamond pin and stud from the members of the staff and orchestra, and from Miss Clara Beck and Mr. Tommy Mostol he received a set of gold links and studs. There were other gifts. Miss Clara Beck, in making the presentation, expressed her own appreciation and that of all the members of "Humpty Dumpty" pantomime company and staff for Mr. McCann. In a brief speech he returned his grateful thanks.

Mr. Harry Lyons, manager of the Royal Hippodrome, Nottingham, has kindly forwarded £10 to the Variety Artistes' Benevolent Fund and Institution as a donation from the Hippodrome Second Annual Christmas Dinner Fund, being the amount collected over and above the expenses, although nearly 600 children were fed on the stage of the Hippodrome on Christmas Eve on roast beef, plum pudding, &c., and afterwards being given a cinema show. The committee are greatly obliged to Mr. Lyons and his friends for his kindly thought of this Fund.

Harry Sutch, the well-known professional pianist, sends us the copy of a programme of a smoking concert held at the Sergeants' Mess, No. 2 Infantry Base Depot, by kind permission of Major the Marquis of Winchester, commanding, on Christmas Day. The concert was arranged by Sergeant-Major W. May, and two of Mr. Sutch's sons took part, one being the accompanist and the other singing two songs. The eldest, Alfred, used to work on the halls as "Alf Norton," but was for seven years in the Army before the war broke out. Both have been in hospital, but are now convalescent. Good luck to them.

Mr. Francis Laidman's "Aladdin" finished its successful run at the Poplar Hippodrome on Saturday last. Miss Lillie Langtry, the Pekin laddie, was the recipient of several beautiful bouquets, baskets of flowers, boxes of chocolates; also a lovely fitted bag from Mr. F. Laidman.

Mr. Fred Barnes made a successful appearance at the Golders Green Hippodrome, presenting, in his accustomed attractive style, three numbers, including his popular "What you've never had you never miss," and the dainty little song at the piano, "Ten dirty little fingers." The excellent programme here included Mr. Yorke Stephens and Miss Margaret Moffat in that excellent sketch, "Just Like a Woman," and Mr. Lauderdale Maitland and Miss Janet Alexander in "The (K)night in Queen-street." "Charlie at the Bank" was the attraction on the bioscope.

Flora Cromer is featuring a Yiddisher number, entitled "Private Isaac Solomon Rubenstein," by Herbert Rule and MacGee. The song is the finest number Flora has ever handled, and wherever she sings it she meets with marked success.

From a recent inspection of the "script" we are inclined to think that the Censor is likely to want to do a little bit of "editing" before "War Brides" sees the English footlights.

The friends of Nellie Merton and Geo. Rydon will be glad to hear of their safe arrival through the danger zone en route for Australia on Jan. 12 within two days off Aden. They followed the ill-fated "Persia" through the Mediterranean, and have sixteen survivors on board. It was a terribly anxious time, and a case of lifebelts always ready, even taking them into the dining saloon. Mr. and Mrs. Rydon are accompanied by their little son and daughter.

Sidney Burns arranged the engagement with Harry Welchman to appear in H. M. Vernon's "Jingle Bells."

Mr. Barrie Baldrick, on his retirement from the stage-management of the "Search Me" revue, on a recent Saturday at Chiswick Empire, was presented by the members of the company, including Mr. Jack Edge and Lorna and Toots Pounds, with a silver-mounted walking-stick, and cigars and cigarettes sufficient to last him for months.

Mr. Lawrence Wright is producing a new, startling, and original musical ensemble at the Grand Palace, Clapham Junction, on Monday next entitled "The Palladiums." The cast includes Miss Alice Lilley (soprano), Miss Muriel Pickup (violin), Mr. J. Tunbridge (piano), and Mr. Eric Godley (baritone). The musical numbers have been specially written by Horatio Nicholls, composer of the famous "Blue eyes." The same gentleman has in preparation, in conjunction with Mr. Worton David, a new revue entitled "Mermaids," regarding which full announcements will be made later.

The Grand Pavilion, Weston-super-Mare, is to be reopened this season under entirely new management. The sole bookings and arrangements for the band, Sunday concerts, and other star attractions are under the direction of that enterprising London firm, Messrs. Horsfield and Woodward, of 102, Charing Cross-road, W.C.

Clunn Lewis, "Ye Olde Puppet Master," is in luck. An extract from the "Central Somerset Gazette" announces that Mme. Blanche Marchesi has most generously consented to sing at his benefit on Feb. 17 at Aeolian Hall at 3.30. Lady Forbes-Robertson is also beforehand in her kindness in offering her valuable services. Mlle. Tessier will give French recitations, and Mr. Frank Gleeson will sing. The first part of the programme will be devoted to Elizabethan music, given by Isabel Hearne, Arnold Dolmetsch, and Rudolf Dolmetsch, and the performers will be in costume. Mr. William Poel will introduce the Showman, and will speak on the art of Puppet Drama. The central attraction will, of course, be Clunn Lewis himself and his four foot six stage. His dolls will present the famous village drama, "Maria Martin."

Crowded houses are now the rule at Edmonton, where Mr. Fred Alexander holds the managerial reins, and is ably assisted by Mr. Harry Bawn, junr.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

THE OLD PRO'S STAKES.

"THE ERA'S" COLLECTION FOR BRINSWORTH.

The feature of this week's record of contributions to the Fund is a munificent donation from Mr. Walter De Frece, who is thus included among a number of other music hall magnates who have shown their sympathy with the cause of charity that begins at home—the old Pro's Home.

Other names are also to be added to the list of backers of Brinsworth, which, with Joe Elvin up, is going strong, and the list now comprises:—

Oswald Stoll, Esq., Arthur Collins, Esq., Percy B. Broadhead, Esq., Bert Feldman, Esq., Walter de Frece, Esq., C. Cochran, Esq., A. Chudleigh, Esq., Mlle. Alice Delysia, Miss Margaret Delany, Miss Maidie Scott, Mr. Neil Kenyon, Frank and Jen Latona, Mr. G. H. Elliott, Mr. Herbert Shelley, Miss Nora Delany, Miss Florrie Forde, Mlle. Adeline Genée, Miss Marjorie Patterson, Mr. Mark Sheridan, Mr. Fred Emney, Martin Adeson and Clara Bernard, Miss Violet Loraine, Robb Wilton, Syd Walker, Pat Doherty, Mr. James Atray, Miss Susie Bevan, the Great Maurice, Miss Helen Brinckman, Mr. John Chisholm, Walton and Lester, Mr. Chas. Cruikshanke, Mr. Geo. Formby, Mr. Will Sley, Mr. A. W. Deer, Mr. Bert Lloyd, Messrs. Wilson's (Printing Works, Leicester), Mr. J. S. Elias ("John Bull"), Mr. George Denby, Mr. Bennett Scott, Mr. George Mozart, Hector and Miss Lolletta, Miss Dolly Ray, Captain Devereux, Mr. and Mrs. Edgar King, Mr. Nat. Wheeler (Simpsons), Mr. Walter Idris, Mr. B. Sherek ("John Bull" Human Document Fund), Prof. John Buer and Domino, Felix Pitt, McPherson (with his piano and accordion), Phil

MR. FRED KITCHEN.

Rees, Fuji Family, Miss Dolly Varden, Mr. Edward Cranston, the Elliott-Savonas, "C. N.," Gracie Vicat, Fred Greenlees, Paul Rochefort, Alf. Cawthorn, Tom Lloyd, A. Borthwick, Harry Champion, Sisters Gaye, Fred Conquest, Brothers Webb, Edward Thane, Kitty Stewart, Cecilia Dare, Wm. Armstrong, H. and M. Rayne (sale of Rayne's Date Books), collection by C. J. Saltley (Empire, Stockport), subscribed to by J. H. Oakden, J. Bartry, Mac Sweeney, W. J. Churchill, C. Avolo, G. Avolo, Frivkin, Miss O'Hanlon, Miss Chard; collection by Syd Walker, subscribed to by Lily Leamore, James Leslie, Signor Borelli, Reginald Adair, William Clark, Kitty Collinson, Katherine Adair, Jessie Ewart, Allan Leslie, Harry Daniels, Joe Clarke, Jackson Dancers, Mrs. Barrett, Mabel Thomas, Mrs. Hilaby, Mr. Hilaby, W. Seaman, J. Turner, "W. F. B.," Gus Fowler, Messrs. David Allen and Son; collected by Harland and Rollison (Poole's Myriorama Co.), subscribed to by Prince Kuroki, George Snow, Goodall and Knox, Chef Parker, P. F. Cowper, "R. T.," Berry and Hart, W. S. Smith, Harland and Rollison; G. Ranger, "N.S.B.D.," Basil Scott (Charlene and Charlene), Sydney Vereker, Miss Mona Limerick; collected by J. Adkin, subscribed to by Rex Fox, J. Adkin, H. Karr, A. Carnworth, M. Maden, Anna Kemp, Alice Gill, Madge Raynor; F. V. St. Clair, Mendel, "R.," Geo. E. Belmont, Pat, Doris, and Avice; Fred Solo, Maurice Arioso; collection by Sam Hilton, contributed to by Sergeant-Major Bell and Sergeant Slack, Heavy Battery, Newcastle-on-Tyne; Sam Hilton, A. D. Robbins, Mrs. Shakespeare (proceeds of matinées), Ed. E. Ford, "R.," Miss Gracie Vicat, "E.," Miss Violet Folland, J. F. Lambe, E. W. Higgs, "R.," W. Leslie, and Miss Kitty Colyer (collection).

OUR BOOKMAKERS.

A popular member of the battalion of bookmakers who have rallied to the assistance of the old professional is Mr. Fred Kitchen, the famous comedian whose picture we give this week. If Mr. Kitchen obtains as many clients in the Old Pro's fixture as he has in the Laughter Stakes, then all anxiety for the future of Brinsworth will be removed.

Instalments of amounts collected by "Bookmakers" have been received from Miss Violet Essex, Miss Gwladys Soman, Mr. R. A. Roberts, Mr. Jack Sands, Mr. Bert Errol, Mr. Bert Lloyd, Signor Maurice Arioso, a further amount from Samaroff and Sonia, and Norris Smith (the Four Black Diamonds).

Bookmakers are needed to carry on the good work in all parts of the country. It should not be forgotten that the maker of the biggest book will have his or her name engraved on a

TABLET IN THE OLD PRO'S HOME

at Brinsworth, a project that has the hearty approval of the founder of the home.

Artistes are urged to apply at once for our little vest-pocket book, which, though small, will accommodate many bob bets, and will help towards the cause of saving the Music Hall Home—otherwise known as the Old Pro's Paradise—from want.

Address all communications, The Hon. Treasurer, "The Era" Office.

All amounts will be published separately in "The Era" on the conclusion of the Old Pro's Stakes, the date of which will be duly announced.

At the Palace Theatre, Bath (kindly lent by W. S. Pearce), and under distinguished patronage, two variety entertainments, arranged by Miss Adair, will be given to-morrow, Thursday, and Friday, in aid of the fund for blind and disabled soldiers.

At the popular Tivoli, Barrow-in-Furness, last week, Mr. Oswald Waller, supported by Miss Gloria Laurence, presented John G. Brandon's sketch of the moment, "There Was a King in Flanders." This act has previously received most favourable notice, in which Barrow audiences have heartily concurred.

VARIETY GOSSIP—*continued.*

Mr. Blyth Pratt, the enterprising manager of the Oxford, is responsible for an ingenious arrangement of tablet and programme combined—just the very thing for a pressman.

Mr. Tom Stuart finished his very successful run of twenty-three weeks at the Comedy Theatre last Saturday, and opens at the Palladium on Monday next for two weeks, to follow Stoll and De Frece tours.

I am pleased to hear that Mr. Carter Livesey is thoroughly recovered from his recent operation, and trusts to be in "harness" again in due course.

An attractive feature in the interesting programme at the Victoria Palace last week was the clever and graceful acrobatic turn presented by the Four Sisters Ruby. This quartette is always popular with all audiences, and they are appearing at the Surrey this week. It is to be noted that these clever ladies are not of foreign birth, but, as their proud father says: "Quite English, you know."

An election for thirty members of the committee of the Variety Artistes' Benevolent Fund and Institution will be held at the beginning of next month. Subscribers to the Fund, who must be variety artistes, who are willing to serve, should send in their names, together with those of proposer and seconder, to the chairman of the committee, Variety Artistes' Benevolent Fund and Institution, 18, Charing Cross-road, London, W.C.

Mr. A. C. Boxall, formerly assistant manager at the Camberwell Palace, has been appointed manager at the Rotherhithe Hippodrome. On Saturday Mr. H. W. Deer, the Palace's popular manager, presented Mr. Boxall, on behalf of the staff, with a handsome gold watch, engraved with his initials.

The irresistible Dave Carter, the popular Irish tenor, has again won the snooker handicap at the Vaudeville Club, and takes the silver cup given by Bert Weston. The final heat, in which the champion was opposed by Edgar Ellwanger (of "Kick In" company), was played on Monday afternoon, and was won by Dave on the black ball. Last year he won the silver cup given by Miss Vesta Tilley in the competition for the professional championship at snooker.

Frank and Jen Latona sail on the ss. Kenilworth Castle for South Africa on Wednesday, Feb. 9, when their train leaves St. Pancras at 2.20 p.m.

Brull and Hemsley sail for Africa by the Kenilworth Castle on Wednesday next, Feb. 9. They are booked by Rufe Naylor.

Mr. E. Bosanquet sailed by the Saxon on Saturday last for England from South Africa, where he has been for the last ten weeks under engagement to the S.A. Theatres Trust, Ltd.

The United Kingdom rights of the exclusive pictures of the Dardanelles Expedition, photographed by Mr. Ashmead Bartlett, which are now showing at the Empire, Leicester-square, have been secured by Moss' Empires, Ltd., for their circuit.

Miss Victoria Monks attended before Mr. Registrar Brougham on Friday for public examination upon a statement of affairs showing liabilities £1,723, of which £1,522 were expected to rank, and no available assets. Her creditors have accepted a proposal providing for the payment of a composition of 5s. in the pound. The examination was concluded.

The Corporation of Southend-on-Sea invite offers for the licence to give entertainments in the Happy Valley Bandstand on the cliffs slopes for one season, from April 1 to October 31, 1916 (Sundays excluded). Mr. H. J. Worwood, Town Clerk, will give full particulars.

Mr. Leon Asche (Hammond), comedian, invites his brother or sister artistes who have any old wardobes, wigs, etc., for disposal, to forward them to him. He writes: "We have some real talent amongst us, and any artiste who forwards any cast-offs would play a great part in lessening the tedium of the evening hours and make them periods of amusement." Parcels should be forwarded to Driver E. C. Hammond, 1418, 2nd Army Auxiliary Home Transport Co., A.S.C., No. 1 Section, B.E.F., France.

Miss Daisy Bartholomew has made her usual success as principal boy in J. B. Howard's "Red Riding Hood" pantomime this season. Neat, handsome, accomplished, her striking personality and her adaptability to each situation are very marked.

The Mysterious Burko, the conjuring expert, who is now making a tour of the camps where soldiers are being trained, paid a visit to Balmoral Red Cross Hospital last week, and his entertainment was so much enjoyed that a second was asked for and given.

Mr. Bert West, the controlling spirit of Walter and West's Agency, has just returned from a long provincial tour, during which he visited the principal towns and discovered novelties which he will shortly exploit in London. He travelled by motor only. Mr. Roy Cochrane, who represents the firm in America, is expected back in the spring.

At the moment of going to press the sad news is 'phoned to me of the passing of Will Oliver, whom I had known for a quarter of a century. Mere words can but faintly express my sorrow at the loss of a personal friend, who had rightly won by his upright conduct and sympathetic nature a high place in the affection and regard of his brother and sister artistes. With his numerous friends I offer my deepest sympathy to his bereaved widow and family. Will died at 6.45 yesterday evening.

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THE COLISEUM.

The refreshing announcement on the current programme of the Coliseum that "Alfred Haines, jun., presents English ballet" excited our curiosity, because we are accustomed to see "le danse" exploited by every other nation on our stage but the British. Mr. Haines comes well through the ordeal. The opening measure in which the corps de ballet figured was not only attractively danced but had vigour and verve. Miss Nina Warburton, who joined Mr. Haines in a jester's dance, has quality as a mime and danseuse; and there was some effective miming and acting by Miss Edith Mayal in a "danse coquette." The "Harlequin's Folly," the slight divertissement that formed the final number, told the story of the spangled lover's temporary flirtation with Pierrette and its consequences; but, of course, all ended happily for Columbine and Pierrot. The chief parts were effectively mimed, and there was not a weak point in any of the numbers, the whole interlude making a strong appeal to a crowded house, who were properly enthusiastic.

The Follies have returned here in a potted revue, entitled "Most, Not Forgetting Some, and More," which is particularly a skit on "More" at the Ambassadors, with references to the Hippodrome and Alhambra productions. We get a skit on Morton and Hanako, Mr. Jimmy Taylor being More-Tongue and Miss Dollis Brooke A Little Bit of Japanako, who are interrupted by Tubby Harold as Much Mor(e)ris (Morris Harvey). The burlesque has brightness and smartness, and these qualities should become more pronounced with repetition. An excellent topical song, "Thumbs up, boys," is introduced by Mr. J. G. Taylor. Much clever work is put in by Mr. Dan Everard and Miss Dollis Brooke. Mr. Whit Cunliffe, who returns this week, has a popular number in "Eyes"; and the happiest form of repartee is exploited by Coram in his genuine comic ventriloquial act. Miss Violet Vanbrugh is again seen to great advantage in "Divorce While You Wait," with a new partner in Mr. Charles V. France, who makes the most of the amusing situation which is the raison d'être of the sketch. Miss Zelinda Davis opens the programme, singing "I hear you calling" with great taste. Mr. Albert Chevalier repeats the entertainment which we have previously noticed; and Miss Vesta Tilley, facile princeps as the Tommy in khaki, repeats an assured triumph when she gives in her own original way "The Army of to-day's all right." The programme is completed by the spectacle of "Russia, 1916."

"WILL YOU WALK INTO MY PARLOUR?"

Sketch, by Rosemary Rees, Produced at Chiswick Empire on Jan. 24.

Miss Rosemary Rees proves quite as clever an authoress as she is an actress. The new sketch produced last week at the Chiswick Empire turns on the troubles of one Fredk. Leyland, a respectable old gentleman, who has got into the clutches of a villainous attorney, John Craven. The scene opens with Leyland appealing to the lawyer to release him from certain liabilities, including mortgages and such like kickshaws; but the lawyer proves obdurate. Nothing will touch his sympathy, not even the offer of certain City Railway bonds; and so poor old Leyland retires to make room for another client in the spider's web. This is a vaudeville artiste, Jennie Strange. She comes to the lawyer to ask his aid to buy certain bonds that are "going up." The astute lawyer remembers these were the identical notes offered by Leyland, and he promptly sends for the old man and offers to buy the scrip which a few moments before he had rejected. Leyland holds out for a big price, and in the end succeeds, and the attorney releases him from all his liabilities. Then is it that the vaudeville artiste reappears and proclaims herself as Leyland's daughter. It was due to her ingenuity that the lawyer had swallowed the bait.

The sketch was capitally interpreted. Miss Rosemary Rees was excellent as the vaudeville artiste, Jennie Strange; Mr. Fredk. Moreland invested the rôle of Philip Leyland with pathos; while the lawyer was quite cleverly played by Mr. Leyton Cancellor. The piece met with a favourable reception.

A copy of "The Era" will be forwarded to any address in the United Kingdom for Twopence Halfpenny.

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Owing to the National need for economy in the use of paper it is advisable for you to place an order in advance with a newsagent so that you may be certain to obtain your copy of "The Era." Any newsagent in the country will supply you early on Wednesday morning if you order in advance.

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VARIETY CARDS.

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IMPORTANT TO ARTISTES.

Additions and Corrections to these Cards must reach us not later than Tuesday, 4 p.m.

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"ALL NONSENSE."
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THE MELODY MAKER.
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in an Original Musical Melange, introducing T. JACKELLIS, King of Cornets.
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Next Week THE CANTERBURY, LONDON. VACANT, February 28.

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Great success as MYRTLE GROAN (Leading Lady) in
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REAL VARIETY ARTISTES.
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GUEST (ALFRED) & NEWLYN (VICTORIA)
"THE TRIFLERS."
This Week, HIPPO., BRIGHTON. Next, HIPPO., SOUTHAMPTON.

VARIETY NOTES.

Broughton and Creedon,
the Society Musicians, in their enjoyable act in which Dennis gives some delightful selections on the violin and Jessie captivates with her charming voice, had a most gratifying reception at Finsbury Park last week, in their well-harmonised duet, "My dreams have all come true," by Kennedy Russell, the Pavilion conductor. The popular couple, who were only recently at the Pavilion, will be seen at Chelsea and Collins' next week, and after touring eleven weeks will return to Stratford and New Cross; then appearing again at the Piccadilly house for another three weeks. Both are gifted composers; retained by some of the leading music houses.

Lolette and Lord
made their first appearance on the halls again last week after an absence of three months, deputising at Empire, Shoreditch, for Solo. Lolette has recently presented her husband with a fine daughter. The cowboy drama couple gave a highly diverting entertainment, Lolette's rendering of "A little bit of heaven" receiving especial applause. The couple have been inundated with revue offers, but the Wild West duo are well booked up with their act and are this week playing at Aston, Birmingham.

Chas. Cohan,
the popular Hebrew comedian, after a very successful season, opened at the Empire, Leeds, on Monday, his songs, "Oi, oi, thumbs up," "Cohen owes me 97 guineas," and one introducing some of the most popular melodies of the day, quickly catching on. After being out of town eight weeks Charlie returns to the L.T.V. circuit.

Du Calion,
the loquacious laddie on the tottering ladder, has scored another success. He joins the 1916-17 Palace revue, which will be produced in September, and will be seen in a part for the first time without the aid of his famous ladder. Du Calion's act greatly delighted New Cross audiences last week. From Birmingham this week he goes to Huddersfield, returning to Victoria Palace.

Rhodes Parry,
the popular manager of the New Cross Empire, is highly gratified at the business done there last week, when all records were broken. Every night the seats could have been sold twice over, and on some nights all seats for the second house were gone by eight o'clock. The strong programme that was responsible for this phenomenal business included Gertie Gitana, Chas. Austin, Chas. Cohan, and Du Calion. "Have you seen Parker's Wedding?" was to be heard all over the neighbourhood, and the humorous Charles received hundreds of congratulatory letters.

Gus Garrick,
since the closing of the Wimbledon pantomime, in which he played the part of the Dame, has been very busy looking for new songs. He has just secured a very funny number from the pens of Charlie Collins and Terry Sullivan entitled "The lady 'bus conductor," and he of the swan-like neck is of opinion that he has discovered a winner.

The Magleys,
after twenty-four weeks' success at the Palace and Alhambra, have resumed their original act. After playing Brighton this week these clever dancing entertainers will be in the Coliseum programme. Although they have been in England for nearly two years, this will be their first music hall performance. They have received all sorts of offers for revues, but their arrangements are now complete, and they will probably be seen shortly in another big West-End production.

Chas. Hanbury
concluded at the Oxford on Saturday with his sketch, "His Last Night Out." Charlie, who is the husband of clever Miss Moya Mannering, now playing in "Peg o' My Heart," has several new things in preparation.

Harry Gribben,
the real Australian comedian playing the part of Reginald Crupton in "Brides," has, prior to joining this company, successfully toured with his sketch, "Come Aboard, Sir." He has also played many leading parts in some of the West-End productions. He was the Emperor in "The Chinese Honeymoon" at the Strand, and Fire in the principal scene in "The Blue Bird" at the Haymarket. Harry was also leading man with Mr. Chas. Warner on the latter's last appearance at the Coliseum, and played various other principal parts in the West-End.

Paul Stephens,
one of America's equilibrists, who has only been in England since Jan. 10, is making rapid strides with his climbing and balancing on an unsupported pole. His act is of a most daring and clever nature and is winning deserved applause at the Empire, Glasgow, this week.

Burr and Hope.
are now playing their fifth week at the Oxford. Two of their latest successes are written and composed by Lawrence Wright, of the Lawrence Wright Publishing Co., "The dinky little flat up west," and "What would you do to prove your love is true?" The success of these songs has resulted in Laurie being requisitioned to supply the songs and music for a forthcoming West-End production.

The Three Scamps,
those smart boys at the piano, made a great success at the Chelsea and Empress, Brixton, last week, taking several curtain calls every night. They were requested by the Oxford management, at short notice, to deputise at the Thursday matinée for the inimitable Marie Lloyd, who has been suffering from a cold for several days past, and their success at this house should secure them a quick return.

Edgar Driver,
principal comedian in "Brides," which has just concluded three weeks' very successful run at the Oxford, has made a decided hit. Prior to this Edgar was for a number of years principal comedian with George Royle's Concert Party at Scarborough, and was, in fact, engaged for another two years, but was kindly released by Mr. Royle. This week Edgar is creating much laughter with his comicalities at Victoria Palace.

Herbert Le Martine,
the Dancing Dandy in E. C. Rolls' revue, "The Other Department," was very popular at the Finsbury Park last week. His solo dance in the opening scene, and his staircase dance, are greatly admired, and he also scores in a scene with Janette Denarber, in which the couple are eventually discovered coming down the aisle of the stalls. Herbert is secured for the run of the show. Although he is booked solid as a single turn until 1918, since joining "The Other Department" he has received many offers to play in revues.

Janette Denarber,
the l'entente comedienne, is the leading lady in "The Other Department," and greatly contributes to the success of the show. One of her most decided hits is the song "Are you the boy who kissed me in my dream?" in which she goes amongst the audience, in the hopes of discovering the real boy. Eventually she meets Le Martine, the dancer, coming down the aisle, and claims him as the boy of her dream. Both act their parts in this attractive interlude in most amusing fashion.

Frank and Vesta,
the royal dancers, gave a delightful exhibition of clever and eccentric dancing at Hackney last week. Little Vesta was a decided favourite, while Frank came in for his full share of applause for his clever and novel Wee Macgregor dance. At the conclusion the royal dancers had a royal reception.

Lew Lake
has contracted a chill, and has also been suffering from throat trouble. As we go to press, however, we hear he is sufficiently recovered to play Chesterfield this week. Lew's wife, Edie Veno, has been making a most enviable reputation in

BEN TAYLOR and BONNY BROWNING
WITH
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Agent, GEO. BARCLAY.

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Starring Leading Lady "LOVE BIRDS" Revue.
This Week, HIPPODROME, LIVERPOOL.

KITTY CURTIS
Principal Lady (Miss Ethel Levey Part).
"WATCH YOUR STEP!" Revue.
Second Week . . . . PALACE, MANCHESTER.

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Pantomime,
THEATRE ROYAL, LEEDS.

ALEC DAIMLER AND DOLLY
UNUSUALLY RESOURCEFUL, VERSATILE—CONTINUALLY SUCCESSFUL ALL THE WHILE.
On Tour.
"I fear no foe who may be sent.
Originality breeds—contempt!"

FLORENCE LEONARD
Mezzo Soprano.
Fairy Queen Miss Florrie Forde's Panto. "JACK AND JILL."
This Week, KING'S THEATRE, DUNDEE. Next, PAVILION, GLASGOW.

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Th's Week, PALACE, DONCASTER.
Next Week, PALACE, GRIMSBY.

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HORACE JONES
As THE SHOPWALKER
in "LOOK OUT."
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DOLLY RAY
THE DEMURE COMEDIENNE.
In New Act, with own Songs.
Scenery by HEMSLEY. Dresses by RAYNE and GENÉE. Millinery by REYNOLDS.
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THE THREE SCAMPS
THE ECCENTRIC PIANO. LYNN GORDON.
This Week, PALACE, PLYMOUTH. Next, ON TOUR.

THE THREE SCAMPS
THE SPEEDBOY IN RAGTIME. CHARLIE CARR.
This Week, PALACE, PLYMOUTH. Next, ON TOUR.

THE THREE SCAMPS
ACTOR BARITONE. VICTOR LODGE.
This Week, PALACE, PLYMOUTH. Next, ON TOUR.

WALTER EMERSON & GWENNIE HASTO
ON TOUR.
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Principal Comedian in George Foster's
"RADIUM GIRL."
Next Week, EMPIRE, STRATFORD.

JOE MOTT
Settled with Mr. GEO. BARCLAY.
This Week, CARDIFF.

GOODFELLOW & GREGSON
WHERE THE LAUGHS COME FROM.
A SUCCESS
In SYDNEY BURNS' Colossal Success
"DON'T TEMPT ME."
This Week - - - EMPIRE, WOLVERHAMPTON.

JAY WHIDDEN & BILLY KUMING
The Whirlwind Violinist and the Little Fellow with the Big Voice.
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(ERNE CHESTER.)
AUSTRALIA for Mr. HUGH D. McINTOSH,
and SOUTH AFRICAN Theatres. First Return Engagement booked Mr. RUPE NAYLOR,
1916, MOSS' EMPIRES and SYNDICATE TOUR.
Coms. during absence, Mr. TOM CARR, Vaudeville Club.

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This Week, IN TOWN.
GEO. BARCLAY.

LOIS BARKER & PERCY TARLING
In their Original Act,
"THE GRUMBLERS."
ON TOUR.

CHARLIE RICH & ELSIE ROBY
AUSTRALIA.
SOUTH AFRICA TO FOLLOW.

RUBY DE FONTENOY
The Champion GIRL SHOT of the World.
The Originator of Disrobing the Human Target and Playing Musical Instruments with Repeating Rifles. Own Scenery. Three People. Sixteen Minutes' Act.
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FIRST-CLASS REVUE OR MUSICAL COMEDY.

GILBERT CHILDS
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Coms., c/o WILL COLLINS' AGENCY.

CLAIRE ROMAINE
STARRING in Revue "SUGAR AND SPICE."
Booked Solid.
This Week, HIPPODROME, BALHAM.

JACK MARTIN
TERRIS & ROMAINE
The Renowned Violinist and Pianist.
Next Week, WORKSOP.

THE KIRBYS
COMEDY ENTERTAINERS.
ON TOUR.

GEO. RAE
THE INIMITABLE SCOT.
ON TOUR.

TERRY TWINS
Revue, "SAMPLES." VAUDEVILLE THEATRE, STRAND.
Booked by Percy Reiss, N.V.A.
P.A., 223, CAMBERWELL NEW ROAD, S.E.

his new production, "Lights Out, London." At Shoreditch Olympia last week seats were booked several days ahead.

Horace Jones,
and all the male members of the cast in Harry Day's "Look Out," are ineligible for the Army, although Horace is in Class C for home defence. He went through the South African war, and was several times wounded. Horace has tried several times to join, but on each occasion has been rejected.

Harry Leybourne,
the burlesque artiste and a piano, took several curtain calls last week at Hackney Empire, the first time he has played this house for four years. Harry's quick change from frock coat to a fashionably costumed lady is of a most mystifying nature, and gained for him much hearty applause. He informs his audience there is no trickery, and wagers any time to accomplish the change in one second, much to their bewilderment.

"My Life Belongs to Old John Bull,"
published by the Gilbert Music Co., is a most inspiriting song, and is just the right thing for leading artistes in revue. It has quickly become a very popular number.

James Ross,
Widow Twankey in "Aladdin," is taking a well-earned rest at Margate, where the pantomime concluded last Saturday. Jimmy made a decided hit, and has already received offers for next year's Christmas production.

Mr. George French,
the clever comedian, is still heading the revue "5064 Gerrard." The other week, at Glasgow, where he is such a prime favourite, the house was in continual roars of laughter, all his characters going equally well. Last week, at Edinburgh, George proved the contrary to the saying anent a prophet and his own country, as he is an Edinburgh man, and on his appearance nightly was received with rapture. This is his first appearance in revue, but the experience in numberless pantomimes is a great asset for this class of entertainment, and it must be remembered that many big Tiller productions of the past have been carried mainly on French's shoulders.

Paul Witt and Teddie Butt,
in songs at the piano, made their first London appearance at the Holborn on Monday and met with a very gratifying reception, Paul being much applauded for his finely-played piano selection.

MUSIC HALL LADIES' GUILD.

3, Newport House, Great Newport-street, W.C.

The Secretary, on behalf of the above Committee, gratefully thanks the following for donations:—Messrs. Francis, Day, and Hunter, through Mr. Chas. Wilmot (per Mrs. Chas. Coborn), £1 1s.; Mr. Dan Doyle, 5s.; Mr. George J. Gilbert, 2s. 6d.; Mr. Gilbert (collecting), 2s. 6d.; Mr. Bert Elmore, 2s.

The annual guinea subscription has been received from Miss Niagara (Niagara and Falls), Miss Gwenda Wren has been elected a committee member.

The Bros. Obo are thanked for wigs to complete a parcel the Committee are sending out to entertain the soldiers, who have written from the trenches for comic stage clothing.

Violet Loraine is making her usual success at Manchester Hippodrome this week. "Every morn you'll hear them say good-night" is one of Miss Loraine's many big successes.

We are glad to learn that Mr. Henry Ludlow, who had the misfortune to break his wrist recently, is progressing favourably, and hopes to rejoin Miss Marie Studholme's company shortly.

B. FELDMAN AND CO.'S SONGS.

The pantomime, "Red Riding Hood," at Plymouth Theatre Royal, is another tribute to that excellent organiser, Mr. John Tiller. The production is extremely popular, and deservedly so, and in particular the song numbers are a feature. Feldman's songs, of course, are conspicuously successful. The Two Mays are in high favour for very successful work in "Great, big wonderful baby" and "At the fox-trot ball." The Manchester Mites are prominent in "Kentucky home," and the Tiller Troupe, as usual, are highly attractive in "Anywhere in Lousiana Bay."

Arthur Street looks like producing the ballad hit for 1916. A tremendously attractive number has just been secured in "For Killarney and you." Elizabeth Hyde, of the Femina Quartette, is now featuring the new number with all her accustomed artistic charm.

In their new musical act which will shortly be introduced the O.K.'s have chosen wisely in regard to song numbers. "Blue eyes" and "Goodbye, Virginia" are certain starters.

"Cohen owes me ninety-seven dollars" has been accorded a hearty reception at New Cross Empire, where Charles Cohan set the song merrily going last week.

At Rochdale Hippodrome last week G. H. Elliott provided a strong attraction. His "Little baby up in the moon" song was splendidly successful. At the Playhouse, Oswestry, last week quite a plethora of Feldman songs was programmed. Vera May sang "The girl in the gingham gown," George Little gave "When the moon shines bright on Charlie Chaplin," Nell Crane was responsible for "Irish eyes" and "Irish, and proud of it," as well as "Sometimes I think you love me." Nell White in "At the fox-trot ball" and the Sisters Godfrey in "Tipperary" completed a round of Arthur Street numbers, which gained in attractiveness by the excellent way in which they were featured by the respective artistes.

"GOLDMAN, LIMITED," AT THE MIDDLESEX.

Mr. Arthur Aiston having written the "book" of "Goldman, Limited," produced at the Middlesex on Monday night, has provided himself with a part of which he knows the full possibilities. He makes of Goldman, a moneylender, a stage Jew, who, while producing much humour from violent contortions of the English language, avoids the usual absurd stereotyped exaggerations. He has greater opportunities for exploiting himself as an actor in addition to a comedian than hitherto. To the office of Goldman come all sorts and conditions of characters, bent upon raising loans—from a scintillating soubrette to a parson. Such negotiations for "raising the wind" are carried out to accompanying roars of laughter, and then Mr. Aiston subjects his talent to a test of pathos. There enters Levi, a typical East-end Jew, with low-crowned hat, and beard reaching from ear to ear. He begs the loan of fifteen shillings to keep the bailiffs from the house, where lay his sick wife and child. Goldman affects not to be listening, until the piteous appeal arouses him to swift action. Levi is one of his own race, and instead of lending him the sum, he gives him two pounds, and bids him hasten from the office.

Goldman is anxious that his daughter, Ruby, shall marry his partner in a new gas company, which is expected to make the fortunes of both; but Ruby, unfortunately for papa's designs, has already arranged for her future with Davidson, Goldman's manager. Of course, papa orders Davidson to leave the office for good, but presently Goldman's partner is discovered by Davidson attempting to ruin the financier. Davidson contrives to manipulate the gas company shares in Goldman's favour, and, as a result, is permitted to wed Ruby, a fancy-dress ball being given right away as a preliminary to the marriage festivities.

Mr. Guy Eden has written the lyrics, all of which are perfectly suited to Mr. Aiston's music. The beauty chorus figure as Goldman's typists, and their excuses for arriving late for business are delivered with uncommon individual comedy. Miss Betty West and Mr. Edgar Stevens, as the lovers, have been provided with several harmonious solos and duets, the most striking of the latter being "Fireglow," with pretty electrical effects. Miss Gwen Kinross and Mr. Cecil Stafford contribute an acrobatic waltz, combining their agility with alluring grace. Mr. Vincent Lawson as the Rev. Browner, and Mr. Harry Bloom as Levi, make up the small but interesting cast. "Goldman, Limited," is something new—not a revue, but an extravaganza, full of laughable incidents, merry melodies, and girls both lovely and lively—such a production indeed as one might expect from Mr. Fred Farren.

There is laughter, and plenty of it, too, in the early part of the programme—when Irene Welt and George Bray occupy the stage. The lady, in a mood for flirtation, has for her vis-a-vis a rustic, whose quaint antics, acrobatic and otherwise, induce her to abandon her desire for sweethearting and to accompany him upon the piano, while he indulges in a wildly exhilarating song and dance. The Monzo Trio are very entertaining as comedy cyclists; and Amos Howard, the dancing darkie, also achieves popularity.

Mr. E. S. Willard, who died on Nov. 9, aged 62, left unsettled estate valued at £14,681.

TOM JONES,
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COMEDIAN AND MIMIC OF LEADING ARTISTES.
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ENORMOUS SUCCESS OF LONDON SEASON.

FOUR CLOVELLY GIRLS
The World's Famous Lady Club Jugglers.
ON TOUR.

JESSIE BROUGHTON & DENNIS CREEDON
This Week, LONDON. Next, PALACE, CHELSEA.
No Vacancies this year.

GEORGE HESTOR
Principal Comedian in Fred Karno's "KNICK KNACKS."
Produce EMPIRE, LIVERPOOL, Feb. 7.
Jan. 30 and Feb. 7 - - - EMPIRE, LIVERPOOL.

O'GORMAN BROS.
WHO SING, TALK, AND DANCE.
This Week, IN TOWN.
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FOUR SWIFTS
THE CLUB JUGGLING MANIACS.
P.A., c/o "The Performer."

LECARDO BROS.
THE TIRED BAKERS.
Address, c/o THE ERA.

CHARLIE EMERALD
Principal Comedian in "STEP FORWARD" (Some Hit).
Coms., WILL COLLINS' AGENCY.
On Tour.

TOM DREW
Starring in ERNEST C. ROLLS' latest Revue, "GOOD EVENING!"
This Week - - EMPIRE, NOTTINGHAM.
All coms., VAUDEVILLE CLUB.

HARRY LEYBOURNE
BURLESQUE ARTIST.
BURLESQUE SONGS Required. Best price given for right material.
This Week, HOME, HALIFAX. Next, HIPPODROME, BURY.
All coms., FRED HIGHAM.

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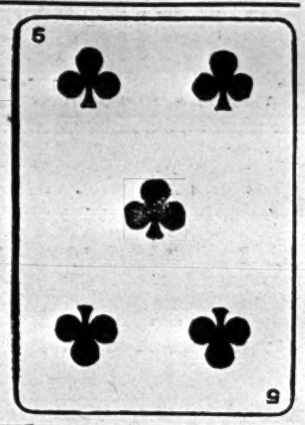

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"THE ORIGIN OF REVUES."

In an excellent article in the "Strand Magazine" Mr. George Grossmith has some interesting things to say about revues. "It seems to be a popular idea," he writes, "that we imported revue from Paris and America during the last few years, but, as a matter of fact, we ourselves were the originators. Several years ago a very admirable form of this entertainment, 'Under the Clock,' was done at the Court Theatre by Mr. Charles Brookfield and Mr. Seymour Hicks. It attracted a good deal of attention at the time, but nobody followed it up. Then I borrowed the idea and suggested to Mr. George Edwardes to cut an hour out of 'The Toreador,' then being done at the Gaiety, and to produce a revue of that theatre's old pieces under the title of 'The Linkman; or, Gaiety Memories.' It was an instant success, and it gave me an amazing object-lesson of the value of modernity and up-to-dateness in the presentation of the lighter form of stage entertainments. In 'The Linkman' all the chief artistes who had been associated with the Gaiety appeared in the persons of their successors.

"'The Linkman' was so great a success that Mr. Edwardes, who was also director of the Empire, saw what an attraction the review would be for that house, and kindly recommended me as the reviewer. The immediate result was the production of 'Rogues and Vagabonds'; followed in due course by : Oh, Indeed,' 'Come Inside,' 'Hullo! London,' and 'By George,' the forerunner of the hundred and one revues running today. These early Empire revues were so successful that I remember the manager saying to me gloomily one day, 'We must change the programme.' 'Good heavens! What's the matter?' I asked, apprehensively. 'It's too good. Nobody goes to the bars.'

"To my mind, however, we have not yet reached the real revue. I look forward to the day when we shall have in theatres real revues, consisting absolutely of travesties of topical events—social, political, and international matters—and not merely confined to imitations of rag-time scenes. I am perfectly certain that popular and prominent people, whom all the public know and like, whether it be a great lady, such as Lady Randolph Churchill, or a great sportsman like Lord Lonsdale, would not in the least mind being chaffed or even caricatured in, of course, a good-natured way."

"TELL ME THAT YOU LOVE ME."
By ALBERT F. KEMBER.
The Hit of To-morrow.
Pub. WEST'S, 24, Rathbone Place, Oxford St.

"KISSES."

Revue, in Five Scenes, Book by Lauri Wylie and Alfred Parker, Music by Sydney Baynes, Produced by J. W. Jackson at the Rotherhithe Hippodrome on Monday, Jan. 31.

Mr. J. W. Jackson, who is responsible for some of the most artistic acts and productions on the vaudeville stage, is to be heartily congratulated on his latest revue, "Kisses." From a scenic point of view it is excellent; some of the loveliest and the daintiest of frocks are worn by a bevy of real beauties. There are a number of attractive musical and dancing numbers, and the revue goes with a swing from start to finish. There is room for "working up" in the comedy side of the show, but with that resourceful comedian, Mr. Albert Bruno, in the cast this should be an easy matter. The first scene opens "in the woods," where the Hon. Bucky Buckland is entertaining a party of chorus girls. A funny scene occurs between Bunker and Grapeshots, and finally Bucky, forsaking the ladies of the stage, falls in love with the gamekeeper's daughter, and they start on their travels. The second scene, which is a very funny one, is the interior of a train, where an old gentleman about to start on a temperance tour is interrupted by several other occupants; and then we are taken "In the Harem." This gives Jackson's flappers and the Eight Grecian maids opportunity for some graceful dancing. Polly, the aforesaid gamekeeper's daughter, is greatly enraged at Bucky owning a harem; but in the last scene—a very magnificent one—"At Ritzcattis," Polly and Bucky arrange to get married, and settle it with "kisses."

Mr. Albert Bruno is very funny as Bunker, and in other impersonations. His antics with the camel in the fourth scene, and his work as "a waiter" and "Charlie Chaplin" in the last, reveal the cleverness of this very popular comedian. Miss Queenie Essex, who plays Polly, is a very dainty and pretty little lady. She wears some lovely frocks, and uses her excellent voice to advantage in several numbers, notably "The story of love," "Love, here is my heart," and one of the most tuneful numbers we have heard, "The dream waltz." Miss Essex is a clever little actress, too, and imparts a delightful freshness to the show. Mr. Ernest Hargreaves' fine voice is also heard in several numbers, loud applause greeting his "Teach me how to kiss" and "I hear you calling me"; and Miss Anita Edis scored as Gertie (a chorus girl), singing well "The harem girl" and "The grand Armies." In the latter number the work of the chorus, bright and intelligent throughout, was especially good. Mr. Freddie Forbes made an excellent light comedian, and sang well "I like them all"; whilst Mr. Tom Conway in a heavy part proved an excellent foil to Mr. Bruno. The Misses Dolly and Lily Lang also added to the general success, and were very successful in song and dance, "She lives down in our alley." The work of Jackson's Flappers (who looked particularly lovely in their first scene dresses) and the Eight Grecian Maids contributed considerably to the success

"THE INCOMPLETE WIFE" AT CHELSEA.

Occasionally one encounters a pretty taste in billing matter. For instance, at the Chelsea Palace last week the programme informed us that "Hazel May presents Frederick Kerr and Herself in a new sketch by herself, entitled 'The Incomplete Wife.'"

So long as the theatre exists, so long shall we have the annual crop of plays and playlets dealing with the domestic squabbles attendant upon the mating of May with December. Such is the subject of "The Incomplete Wife." During one of his rare holidays in the country, Digby Manners, a barrister, becomes enamoured of Valerie, a human butterfly, hastily marries, and brings her to London. With the return to legal life he becomes absorbed by his briefs, and almost forgets this child of the meadows. She attends dances and parties, finds her own friends, and gradually her newly acquired ideas of gaiety irritate Digby's nerves. He reproaches her with lack of decorum, and on leaving for his office begs her devote her leisure to an inspection of the housekeeping books.

Valerie is visited by her soldier brother, who plays the piano and makes Valerie dance, and dance she does until the sudden return of the amazed Digby brings her to a standstill. Anticipating a scolding, she strikes first. She will have no more of his attempts to educate her. She loathes Carlyle and loves Elinor Glyn, and regards Beethoven sonatos as rubbish compared with "The Fox Trot Ball." Digby having got rid of brother Jim with the promise of recommending him for a commission, confesses he has expected too much from Valerie. He will live back the years to become her companion in the pursuit of pleasure, and straightaway telephones for seats at a music hall.

Miss Hazel May has embellished the old story with much fresh wit, and many duels of delightful repartee; while as an actress her simulated petulance was always charming. Mr. Frederick Kerr tinged the dignity of the barrister with characteristic humour, sometimes cynical, sometimes laceratingly sarcastic. Jim had a happy-go-lucky representative in Mr. Billy Myles.

BENEFICENT ORDER OF TERRIERS.

ANNUAL GENERAL MEETING.

The annual general meeting of the above order took place on Sunday last in the new lodge, Westminster Bridge-road, S.E., the president, Terrier Harry Gribben, in the chair. There was a large gathering of members.

The report and balance-sheet for 1915 was presented by the secretary, in the unavoidable absence of the hon. treasurer, and after the details had been explained was unanimously adopted.

The two trustees were elected for three years. It was decided not to alter any of the existing grants, and various minor improvements were made in the rules. No further action was taken in regard to revue.

The following officers were elected for the year 1916:—President, Terrier Bruce Green; vice-president, Terrier Will Cody; hon. treasurer, Terrier Jim Obo; hon. auditors, Terriers George Cooper and Bert Marsden; public auditors, Terriers Messrs. Turquand, Turquand, and Co. The two trustees, Arthur Gaskmore and Ben Obo, were elected for three years.

A past president's jewel was presented to Terrier Harry Gribben, and votes of thanks given to the retiring officers, chairman, secretary, and assistant secretary, concluded the meeting.

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COMEDIAN VOCALIST

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HENRI LEONI, OF "TO-NIGHT'S THE NIGHT" REVUE, OF THE GAIETY THEATRE, LONDON.
AND WHAT A TERRIFIC HIT! THE RAGE OF OUR LADS IN THE TRENCHES! PRO. COPIES READY!

ONCE MORE GIVE ME YOUR SMILE

MY HOME IN ITALY
Sung by
SAM STERN
This Week at the
EMPIRE, HOLBORN

MARCH ON TO BERLIN

GROCK AND PARTNER'S GREAT SUCCESS
IN
WATCH YOUR STEP

YOUR EYES OF BLUE
ANGEL OF MY HEART

2 RASCALS AND JACOBSON'S CORNER!
BACK TO DEAR OLD TENNESSEE
WE USED TO KISS GOOD-NIGHT
WHAT'LL YOU DO WHEN YOU ARE MARRIED?

MISS FLORENCE SMITHSON'S HITS

LEADING PROVINCIAL CENTRES

GLASGOW.

PAVILION, LTD.—M., Mr. Wm. W. Matthew; Mus. D., Mr. Robert F. Steele.—The chief attraction here is the presentation, by Messrs. Joe Collins and Bob Lyon, of a musical comedy, "Sign, Please." The cast is a strong one, including Mr. Bob Selvidge, who keeps the merriment going in his own inimitable style; while Miss Peggy Pryde is a ready favourite in new and catchy numbers. The Cornets Trio make a successful initial appearance here, their delightful musical item being greatly enjoyed. Mr. Frank Benson, comedian, scores heavily in all his latest successes; Kean and Waller create great diversion in a clever duo, "Parson and Sport"; Miss Elsie Bower, a juvenile artiste of more than ordinary merit, also contributes to a first-class programme.

ALHAMBRA, LTD.—M. D., Mr. Alfred Butt; G. M., Mr. Joseph Wilson; Mus. D., Mr. Howard Croft.—Malcolm Scott, with his smart and witty patter, proves as entertaining as ever. Another bright feature in the programme is the musical farce, "Midnight," presented by Miss Florence Weay and company, in which this talented vocalist is heard to advantage in several numbers; the perfectly finished act of Allan Shaw, the money-maker, is fully appreciated; that clever and popular American couple, Charlie Manny and Bob Roberts, receive a hearty welcome; the one-hand balancing of Frederick Sylvester and his juvenile assistants is truly wonderful; "The Girl and the Seal" is a pleasing item, introducing Kathleen Gibson and Dorothy Hayman; other attractive turns being Loupe and lady, acrobats and barrel jumpers; and Chas Levvis, ventriloquist.

METROPOLE, LTD.—M. D., Mr. Arthur Jefferson; R. M., Mr. Amand Mascard; Mus. D., Mr. Fred Rogers.—"The Face at the Window" is the attraction at the Metropole. J. Wilton Richards sustains the rôle of Lucio Delgado with much ability; and Mr. Roy Fortescue appears to great advantage as the detective who does not know what it is to fail.

SEAMORE PICTURE PALACE.—Cambo and Castello, Carelo, and pictures.

THEATRE ROYAL.—M. D.'s, Messrs. F. W. Wyndham and Geo. T. Minshull; A. M., Mr. Harry F. Ashton.—The new pantomime from Edinburgh, "Little Boy Blue," is proving highly popular here, thanks to the fun provided by the Bros. Egbert, Jack Straw, and Tom Purslow. Miss Pearl Grey is an engaging Boy Blue, and Miss Haidee de Rance as Miss Muffet introduces some violin solos with excellent effect. Miss Margot Hamilton and Miss Maisie Londen are well suited as second boy and girl, and Miss Violet Egbert makes a dainty Little Bo-Peep.

PRINCESS'S.—P., Mr. Rich. Waldon; A. M., Mr. Hugh Murdoch.—"Tom the Piper" continues on its successful career here, and additional matinées are being required each week to accommodate the rush of patrons. The comedy provided by Messrs. Sam Thomson, Edwin Dodds, Fred Richards, Fred Russell, and Wheeler and Wilson is the cause of continuous laughter. Miss Lily Vine is a charming singer as Tom, Miss Winnie Goodwin dances cleverly as Viola, and the Scotch part of Maggie is excellently played by Miss Gladys Wyse. The introduction of a French character is a splendid idea, especially when so well played as it is by Mlle. Simoane Vana.

OLYMPIA.—L., Artistes' Agency, Ltd.; M., Mr. John McMillan; Mus. D., Mr. M. Young Kay.—The musical comedy revue, "Risk It," is meeting with great success at the Olympia this week. Special attractions in the cast are Billy Waters, The Fyffes, Sylvia Watt, Jack Gilbey, and Rish and Rish. Other turns on the bill are Dick and Jim, Cora Corma, and Wee Maggie Myers.

HENGLER'S, LTD.—M. D., Mr. A. Hengler; G. M., Mr. Harry Milne; Mus. D., Mr. Harry Wood.—The entertainment at Hengler's is still going strong. The original water spectacle, "Silver Falls," is one of the best ever seen at this circus. Boors, The Chemists, 101, 165, 185, Sauchiehall-street.

BARNSLEY.

EMPIRE PALACE.—P., The Barnsley Empire Palace, Ltd.; M. D., Mr. Will Smithson.—Ed. G. Pelton's seaside revue, "Splash Me!" with a capable company, tops the bill here with a bright and vivacious show. Other good turns are provided by Levard, illusionist; Kay and his aeroplane, novelty act; and May Denva, comedy character comedienne.

THEATRE ROYAL.—P., The Barnsley Theatre Royal Co., Ltd.; G. M., Mr. A. C. Mitchell.—The rollicking pantomime, "The Babes in the Wood," presented by Fred Granville Productions, Ltd., is acceptable entertainment, and includes clever specialities by Beryl Adair, Rail and Watson, the Donnetts, the Elfin Trio, Matt Kiduff, Charles Ward, Brothers Morgan, and Little Esyit.

ALHAMBRA.—P., The Alhambra (Barnsley), Ltd.; R. M., Mr. Walter Havers.—The star attraction at this commodious house is Miss Marie Studholme, who is paying her first visit to Barnsley, and is appearing in the Harry Grattan playlet, "Her Ladyship." Her artistic characterisation is well supported by Miss Frances Davie, Gordon Tompkins, and Chas. Esdale. The clever variety turns include Alec Kendal, "simply natural"; Howard Flynn and Elsie Haynson, musical act; Jack Smiles, comedian; Wager, with a concertina; Will Tyler, cycling expert; and the Aberdares, singers and dancers.

PAVILION.—P., Mr. O. P. Metcalfe; R. M., Mr. Alf. Sinclair.—"Oliver's Birthday," a comedy sketch; and Betty Butters and the Boob are pleasing performances. Pictures complete.

HALIFAX.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Collinge.—William Maclaren, Lily C. Bandman and company appear this week in "Claudian," the two artistes named taking the leading rôles with fine effect. The other parts are in capable hands, and some splendid stage spectacles are introduced. In the Earthquake scene, which is a striking feature in the play, Gladys Carton charmingly interprets the cymbal dance.

GRAND THEATRE. — P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; A. M., Mr. J. Hinton.—Mr. Chas. Ed. Clarkson's pantomime, "Little Red Riding Hood," is providing capital entertainment here this week. The company contains Florence Eden, Anna Kemp, F. MacInnes, Will Royll, Charlie Lyndon, Gale and Murray, Jackson and Marie, and Sinclair's Three Bluebells.

PALACE THEATRE.—P., The Palace Theatre, Ltd.; M., Mr. Edgar O. Walfer.—Paul Cambier's Belgian Sextette are the principal attraction here this week, and provide a much-appreciated vocal and instrumental programme. Another good turn is provided by John McNally and company, in the comedy sketch, "The Borstal Boy." Other contributors to a good all-round programme include Vivian Foster, the clerical comedian; Cliff Golden, the talkative dancer; Chas. F. Hill, in "Serving a Summons"; Roselle and Clifford, soprano and tenor; and the Kelos, eccentrics.
Boors, The Chemists, 1, Corn-market.

IPSWICH.

LYCEUM.—P., Ipswich Lyceum, Ltd.; L. and M., Mr. Eugene C. Stafford; Asst. M., Mr. W. Pearce.—This week: Mr. Lodge-Percy's company in "Sunday," including Mr. Arthur Pringle, Mr. Frank Thomson, Mr. J. Edmund Wildash, Mr. Lodge-Percy, Mr. Theo Balfour, Mr. D. Curtis, Mr. Arthur L. Reid, Mr. Arrack Sawmy, Miss Molly Hayden, Miss Mona Grey, and Miss Henrietta Schrier.

HIPPODROME.—Sole P., Mr. E. H. Bostock; R. M., Mr. J. Gordon Bostock.—Harry Day's company in musical burlesque, "Merry Moments," including Hal Jones, Fred Hastings, Beatrice Boarer, Nora Emerald, Nora Stockell, Tom Gamble, Fred Hawes, Arthur Leuville, the Three Crooks, Lottie Stone's Dancers, full chorus; Miss Victoria Campbell; Gaston, xylophonist.
Boors, The Chemists, 22, Tavern-street; 52, Westgate-street.

LEEDS.

GRAND.—Pantomime, "Old King Cole."
ROYAL.—Pantomime, "Robinson Crusoe."
QUEEN'S.—P., Palace Theatre Co. (Leeds), Ltd.; R. M., Mr. Chas. Bush.—Messrs. Jason and Montgomery's pantomime, "Babes in the Wood," is doing good business at the South Leeds house this week. It is a bright production and goes with a swing from start to finish. The cast is a capital all-round one, and mention should be made of May Poulton as Robin Hood, Hebe Kneller, Will Challoner as Friar Tuck, and Bunnie and Bodgie as the Babes.

EMPIRE.—P., The Moss' Empires; R. M., Mr. James M. Buchanan; Mus. D., Mr. S. Ambler.—A strong bill is provided at the Empire this week, headed by Sidney Blow and Will Collins company in "Beauties." The cast is a good one, including Harry Cole, Robert Layton, Bobbie Comber, W. Wilson Blake, Bert Beswick, Mia Sylva, Peggy Doyle, Pamela Page, Pauline Hart, and the allied chorus of beauties. The remaining turns comprise The Harliquinaders, a splendid turn; Chas. Cohan, the clever Hebrew comedian; Irene Millar, dancer; and Dora Lyric, comedienne.

HIPPODROME.—R. M., Mr. Bertram J. Brown; Mus. D., Mr. Herbert W. Lister.—Julian Wylie and Jas. W. Tate are presenting "Kiss Me, Sergeant!" with great success here. The production, which has been on by Gus Sohlke, is proving a good draw; Lynda Liskoff, a dainty Russian girl, and Coningsby Brierley, a capital comedian, are two members of a strong cast. The remainder of the programme comprises Lotto, Lilo, and Lotto, those accomplished cyclists; Bobbie Thornton, entertainer; and Orpheus, in a clever musical interlude.

CITY VARIETIES.—P., The Palace Theatre Co., Leeds, Ltd.; R. M., Mr. Wm. Mellor.—Will Collinson and company in "Papering a House," a real comedy scream is topping here. A clever turn is given by The Doves, novelty gymnasts; Tom Cullen, alto singer, gets a good reception; Jack Stocks and Edie Gorf, both good comedians; Jack Cunard and Sister in a dancing act; and Harvey Bruce and Nellie Dyson, in an artistic vocal turn, complete.
Boors, The Chemists, Boar-lane; 112-14, Briggate; and King Edward-street.

LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence; Mus. D., Mr. Jullien H. Wilson.—The pantomime, "Sinbad the Sailor," is still careering merrily along.

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King; Mus. D., Mr. Bertram Srawley.—The successful twice-nightly pantomime "Puss in Boots" will finish its run on Saturday next.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles; Mus. D., Mr. Noel Vincent.—An interesting drama, under the title "Her Mother's Crucifix," is being presented here this week by Mr. and Mrs. Percy Brown's company, which includes Messrs. Edward Rawlinson, Percy Brown, George Kendal, Miss Kathleen Gerrard, Miss Kathleen Emmett (in dual part), and Miss Cissy Bellamy.

REPERTORY.—P., Liverpool Repertory Theatre Co., Ltd.; B. M., Mr. T. J. Pigott; Mus. D., Mr. Joseph Smith.—Next week will see the close of the remarkably successful revue, "Higgledy-Piggledy."

KELLY'S.—L., Mr. W. W. Kelly; A. M., Mr. Reginald Grant; Mus. D., Mr. J. A. Gardner.—This is the sixth week of the Moody-Manners opera season, and the cry is "Still they come." Crowded houses at every performance are the rule.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners; Mus. D., Mr. George M. Saker.—"The Only Girl" is putting in another week and business is great.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold; Mus. D., Mons. R. Klasse.—Here this week we are having Mr. Arthur Rigby's pantomime "Babes in the Wood," a bright and lively show, which is meeting with push acceptance. Included in the principals are Marie Terry, Johnson and Burt, the Sisters Pianetta, Maisie and May, Chas. W. Anson, Arthur Johnson, Asia Silvaine and Lily Barnet.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. George P. Slatter; Mus. D., Mr. Fred Braham.—The popular Chas. R. Whittle is here this week with his latest sons; that able delineator of Hebrew character, Gus Harris, is as funny as ever; the Charley Meteor Trio of flying wonders go through a remarkable show; Haigh and Heilbronn present a neat dramatic playlet, "Strike"; and also in the list are Romanoff, violinist; Bob Winter, comedian; Daisy Griff, comedienne; Kelly, West, and Reed, entertainers; and Tom Goode, tenor.

ROYAL PALACE.—M., Mr. M. Montgomery; R. M., Mr. Frank O'Toole; Mus. D., Mr. G. Dibbert.—"Her Sailor Lover" is here with Mr. Will Casey's company, among whom are Miss Annie Mitchell, an amusing Sally Stubbs; Miss Florence Kelsey, who neatly plays Ella Rhodes; Mr. Will Casey, humorous as Timothy Pippin; and Messrs. Edward Swinton, Edward Aldworth, and George Delaforce.

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James; Asst. M., Mr. D. Casey; Mus. D., Mr. Albert Moore.—Here Wilkie Bard, Daisy Wood, Charles Hart, and company are continuing with tremendous success their stay in "The Whirl of the Town."

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan; Mus. D., Mr. Frank Stokes.—Top of the bill is Messrs. Baxter and Boyd's revue, "Love Birds," which comes to Liverpool for the first time. The work is filled with rich fun, and the business in the capable hands of Miss Jennie Hartley, a vivacious comedienne, Hal Bert, Woolmer Young, Tom B. Davis, and Cyril Smith. The scenery and costumes are the correct thing. In the variety part of the programme are Mlle. Margo, with smart illusions; Dalkeith, comedian; and Barney Murphy, comedian.

EMPIRE, GARSTON.—P., Garston Empire and Picture Theatre, Ltd.; M. & L., Mr. Charles H. Locke; Mus. D., Mr. H. Watkinson.—The variety list at this popular house contains the names of Anita Correze, soprano; the Maro Duo of triple-bar comedians, who prove very diverting; the Two Dainty Dancs, capital vocalists and dancers; and the Quaint Q's, an accomplished international comedy quartet.

REYNOLDS' EXHIBITION.—P., Mr. Charles Reynolds.—This popular resort enjoys much patronage, the present programme including Madame Tesla, the mystic, cinema pictures, and the miniature pantomime "Babes in the Wood."
Boors, The Chemists, Boots' Corner, Church-street; 11-13, London-road; 1, Leece-street; 203, Scotland-road; 8, West Derby-road; 235, Park-road; 113, Lodge-lane; 79, Wavertree-road; Prudential Buildings, Dale-street; 45 to 47, Lord-street.

NEWCASTLE.

THEATRE ROYAL.—L., Robert Arthur Theatres, Ltd.; A. M., Mr. F. Teale Lingham.—The D'Oyly Carter Opera Company is succeeded by a fortnight's engagement of the Carl Rosa Opera Company, who are presenting for the initial week "The Tales of Hoffmann" (Monday); "Cavalleria Rusticana" and "Il Pagliacci" (Tuesday); "Maritana" (Wednesday); "Faust" (Thursday); "Mignon" (Friday); "Aida" (Saturday, matinée) and "The Bohemian Girl," evening. The principal artistes are Messrs. Wm. Wegener, Hebden Foster, Frederick Clendon, Charles Bernard, Hughes Macklin, Frank Clarke, Edward Davies, Wilson Thornton, and Arthur Winckworth, and the Misses Muriel Terry, Dorothy Robson, Julia Caroll, Winifred Geverding, Beatrice Miranda, Elizabeth Burgess, Christine Oliver, and Stella Phelps. It is sufficient to say that the operas are presented in the usual Carl Rosa manner.

TYNE THEATRE.—L., Howard and Wyndham, Ltd.; A. M., Mr. Fred. C. Sutcliffe.—The second and final week of the pantomime, "Old King Cole," was entered upon on Monday. Large audiences are the rule nightly. Miss Lillian Major makes an ideal principal "boy," scoring greatly as Tom, the Piper's Son; in the part of the Princess Diamond, Miss Minnie Scott is dainty and fascinating; Miss Belle Mora is a lively exponent of the part of Queen Cole; Mr. Fred Colley is an admirable King Cole; as the magician, Abdul, Mr. Ian MacKay does grandly; Mr. Fred Maple and Mr. Charles Macer are most laughable as Peter and Simple Simon respectively; the Misses Millicent Vernon, Jess Amie, Victoria Maitland, and Annette Jay are others deserving special mention. Exceedingly smart and dainty are the dances of the Sydney Russell Troupe. The Harris Male Quartette, too, score heavily.

PAVILION.—L. and G. M., Mr. T. Allen Edwards; R. M., Mr. Wm. Dodds.—Messrs. H. Dallas and Louis Casson's company are staging "Miss Hook of Holland" here. Mr. Fred Little does admirably as Mr. Hook; Miss Alice Everick scores a personal triumph as Sally; as Mima, Miss Lily Ward is most successful, and Mr. Reginald Hunter as Slinco is also a great favourite. Others to the fore are Messrs. Savile Foster, A. Patrick Hughes, Billy Richards, Sam Lockridge and Hal Kendall, and the Misses Lula Corri and Hilda Darrell.

EMPIRE THEATRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. D., Mr. Richard Thornton; A. M., Mr. Jas. W. Kilgour.—Sparkling revue, in "5064 Gerrard," delights grand audiences here. In every way the work is a pleasing one. Specially good in their respective parts are Messrs. George French and Syd Crossley, and the Misses Anna Dorothy, Connie Kaye, Dorothy Monkman and Lafayette Ranney (an American artiste).

HIPPODROME.—L., Mr. Walter de Frece; G. M., Mr. W. H. Bebby.—A smart revue, "Don't Crush," provides the star feature here. Good fun is the dominant factor of the production, which is in every way properly equipped. Specially prominent in a strong cast are Jack Gallagher, Sid Dee, Ken Barton, Gus Davis, J. Goodier, Betty Hay, Fanny Wallace, and Lillie Ansell. Lottie Stone's Mayfair Troupe of Dancers do splendidly. Linga Singh, the Indian sorcerer; Haley's Juveniles; Borneo Gardner, artiste; and Horace Wheatley add immensely to the enjoyment.

PALACE THEATRE.—M. D., Mr. T. W. Rowe.—Miss Kit-Toms, the American comedienne, is presenting here the Anglo-American revue, "All Change Here," to delighted audiences. Excellent work is accomplished by the Misses Kit-Toms, Donna Rita, Kitty Temple, Helena Carman, Nel Roy, Maud Rees, Marie Richmond, Rae Jones, Gladys Lester, Clarice Vivie, Lt. Petite Mamie and Billie Lois, and Messrs. Fred Roma, Ken. E. Scott, Fred Mayne, Charles Parker, Bert Clarkson, Rich Warren, and George Burris. The Havana Girls contribute some fine speciality dances.
Boors, The Chemists, 45, Northumberland-street; 83, Clayton-street; 244-46, Scotswood-road; 109, Elswick-road; 67-69, Grainger-street; 17-19, Shields-road, Byker; 121-125, Shields-road, Byker; 53-55, St. George's-terrace, Jesmond; 105-107, High-street, Gosforth.

ROTHERHAM.

HIPPODROME.—P., The Rotherham Hippodrome, Ltd.; M. D. & G. M., Mr. Geo. E. Smith; R. M., Mr. Charles Danton; S. M., Mr. Charles Barnes; Mus. D., Mr. Ernest B. Arnold.—On Monday evening a cordial reception was given to Miss Zona Vevey and Mr. Max Erard in their attractive vocal and musical act. The Gaskells give a richly humorous Lancashire sketch, "Billy's Bounty"; Phil Kaufmann, a British coon delineator; Clown Argo; Arthur Standing; Warner, the tourist ventriloquist, in his latest success, "The Castaway"; and Milly and Gordon Trio, in a smart acrobatic, singing and dancing act, complete.

EMPIRE THEATRE.—P., Messrs. Haffer and Steeples; G. M., Mr. Jack Thomas; Mus. D., Mr. T. Sheridan; S. M., Mr. Frank Jubb.—The attraction here this week is Mr. Dickie Clare's pantomime, "Aladdin and His Wonderful Lamp." It is a smart production with handsome scenery and dresses. Miss Violet Clare makes a vivacious and dashing principal boy, whilst Mr. Dickie Clare is a host in himself as Widow Twankey. The chorus is well trained, and the orchestra, under the direction of Mr. T. H. Calverley, do good work.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

AMUSEMENTS IN NOTTINGHAM.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham; A. M., Mr. Wentworth Croke; Mus. D., Mr. John Armstrong.—From its successful run at Newcastle, "Little Miss Muffet" opened here on Tuesday last week to a full and appreciative house. The Giant Electric Chicken is especially attractive to the children, and the clever transformation from "Spider Land" to "The Fairy Fount of Love" is a triumph of stagecraft. The Boy Blue of Miss Marie Brayman is an excellent performance. Full of vivacity, and possessing a pleasing voice, she makes a great success of her songs, "They all did the goose-step home" and "Take me back to your heart." Miss Daisy West Collins brings a dainty mannerism to bear on her portrayal of the name part, and gives a bright rendering of "You were the first to teach me how to love" and "A little bit of heaven." The providing of uproarious fun is shouldered by the two principal comedians, Mr. Jack Lane, as Simple Simon, and Mr. Marriott Edgar as the Dame, and they are truly the life and soul of the pantomime. Other parts are capitally filled by Miss Queenie Preston, Miss Gladys Herries, Marshall, Mr. Wallace Lupino, Fred Carr and Co., and the dancing of the Tiller Troupe is effectively done.

GRAND THEATRE.—R. M., Mr. J. Hague.—Mr. J. Bannister Howard's pantomime, "Jack and the Beanstalk," is being delightfully played by a clever and well-balanced company. Miss Gipsy Hodgson makes an attractive and invigorating exponent of the hero, Jack, and scores in her songs. Miss Nora Burke charmingly sustains the rôle of Princess Pearl, and her vocal numbers are greatly enjoyed. Miss Olla Earle (Phyllis) and the Sisters Jose (Robin and Margery) make the most of their opportunities. The production teems with humour, thanks to the diverting drolleries of Mr. Al Passmore (Widow Simpson) Mr. Leonard May (King Coddem), Mr. George Dix (Simple William), Mr. Harry Courtin (Giant), and Messrs. Rochester and Soon (Family Cow). The Demon of Mr. Harry Milner is amply fearsome, and Miss Doris Mervyn makes a winsome Fairy Star of Hope. The Nada Four prove entertaining as the Giant's myrmidons, and expert work is shown by the Oxlee troupe of dancers.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. A. H. Williams; Asst. M., Mr. J. Winfield; Mus. D., Mr. J. Firth.—There is an excellent combination of bright music, gorgeous scenery, beautiful dresses and hilarious fun in the revue, "Good Evening." Mr. Ernest C. Rolls has a capital company in Olive Novina, Hazel Alexander, J. Fraser Foss, Fisher and Lea, Alan Russell, Lionel Howard, Harry Geale, Nellie Yardley, Ethel Pearce, and Tom Drew. The variety part of the programme is well filled by the Six Ceylons, in a mirth-provoking scene, "Fun in an Opium Den"; the Brooklyn Comedy Four, whose harmony is enlivened by quiet fooling; Harry Lewis, comedian; and Violet Stockelle, comedienne.

HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Harry Lyons; Asst. M., Mr. Stanhope Butler; Mus. D., Mr. Charles Wright.—In the revue, "She's a Daisy," Messrs. Edelstein and Burns present a bright and attractive medley of music, mirth, and fine spectacular effects. There is a smart band of principals, at the head of which assuredly comes that ever-bubbling fountain of humour, Dan Rouyat, who keeps the audience convulsed throughout. Gaston Chevallier, Etoile Le Noir, Kathleen Kingston, Cyril Delevanti, Constance Worth, Paul Relph, Irene Shamrock, and Fannie Hearne all contribute valuably to the success of the production. Particularly enjoyable are the vocal contributions of Helen Moray, who in excerpts from the operas quite captivates the house. Kashima accomplishes some clever juggling feats, and Irene and Hearne show skill as cyclists.

Boots, The Chemists, 2, Goose-gate, Trent Bridge; 48, Arkwright-street; 177-79, Alfreton-road; 126-8, Derby-road; 88, St. Ann's Well-road; High-street and Pelham-street; Exchange-walk; 21, London-road; 181, Mansfield-road; 10, Listergate; 1, Angel-road, Market-place; 1, Mansfield-road (corner of Shakespeare-street); 269, St. Ann's Well-road, Carrington-street Bridge; 66, Willford-road.

AMUSEMENTS IN MELBOURNE.

(All communications for this article should be addressed to Mr. ALBERT H. WALCH, *"Floralba," Narong-road, Caulfield, Melbourne.)*

MELBOURNE, Dec. 14.—The past few years have seen a number of American farce-comedies successfully staged under the J. C. Williamson management, and that a well-built American melo-drama can also find favour was proved by the reception accorded "Kick In" at the initial performance at the Royal on Saturday last. Mr. Frank Harvey (who recently made a hit in "The Man Who Stayed at Home") was welcomed heartily, his appearance as Chick Hewes being played with a fine regard for all detail. Miss Charlotte Ives made a pleasing Molly Hewes, and Miss Eily Malyon gave some clever emotional acting as Myrtle Sylvester. Messrs. Lincoln Plumer, Leslie Victor and Boyd Irwin all lent valuable assistance, and Miss Maggie Moore supplied some welcome humour.

After a successful return season of "High Jinks" and "The Girl in the Taxi," Messrs. Williamson have closed Her Majesty's Theatre to the general public for one week, owing to necessary final preparations for the annual pantomime. This year "Mother Goose" has been selected, and a number of artistes new to Australia are included in the cast.

Mr. Julius Knight has opened at the Princess's, where many packed houses in the past have literally howled their satisfaction of this artiste's good work. "The Three Musketeers," with Mr. Knight as D'Artagnan, proved a welcome change to theatregoers. The company is a good one, and includes Messrs. Arthur Greensway, Eardley Turner, A. Styan, C. Ward, H. Moran, and Miss Olive Wilton, who acted the difficult part of Miladi with every satisfaction.

On Saturday last "In Old Donegal" gave Mr. Allen Doone a heavy night's work, performed to a large and enthusiastic audience.

Frequent changes and novelty "turns" in vaudeville have an appetising effect, and attendances are highly satisfactory at both the Tivoli and Bijou Theatres. Miss Mary Law, Mr. Peter Dawson, Jack La Vier, Morris Golden and Marion Hawkins star at the former, while the Bijou bill includes Corporal Bryant (a returned soldier from Gallipoli), Miss Dorothy Harris, Harrison and Stewart, Eugenie Boland, Kipp and Kippy, and Carlton Max.

MISS QUEENIE CRAZE.

Weymouth playgoers have fully appreciated the gifts of Miss Queenie Craze as Red Riding Hood in Mr. Geo. Brydon Phillips' production. Her graceful style and charm of manner soon found favour with the audience, and her rendering of "When I leave the world behind" and "My great big wonderful baby" won great applause, and certainly made an impression on the boys in khaki, and especially on the Australian and New Zealand contingent, who are quartered in the seaside town.

"Goody Two Shoes," which is playing at Leamington, has proved so decidedly successful that it will be run on instead of terminating, as originally intended. This week Miss Gwahis, as principal boy, and Miss St. Clair, as principal girl, have won the hearts of their audience, and the Misses Ayrdale and Glad Thorpe run them a good second. Messrs. Russell and Granville have all made laughter hits.

CHELSEA PALACE.

The necessity there is for the practice of strict economy at the present time has been impressed upon people in various ways, but it would not be easy to find a more vivid illustration of the results of reckless expenditure amongst the wage-earning class than is contained in Mr. Walter W. Ellis's miniature play, entitled "Too Late," one of the principal items in the attractive bill of fare at the Chelsea Palace this week. The working man, Jim Garston, one of the chief characters, stands as a representative of those foolish people who, while basking in the sunshine of temporary prosperity, take no steps to provide for the inevitable rainy day. This well-written little play, which points a moral in such a pleasant fashion, enjoys the advantage of being excellently acted by Mr. E. Rayson-Cousens as the improvident Jim Garston, Miss Elsie Craig as his prudent, far-seeing wife, Peg, other parts being also ably portrayed by Messrs. Richard Bosco, Frank Davis, Leslie Hamilton, and Andrew Smith. There is no such serious purpose to be found in Mr. Francis Annesley's comedy sketch, "Married in Haste." The scene is a bedroom in an hotel. A burglar enters, and the lady occupant of the room recognises in him an old sweetheart. And so it comes about that when a detective makes his appearance he is put off the scent by the declaration that the couple are man and wife. As this happens in Scotland the marriage law peculiar to that country comes into operation, with the happiest results—at least, so far as the midnight intruder is concerned. Miss Marie Pera is a bright and pleasing representative of the lady, the author of the piece is good as the burglar, and Mr. Thos. Kennard as the deceived detective, completes the cast.

Some disappointment was experienced on Monday owing to the unavoidable absence of Mr. Mark Sheridan, but fortunately, an excellent deputy was found in Mr. Harry Champion, whose reception at both houses was of the most cordial character. He sang no fewer than four ditties, and the Chelsea folk greatly appreciated his quaintly humorous style. A very acceptable turn is given by the company known as the Char Ladies, who find scope for the display of their musical abilities in song, dance, and violin selections. They have the assistance of a capable male vocalist, who is also well received. Mr. Tom Wootwell, the popular character comedian, adds considerably to the enjoyment of the audience by his contributions, which include "Only done in a motherly way" and "The German prisoner," an effective skit on the too indulgent treatment of the captured Hun. Tiny Arnold claims to be England's smallest comedienne; she certainly displays in her rendering of songs the esprit and suavity which as a rule are characteristic of little people. Miss Frances Cornell is another smart comedienne, who meets with a cordial reception, her songs being of the popular type and well rendered. Joe and Willy, "Spanish boys," one of them made up to represent Charlie Chaplin, score in their clever balancing and comedy act, which is received with much applause. The Palace pictures complete the programme.

"KEEP FIT" AT DOVER.

Musical Comedy Revue, in Three Scenes, Book by Mr. Herbert C. Sarjeant, Produced at the Royal Hippodrome, Dover, on Monday, Jan. 31.

Great success attended the production of the above revue on Monday. It is excellently staged, the dances are effective, the choruses rich and powerful, and the comedy element is most effective.

The first scene is set in a certain "Madame Vim's" gymnasium for ladies, where the pupils are seen at various exercises in boxing, wrestling, &c. Here is introduced the comedy element, which is sustained through the two other scenes—"A Private Room in the Hotel Canoodle" and "The Esplanade at Winklesea." In the latter scene Miss Lily Smith, the lady Channel swimmer (as Mme. Vim") gives exhibitions in ornamental swimming, various strokes adopted by swimmers, and her own trudgeon stroke. The Misses Lily Burnett and Eileen Butter also gve displays of diving.

The cast also includes Mr. Geo. Gee as Marmaduke Hopkins, the dude, and Mr. Bob Beatty as Hercules Fizzle, the comedian. Both are responsible for the comic vein, which is rich throughout. The former's numbers include "If you're going back to London" and "All the girls are doing a bit" (a smart speciality), also a duet with Miss Nita Jarche, "Some sort of a girl." Mr. Bob Beatty's songs include "Brown bread" and "A fine day beside the sea." Miss Nita Jarche as Dolly Divine is charming, and her sweet songs comprise "The valley of the moon" and "British boys," another fine speciality effect, with the chorus. The Misses Lottie and Paul Dawson are responsible for several clever dances. The Misses Avis and Maimie Cairns make two charming pupils of the Gymnasium, and Mr. Joe Freeman as Tom Peeper is very effective. Miss Pauline Wignall plays a delightfully vixenish part in her flirtations with the comedian. Another feature which proved a success, is the quartette—"If I were Prime Minister"—sung by the Misses Jarche and Wignall, and Messrs. Gee and Beatty.

A shilling edition of "Du Théâtre au Champ d'Honneur," the one-act play so successfully presented by Mme. Sarah Bernhardt at the Coliseum last week, has been issued by Mr. Heinemann.

We shall all be pleased to see Jimmie Welch back at the Coliseum on Monday next, when he will appear with his company in "What a Bargain!"

Mr. Archie Mills' success at Forest Gate Grand Theatre last week brought him engagements all the summer, thanks to Messrs. Aytoun and MacNaghten, providing he doesn't have to "play" for British "Empire" at Lord Derby's "call."

When "Vivien," which Mr. Robert Courtneidge produced at Birmingham on Boxing Day, is brought to the Shaftesbury towards the end of the month, it will be presented under a fresh title—that of "My Lady Frayle."

J. W. Ellison, the alfresco proprietor of Ellison's Entertainers, will be opening this season at Brighton and Aberystwyth, as usual, at both of which centres he has previously won fame for the excellence of the entertainments carried out under his watchful eye. "Joe" has twice endeavoured to enlist, and each time has been rejected owing to rheumatism.

Our Leicester correspondent writes as follows:—"There is every prospect of a good season here, which at one time was not so certain on account of the lighting restrictions and the heavy calls for the Army. The staple trades of the town are in a most flourishing condition at present, so much so that manufacturers cannot possibly complete their heavy orders."

MISS KATIE MARSH

Miss Kate Marsh, the principal boy at the Brixton pantomime this year, who sings, acts and dances so charmingly as Ganem in "The Forty Thieves," comes of a well-known theatrical family, and has been on the stage since the age of 10. Her brother, Frank Harvey, of the original Harvey Boys, is in the Surrey Rifles, and her uncle, Frank Folloy, well known some years ago in connection with Frank Folloy and the Harvey Boys, is also a writer and composer of several of Harry Lauder's earlier successes,

MISS KATIE MARSH.

one of the best known being "Stop your ticklin', Jock."

Katie has been principal boy now for four years running: at Kennington, Dublin, Liverpool and Brixton, and she hopes to repeat again her success as principal boy in London town next year, although she has had several offers for pantomime in the provinces.

Business has been very brisk at Brixton this year, and the company has entertained many of our brave wounded. "We had two hundred in last Tuesday week," said Miss Marsh, in a recent chat, "and when the afternoon show was over all the company set to work to get the lads their tea and give them as good a time as possible. When the curtain goes down on Saturday night all the cast will have played seventy-two performances."

Asked if she had played at many war entertainments, our "boy" replied "Heaps—hospitals galore all over the country, and hope to still carry on the good work. Our soldier boys are full of sentiment, and are the most splendid audience in the world.

"After pantomime I'm going to have one good week's rest, and then hope to resume my music hall contracts. Although I have had several offers for a principal part in revue, I have not settled, but I shall certainly do so if the right contract comes along, and try my luck."

KING'S, HAMMERSMITH.

On Monday, Jan. 31, the Farcical Comedy, in Three Acts, entitled

"THE PRIVATE SECRETARY."

Farces may come and farces may go, but "The Private Secretary" goes on for ever. To go by the calendar, Mr. Charles Hawtrey's famous laugh-maker should be now in the doddering stage—it was produced way back in the dark ages—in the year eighty-three; instead of that its vim and vitality, its hilarity and general lightheartedness, put it into the new-born infant category of the farcical family. It is one more shining example of the doctrine of the survival of the fittest.

An uproarious reception was given to the old farce at the King's Theatre this week, when Mr. Cecil Barth's company started with it on a new lease of life. Good as the members of the cast are now—and they "let themselves go" with commendable heartiness on Monday night—they will be excellent indeed when they get into their stride in the course of a week or so. As it is, they get at the heart of the comicality of every situation. The "goods and chattels," the goloshes, the beatific smile of the innocuous Spalding are as potent as ever for hilarity in the hands of that most capable comedian, Mr. Charles R. Walenn, who, while keeping close to tradition, adds deft touches of humour out of his own store. Many a laugh, too, was due to the full-flavoured, vigorous Uncle Cattermole of Mr. Albert Kavanagh. The house was simply convulsed when the irascible Anglo-Indian put his foot through the reverend band-box and threatened to brain the gentle curate with his own milk bottle, and when Miss Ashford (played by that sound and clever comedienne Miss Annie Stalman) aroused his ire by addressing him as "scaffold-pole," "rattle-pole," "cattle-show"—anything but Cattermole. An excellent piece of work by Mr. Drew Mackintosh as the soaring tailor, Gibson, was also responsible for a good deal of the mirth. Miss Eda Farmer and Miss Lilian Rushworth give the two girls, Edith and Eva, a light and youthful touch, and are quite charming enough to justify the rapid falling into love of the young men, Douglas and Harry, alertly and intelligently played by Mr. Kenneth Bruce and Mr. Harold L. Hawker. Mr. Edward Beecher as Mr. Marsland, Miss Edith Weston as Mrs. Stead, Mr. George Tate as Knox, and Mr. Ralph Battersby as John, complete an excellent cast. An interesting point about this revival is that Mr. Arthur Helmore, the original Reverend Robert Spalding when the piece was first played at Cambridge, is now "producing" for Mr. Cecil Barth.

BOOKS RECEIVED.

"The Mothers' Magazine" for February. Price 3d. net. Published by the United Newspapers, Ltd.

"The Strand Magazine" for February. Price 6d. net. Published by George Newnes, Ltd.

"The Lodger," by Mrs. Belloc Lowndes. Price 1s. net. Published by Méthuen.

"Key to the London Telephone Directory" to April, 1915. Price 5s.

Mr. Henry Tweedie is again in charge of Messrs. Allan Aynesworth and Bronson Albery's tour of the successful Criterion comedy, "A Pair of Silk Stockings." Mr. Tweedie considers he has tasted the sweets (and bitters) of every branch of "the" profession. Drama, musical comedy, revue, pantomime, The Follies, Comedy, Miss Olga Nethersole, and Sir J. Forbes-Robertson represent a busy life.

The Music Hall Ladies' Guild Committee is giving another concert on Friday, Feb. 11, at King George's Hospital, Stamford Street, S.E., where there are sixteen hundred wounded soldiers, and would be grateful for the assistance of first-class gentlemen turns to enable them to brighten the lives of these heroes. In addition to those already thanked, Miss Maidie Scott and Sam Mayo have promised to appear.

THE AMAZING SMITH.

A GREAT VICTORIAN SHOWMAN.

One of the most remarkable figures of the Victorian era was E. T. Smith, whose career embraced at various times the profession of policeman, licensed victualler, and amusement impresario. He was at one and the same time lessee of Drury Lane, the Alhambra, Her Majesty's, and a travelling circus, landlord of the Radnor Tavern at the top of Chancery-lane, wine merchant, and newspaper proprietor; and so widespread were his activities that he has been referred to as the "Baby Barnum." It is recorded that he purchased the freehold estate on which Shadwell Workhouse stood for the purpose of building a theatre.

Edward Tyrrell Smith was born on Aug. 26, 1804, and was the eldest son of Admiral E. T. Smith. It was intended that he should follow his father's profession, and he was appointed midshipman in Lord Cochrane's ship, but the night before the vessel sailed motherly affection prevailed, and he was fetched back from Chatham. Some years later he entered the Metropolitan constabulary, and subsequently became an auctioneer.

The desire to speculate seized him, and he became connected with what used to be Crockford's gaming-house in St. James's-street, which he was instrumental in turning into a fashionable restaurant known as the Wellington, which afterwards became the Devonshire Club.

E. T. Smith was a speculator with the notorious Vauxhall Gardens in the days of their decadence. In 1849 he was proprietor of several taverns, among them the famous Coal Hole in the Strand. His connection with theatres may be said to have begun in 1850, when he took the Marylebone, now the West London, in Edgware-road. Two years later he entered upon the lesseeship of Drury Lane Theatre, which he obtained at a rental of £3,500. It was a rash undertaking, as the house had been in the market for some time, and was considered to be such a bad speculation that the ground lessee, the Duke of Bedford, actually contemplated its destruction. Smith opened on Dec. 27, 1852, with "Uncle Tom's Cabin" and the pantomime "Harlequin Hudibras; or, the Droll Days of the Merry Monarch."

It proved to be a lucky hit, for a wave of sentiment had passed over the nation as the outcome of Mrs. Beecher Stowe's appealing novel, and the public flocked to see it in its dramatised form. "Gold," the earliest dramatic version of Charles Reade's "Never Too Late to Mend," followed, and completed the prosperity of the season. During 1853 and 1854, Gustavus Brooke drew crowded houses. The appearances of Brooke were varied by the presentation of Italian opera at cheap rates in 1853 and succeeding seasons, the prices ranging from a 6d. gallery to a 4s. stall. Smith's love of variety asserted itself, and he alternated Gustavus Brooke and Charles Mathews with Chinese conjuring and a man-fly who crawled upon the ceiling, and the great Rachel with a circus! Moreover, he introduced morning performances, and may be thus considered to be the founder of the matinée. He was also one of the first to recognise provincial talent and bring it to London.

In 1858, Smith acquired the Panopticon, Leicester-square, and on Feb. 7 of that year opened it under the name of the Alhambra, with a circus entertainment, giving a banquet to celebrate the occasion. He used to open the house on Sundays for sermons and sacred concerts.

About two years later E. T. Smith added Her Majesty's to his numerous speculations. He opened in April, 1860, with English opera, brought out Macfarren's "Robin Hood," with Sims Reeves in the cast, and signalised his brief management by producing on Boxing night the first pantomime, "Tom Thumb," ever seen on the Haymarket stage. He also ran Italian opera, engaging such celebrated artistes as Titiens, Piccolomini, and Guiglini. His enterprise lasted one year, and he confided to a friend that it cost him £21,000!

He leased Cremorne Gardens from 1860 to 1869, and meanwhile was lessee of Astley's in 1863 and for some years afterwards, and of the Lyceum, which he ran from 1867 to 1869. Here he produced Westland Marston's "Life for Life," in which Adelaide Neilson made her first great hit as a poetical actress; and Bulwer Lytton's play, "The Sea Captain," renamed during the season "The Rightful Heir." On Boxing Day, 1867, he produced a pantomime by W. S. Gilbert. It was entitled "Harlequin Cock Robin and Jenny Wren."

Then he crossed the river, and in October, 1870, he began a short season at the Surrey. The following year found him in possession of Highbury Barn, and soon afterwards he became proprietor of the Regent Music Hall, Westminster.

He appears then to have turned his attention again to restaurant catering, and opened a dining hall under the vaults of the Royal Exchange, but met with failure. His barmaid there—it may be noted—was Alice Rhodes, who was condemned to death for murder, but was subsequently pardoned.

In 1856 he went in for newspaper speculation, and became proprietor of the "Sunday Times," and being seized with a desire to enter Parliament, started the "Bedfordshire Independent" in order to further his candidature; but the support he obtained was insufficient, and he very soon gave up both journals.

E. T. Smith had numerous friends who were invariably ready to assist him in his various enterprises, and though these did not always turn out profitable to the investors, Smith's perfect faith and honesty of purpose were seldom doubted. He never lacked celebrity, and at one time took the chair at the annual banquet of the General Theatrical Fund—an honour which has been shared by many distinguished people. He was a generous supporter of charity, and though it has been said that his motive was that of advertisement, there were numerous exceptions to the rule, and a great many of his charitable acts emanated from genuine kindness. He married late in life, and left behind a large family. He died on Nov. 26, 1877, and was buried at Brompton Cemetery.

The funeral took place on Saturday, Dec. 1, at two o'clock. Owing in all probability to the day and the hour fixed, scarcely any members of the theatrical world were present. Indeed, there were not a dozen persons at the chapel doors when the coffin was carried in. The melancholy ceremony was simple and unostentatious in the extreme. A single mourning coach and three private carriages followed, and the attendance at the grave was almost entirely limited to a few personal friends of the deceased and some strangers, who, attracted by curiosity, strolled into the cemetery from the Fulham-road, in close proximity to which the grave is situated. There was considerable difficulty in getting the coffin into the grave, owing to the statuary and pedestal above the grave not having been removed, and it appeared at first as if the aid of stonemasons and labourers must be sought ere the funeral could be completed. However, after some trouble the coffin was lowered head first, and the mournful ceremony was soon ended. A large floral wreath was placed upon the coffin, hiding the inscription, and a bouquet of fresh flowers was thrown upon it. The coffin was plain black, and the entire arrangements of the funeral seemed to indicate a desire that it should be as private and unpretentious as possible.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

BIRTHS, MARRIAGES, & DEATHS.

The charge for inserting in "The Era" an announcement of a Birth, a Marriage, or a Death, or an "In Memoriam" notice, not exceeding twenty-four words, is **One Shilling and Sixpence.**

As a guarantee of good faith, the name and address of the sender must accompany each notice.

IN MEMORIAM.

FORMAN.—In loving memory of Edmund Forman and his wife, Eva Forman, who died Jan. 31, 1915, and Aug. 21, 1915, respectively. Never forgotten by their devoted daughter, Grace (Waldo and Wade), sister Grace (Sinclair and Whiteford), and cousin Bert (Murphy and Mack).

TEARLE.—On Feb. 4, 1913, passed away, my dearly loved husband, Edmund Tearle. God rest his dear soul. Till we meet again, good-bye.

TEARLE.—In memory of our beloved father, Edmund Tearle, who passed away Feb. 4, 1913. Requiescat in pace.—Harold.

TEARLE.—In loving memory of my darling father, Edmund Tearle, who left us Feb. 4, 1913. Ever in the thoughts of his loving Esther.

TEARLE.—**In loving memory** of my dear father, Edmund Tearle, who passed away Feb. 4, 1913. Requiem æternam dona ei Domine.—Roma.

TEARLE.—In loving memory of Edmund Tearle, who passed away Feb. 4, 1913. Never forgotten by Edmund Grogan and Mary Campbell-Grogan.

TRANSFIELD.—In ever-loving memory of our dear father, T. G. Transfield, who passed away Feb. 6, 1911, in New York. Buried at Lincoln (England). Lovingly remembered by his children, Tins, Tony, Cissie and Florrie.

We hear no sound of footfall,
We hear no whisper near.
Only a heart's sad longing
For the one we loved so dear.

THE SHOW THAT OF COUNTS.

By A RESIDENT TOURING-MANAGER.

The writer has always aimed for and advocated an all-round licence (to cover drama, variety, and pictures) for every place of public entertainment, and after the recent concession of the Lord Chamberlain in regard to smoking, it would seem safe to prophesy that the time is not far distant when this state of affairs will be an accomplished fact throughout the United Kingdom. And why not? The future looms clear for the showman-manager, but if this individual is fettered by prohibitions against this or that form of entertainment, then his chances of turning over capital to advantage will be exceedingly remote.

At all periods public amusements must necessarily keep pace with the times, and it was never more essential than at the immediate period of history-making. The gigantic operations of the present war are bringing into everyday life so much that is depressing, that the call for light and bright entertainments becomes more and more insistent.

In framing a show for the road to-day drama disciples lean to the notion that war, military, or naval plays should receive first consideration; in choosing songs the singer leans to those ditties containing some reference to passing events; and so on. But the debatable point is, do the public wish incessant reminders in theatres that a war is in progress, or do they wish to forget it? They are looking for relief from cark and care, and caterers for theatre and hall must see that they get it.

On our visits to theatres we note that lines, presumably written to excite enthusiasm, are to-day received with cold silence; and that the comic references to the German Emperor do not get the laughs anticipated. Of course not. An entertainment free from all war reflections is what is wanted while hostilities are in progress.

Up to date our managers have decided that revivals are the safest policy so far as Central London is concerned; but what about the provinces? If the entertainment business is to keep faith with the public it must continue to supply the market. The writer knows for a positive fact that successful plays on tour before the war no longer appeal, while others (perhaps brighter and quicker in action) have justified their existence as to be re-booked everywhere.

Several of the smaller revues have played to excellent business since the autumn, and this type of show appears of some service at the moment by reason of its extreme elasticity in the hands of an experienced manager. It is curious to see one of these "concoctions" play either as a "turn" of about 75 minutes, twice nightly, or once nightly; and all with no apparent effort on the part of manager, author, or composer. The provincial type of revue has most certainly established itself as a safe "war amusement," and its ready adaptability to local requirements make it all the more acceptable, even minus the references to tragic contemporaneous events as mentioned above.

In the early period of the Boer War there was an eager rush made for all plays and business having some sort of relation to the (then) events of the day; but it is within the writer's recollection that the public at length became surfeited by too constant repetition, and managers and performers were compelled to delete the war in all its phases from entertainments. This has happened again. War drama is taboo.

The late lamented Dan Leno once remarked to the writer that anything tending to remind individual members of an audience of domestic or other personal troubles was doubtful in an entertainment, so far as his view was concerned, and his policy was invariably shaped in an opposite course. How well he succeeded in his wonderful endeavours to amuse is writ large in entertainment history, which bears eloquent testimony to his judgment in choice of material, and genius to furnish one of the most hilarious items of choice comedy ever proffered to the British public by a single-handed performer.

Everybody appreciates that Dan Lenos remain unduplicated, but—as before hinted—there are scores of gifted artistes on lowly planes awaiting an opportunity of demonstrating worth and ability, and it is the gathering together of these performers for combination in a connected entertainment that will do much to support the prestige of the British stage during its participation in the troubles of the nation. It is patent that the stage cannot anticipate immunity from financial strain while every other trade and profession are bearing their share.

Miss Nancie Vivien returned to town last week after a provincial tour, and is playing the Syndicate Tour, singing her own original comedy songs.

Mr. Pearce, the resident director of the Palace, Bath, has lately further improved the electric lighting on the stage, and has also had several scene sets and front cloths entirely repainted, all this adding not only to the pleasure of the audience but to the attractions of the house.

Mme. Karina, assisted by some of her pupils, will dance several of her new creations at five o'clock matinées at her studio, 123, Ladbroke-road, on Wednesday and Thursday, the 16th and 17th inst. Wednesday's programme will also include the drama "Polyphème," which will be presented by M. Carlo Liten, the Belgian actor, who recently figured at the Shaftesbury. On Thursday "La Nuit d'Octobre, Alfred de Musset's one-act drama, "Une Voix dans le Desert," by Em. Cammaerts, and the same author's "Le Carillon" will be given. Mme. Karina's ballet programme will be changed on each occasion.

PROFESSIONAL APARTMENTS

Twenty-four words, 1s.; thirteen insertions, 10s. Each additional word, 1d.
Name and Address, one line only, 6d.

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N.—Golders Green-parade, 11s (opposite Tube and Hippo.), main road, entrance, The Crescent. Well-furnished sitt.-room and bedroom, two, or combined rooms; bathroom and lav. same floor; good piano; electric light; excellent cooking and highly recommended. Write, Mrs. HEALY.

N.W.—Camden Town. Mrs. GERRARD, Charrington House, 26, Charrington-street. Large and small combineds. Vacant, Sunday.

London, N.W. — Drawing-room floor, 2 large rooms, well furnished, as bedroom and sitting-room (communicating); good cooking and attendance; piano, bath, gas; 1 minute Camden Town Tube Station (Hampstead and Charing Cross line). WILSON, 57, Gloucester-crescent, Regent's Park.

S.E.—Mrs. TREE, 396, Kennington-road, S.E.

S.E.—Miss STOREY, R.C., 8 and 10, Waterloo-bridge, S.E. Comf. apartments and board-res.; piano; bath (h. & c.); good cooking; terms moderate.

S.W.—Victoria. Apartments, vacant Sunday; cars to all parts top of street.
Mrs. ROFFEY,
54, Gloucester-street.

London, W.—Shepherd's Bush.—Comfortable home for Pros.; min. Empire, 5 Hammersmith Theatres; recommended by leading Pros.; convenient City, 8, Poplar-grove, Shepherd's Bush-road.

W.C.—Bed-sitting-rooms, comfortable and cosy, from 10s.; two sharing, 15s.; meals as req.; near King's Cross, Euston, St. Pancras, Piccadilly, &c. Write, White Lodge, 1, Hunter-street (Russell-square Tube), W.C.; or wire, "Arriving, London."

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ABERDEEN.—Mrs. MACKENZIE, 56, Castle-street.

ABERDEEN. — Professional apartments; comfortable; every convenience; good cooking; 10 minutes from amusements; board if required. MISS YUILL, 22, Rosemount-place (daughter, late Annie Plimmer).

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BOLTON. — 22, Bath-street. Miss L. THOMAS.

BRIGHTON.—Furnished bedroom, two sharing, gas and fire, 12s.; one minute sea, three minutes Theatre Royal. Stamp. PROPRIETRESS, Sherwood House, 13, Charles-street.

BRISTOL.—MRS. LOWE, Altona, 55, Horfield-road.

BRISTOL.—Mrs. SAVIDGE, 32, Horfield-road, St. Michaels.

CASTLEFORD. — Allerton House, Lock-lane, Mrs. HARRISON.

COVENTRY. — 63, Godiva-street. Mrs. PHILLIPS.

DERBY.—Mrs. J. H. ANDREW, 19, Sitwell-street.

DUBLIN.—BARRY'S HOTEL, Great Denmark-street. Excel. accom.; first-class board; comf. bedrooms; close to Coliseum and theatres; big reduction for theatrical artistes.

GLASGOW.—Mrs. ANDERSON, 64, Buccleuch-street.

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LIVERPOOL.—Mrs. PRINCE, 38, West Derby-road.

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SCENIC ARTISTS' WANTS.

WANTED, Contracts for Fred Karno's Theatrical Factory, 28, Vaughan-road, Camberwell, S.E.; Scenery, Properties, and Electrical Effects; Sketches free.
Telephone, No. 3550 and 3551 Hop.
Telegrams, "Karno, Camberwell, London."

WANTED, Contracts for Scenery of all kinds, Theatre Cloths and Flats for sale, also quantity of Fit-up Cloths and Scenery.
E. G. FALCON, County Theatre, Bedford.

WANTED, Engagement or Contract,
DAVIES MASSEY,
Scenic Artist.
31, Oxford-street, Newcastle-on-Tyne.

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The area of the Happy Valley Bandstand for seating accommodation is 1,500 square yards. Dressing Room accommodation for the Artistes is provided at the Stand.

The successful Tenderer will be allowed to make collections, to place chairs around the Bandstand, and to charge for the use thereof. He will be held responsible for the payment of the rates apportioned on the premises.

Full particulars of the nature of the entertainments (which must be of a high class character) must be given; and sealed offers, endorsed "Happy Valley Bandstand," must be sent to my office not later than Saturday, 4th March, 1916.

The Corporation do not bind themselves to accept the highest or any Tender.

By Order,
H. J. WORWOOD,
Town Clerk

Town Clerk's Office,
Southend-on-Sea.
25th January, 1916.

THEATRE ROYAL, BLYTH.

FOR SALE OR TO LET

at the expiration of the present lease an up-to-date modern Theatre, situate in the rising town of Blyth. Blyth is the centre of the largest coalfield in the United Kingdom, and is one of the largest seaports in England. The mining and shipping population of the town and immediate district is estimated at 100,000. The Theatre has only been erected 14 years, and is quite up to date in every particular, and is considered one of the most beautiful and commodious theatres in the Provinces. The present lessee is Mr. George Black, who has been showing Varieties and Pictures, two houses nightly. The Theatre has a full theatrical licence.

Particulars: proscenium opening 28 by 28, depth 40, width 56, height to gird 50, between rails 42, stage to fly door 21, paint frame 32 by 34, bridge 42 by 19, seating capacity over 2,000.

Communications to WILLIAM HARDY, Secretary, 18, Bridge Street, Blyth

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LARGE SELECTION OF FANCY COSTUMES FREE. Open 10 to 10 every day.
TRY ONE NOW.

ARTISTES' WANTS.

Continued from page 4.

LITTLE
MISS VIOLET GREY,
CHILD ACTRESS,
Vocalist and Dancer,
Resigned engagement as Little Peter in "Passers-by."
Thanks Miss Overend, Mr. Allister for offer of Second Tour, also wishes to thank them and all the members of the Company for beautiful presents.

WANTED, First-class Engagements.
London preferred.
Vide "Blackpool Gazette," Dec. 17, 1915:—"Little Violet Grey, who is appearing at the Opera House in 'Passers-by,' gave her services at a concert for 200 wounded soldiers. Her rendering of songs met with great success, and in dramatic and humorous character studies the talented young actress quite captivated her audience, who were crying and laughing with her, clamouring for more, but time did not permit."
All communications to K. F.,
76, Lordship-rd., Stoke Newington, London, N.

WANTED, to follow panto., Feb. 14, on, vacant for good revue or variety dates,
FREDDIE REGENT,
the Great Advanced Dame Comedian, assisted by MINNIE SILVERTHORNE, in a comedy speciality act par excellence, for revue (parts and speciality). Now principal comedian Brydon Philipps' pantomime. This week, Pleasure Gardens Theatre, Folkestone. What a success! Communicate direct, or Adams' Agency.

PANTOMIME ARTISTES WANTED

WANTED, Wanted, Wanted, Wanted,
Smart Second Boy and Pair Sisters.
Full particulars,
this week, HARRY JOSEPH,
11, Valmar-road, Camberwell, S.E.
Next week, Marina Theatre, Lowestoft.

WANTED, Rehearse Thursday, First-class Baritone, for Emperor in "Aladdin"; present man called up for military service. Wire terms, &c., DAVIDSON, Prince's Theatre, Blackburn.

CASINO, LITTLEHAMPTON.

WANTED, Wanted, Wanted, Wanted,
First-class Concert Parties,
First-class Concert Parties,
Easter, on.

Full particulars to HARRY JOSEPH,
This, 11, Valmar-road, Camberwell, S.E.
Next week, Marina Theatre, Lowestoft.

WANTED, First-class Principal Boy for two weeks, with revue, to follow; rehearse Friday; open next Monday. Also Smart Soubrette and several pretty Lady Dancers. Call, 11 to 3, or write, WELMANS, 24, Buckingham-street, Strand, W.C.

WANTED, Wanted, Wanted,
pair Knockabouts,
rehearse at once, for "Crusoe."
Also Smart Second Boy
and Pair Sisters.
Full particulars,
HARRY JOSEPH,
11, Valmar-road, Camberwell, S.E.

CONCERT PARTIES AND ENTERTAINERS WANTED.

WANTED, for No. 1 Resident Concert Party,
First-class Artistes.
Lowest terms,
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CONCERT PARTIES AND ENTERTAINERS' WANTS.

WANTED, for season, Pier Pavilion, Hall, or Garden, for class concert company. State particulars by letter. MANAGER, 75 Church-road, Leyton, London, N.E.

AMATEURS, PUPILS, Etc., WANTED.

AMATEURS, PUPILS, &c., WANTED.

WANTED, Refined Young Ladies to train for Classical Singing Sketch; good morals essential; training fee small; soon returned in salary. Write, MISS CONSTANCE MAY, 53, Fife road, Kingston.

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CINEMA OR STAGE.

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WANTED, Wanted, Wanted,
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Musical Director,
Carpenter,
Advance Manager,
Business Manager,
Wardrobe Mistress,
for New Burlesque.
Apply, LEO FRITZ, Cranbourn-chambers, Leicester-square Station, W.C.

WANTED, for an Up-to-date Variety Hall, within 60 miles of London, Responsible Manager, used to twice-nightly programmes; must have good references, and be ineligible for Service.

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Apply, by letter only, stating terms, experience, and full particulars to
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WANTED, Acting Manager for Royal Cinema, Tonypandy. Age, references, terms, first letter. No interviews.
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WANTED, Smart Lady or Gentleman (ineligible), shorthand-typist, also to assist in booking and advertising department of circuit offices; must be thoroughly experienced in all branches. State age, references, full particulars, and salary, in first letter, to Box 5,262, "The Era."

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WANTED, Electrician; must be first-class. Apply, stating age, references, and salary required, to MANAGER.

WANTED, really Good Carpenter (combine baggage); own tools, and able to use them. Must be strictly steady and not afraid of work. Join and open soon as possible.
Photos, terms, age, refs., and all particulars,
CHALMERS MACKEY,
Junction, Manchester.
Next, T.R., North Shields.

WANTED, Smart Attendant for Cinema; must be useful; good references.
Apply, Hoxton Cinema, 55, Pitfield-street, Hoxton, Thursday, 2.30.

WANTED, Assistant Props for Revue.
HARRY DAY,
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MISCELLANEOUS.

WANTED, Good Doorsman and Describer for Bostock and Wombwell's Menagerie. Must be strictly sober and willing to assist otherwise. Address,
J. R. BOSTOCK,
Bostock's Menagerie,
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WANTED, Billposter-Working Manager. State age, references, and salary to W. A. BEALE, Upper Rhondda Billposting Co., Ltd., Pentre, Rhondda.

WANTED, Billposter, good ladderman; must be steady and reliable. Apply, stating age, references, and wages, to Cheltenham and District Billposting Co., Ltd., Bath-street, Cheltenham.

WANTED, Experienced Billposters.
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WANTED, Resident, Useful Smart Man for props, billing, assist generally.
Comfortable shop for right man.
Wife could clean, &c.
Lowest terms, last three refs., and full particulars,
CHARLES DRAYCOTT,
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WANTED immediately, Steady, Reliable, Energetic Man as Dayman; must be able to Billpost. Non-eligible for Army. Send all particulars, refs., salary required, to CHAS. E. LINNEY, Coalsworth Picture Hall, Gateshead-on-Tyne.

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WANTED Known, W. CHAMBERS, Disengaged; Advance Manager; at liberty Monday next; Theatres, Pit-ups, Revues, or Pictures; 20 years' experience. 86, Macdonald-road, Walthamstow.

WANTED, Situation, Manager or Assistant Manager; pictures or variety; used to Drama; or would take Partnership in small hall or revue. MANAGER, 9, Trelawn-rd., Leyton.

WANTED Known, Smart Man and Wife, Disengaged; experienced in management and advertising; Pics., Varieties, Drama; Wife Cashier or Attendant; excellent refs. Wife, waite, ADVERTISER, 37, Windsor-road, Westcliff-on-Sea.

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WANTED, Smart Musical Director (lady or gentleman), Pianist preferred, for panto. and revue; open at once. Call or write, WELMANS, 24, Buckingham-street Strand, W.C.

WANTED, Conductor for Revue; must be able to play Piano. Rehearse immediately. Apply, YATES AGENCY, 10-11, Great Newport-street.

WANTED, Pianiste Conductor, for revue. Apply Thursday, 11 o'clock,
SHANNON,
Duke of Argyle, Great Windmill-street, W.

TOOTING PAVILION, TOOTING, S.W.

WANTED, Good Leader (Violinist); one with library preferred.
Able to fit pictures.
Orchestra of five.
Call or write, at once, to above Theatre.

WANTED, to commence as early as possible, Lady as leader of small orchestra (violinist), must play to pictures; also Organist, good sight-reader. Send full particulars, with terms MANAGER, Cinema Grand, Herne Hill, S.E.

WANTED, Good Leader for Provincial Music Hall; permanent; A.M.U.; 40s.
Full particulars and references to
Box 5,254, "The Era."

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WANTED, Good Leader; also Repet.; must be thoroughly experienced in Varieties.
Both to open Feb. 14; A.M.U. terms.
Apply, FRANK E. BURDETT, Manager, Hippo., Preston.

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WANTED, Good Leader (first violin), open immediately. Lowest terms, refs., twice nightly; rehearsal and one matinée inclusive; evening dress.
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WANTED, Violin Leader for Small Orchestra.
Lowest terms and references.
MANAGER,
Empire, Whitehaven.

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WANTED, for High class Varieties, experienced and thoroughly efficient First Violinist; A.M.U. Write, with copies refs., to B. M., Moss' Empires, Ltd., Cranbourn-mansions, London, W.C.

WANTED, Wanted, Wanted, Wanted,
To open Feb. 14, 1916.
First Violin
For Picture House, West Coast, Scotland.
Good tone and experience in Tavan and best orchestral works absolutely essential.
Six evenings and one matinée. Terms, 45s. weekly.
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347, Victoria-road, Glasgow.

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J. H. READ, The Panopticon, Belfast.

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WANTED, to open Monday next, First Violin, capable of lead, for varieties. Twice nightly.
Apply, MUSICAL DIRECTOR.

WANTED, Violinist, for Pictures and Variety; evenings only; open Monday; used to Tavan arrangements. Terms and refs. to MUSICAL DIRECTOR, Amity Hall, Poole, Dorset.

WANTED, Violinistes, 'Cellistes, and Pianistes for first-class Picture Theatres. Must be experienced in Tavan and Alder's arrangements. Box 5,267. "The Era."

WANTED, Violinists, Pianists, 'Cellists, Contrabassists, for Atlantic Liner Orchestras. Applicants must be exempt from military service. State age.
MESSRS. C. W. AND F. N. BLACK,
14, Castle-street, Liverpool.

WANTED, Violinist to open Monday, experienced pictures and var.; 2½ hrs. night'y; terms, 37s. 6d. Wire or write, CONDUCTOR, Pavilion, Dumbarton, N.B.

WANTED, at once, Lady or Gentleman Violinist, for Redhill; salary 35s. Call today, 11 a.m. or 3 p.m., 165, Shaftesbury-avenue, Agency Department.

WANTED, Good Violin (Lady).
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Theatre Royal, Tralee, Ireland.
Comfortable engagement. No matinées.
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WANTED, Wanted, Wanted,
Violinist, strong player;
evenings only; pic.
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WANTED, Good Violinist.
Call, Grand Palace,
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WANTED, Brilliant Orchestral Pianist-Organist, lady or gent; experienced to Pictures or useless; for West London Cinema. Call Thursday morning, 11 o'clock, STUART, 157, Oxford-street, W.

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WANTED, Brilliant Violin Leader, with own library, for West End Cinema. Call with Violin, Thursday morning, 11 o'clock, STUART, 157, Oxford-street, W.

WANTED, immediately Cornet or Trombone, for well-known musical act; must be ineligible for Army. Apply, stating age height, and salary expected, Box 5,275, "The Era."

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WANTED, Clarinetist, to open on Monday for the Pavilion, Barnsley, Pictures and Varieties. Permanency to good man. Apply to W. L. ROEDER, M.D.

WANTED, Good Clarinet Players.
Other Players may apply.
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WANTED, at once, Double Bass; first-class man; must be competent for Grand Opera and best musical comedies. Apply, stating age, terms, and references, to W. J. ANDREWS, Manager.

WANTED, Good Bass (four strings), for Acauemy, Brighton; also good Basso and 'Celliste for Brigend (Ladies); pictures. ROY BUCKLEY, Academy, Brighton.

WANTED, First-class 'Cellist; open Feb. 7; Pictures only; six hours daily.
Age, terms, and refs.
(must be Ineligible for Military Service).
CONDUCTOR,
Picture House, South Shields.

WANTED, to Open Feb. 14, First-class 'Cello (lady or gent.); also Double Bass; for pictures; 5½ hours daily.
Must be fully experienced.
Lowest terms, age, refs., to
GARFORTH MORTIMER,
Director of Music,
Park Hall Cinema, Cardiff.

WANTED, Good 'Cello (lady or gent.); open Monday; pictures; six hours daily; no Sundays; terms, &c. CONDUCTOR, Palace, Bedford.

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WANTED, Pianist, lady or gent.; must be experienced; in orchestra; 28 hours; 30s.
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WANTED, Relief Pianist, to deputise for two weeks. Apply,
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Imperial Cinema, Clapham Junction.

WANTED, to open immediately, good Pianist, for pictures and variety, for Garrison Theatre, Winchester. Apply,
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Terms, to live in.
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To commence Monday next (no Sundays).

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Pianist (orchestral), 3 to 10.30.
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Double Drummer and effects (drums and effects provided), Mondays, Tuesdays, and Thursdays, 7 to 10.30.
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WANTED, fine Concert Pianist, British, but of Continental training and ineligible for Army, whose income is reduced by war conditions, seeks Theatre or Cinema Work, former preferred. Rapid reader; abnormal technique.
Work must be in or very near London.
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COLISEUM, BARROW-IN-FURNESS.

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WANTED Known, EDIE REEVE, Violinist, now disengaged; any business; London; just concluded West-End Pantomime.
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WANTED, Engagement, by First-class Pianiste and Solo Violin for Cinema; present engagement over two years; excellent refs.; splendid library. Apply, CONDUCTOR, 66, Sandringham-road, Dalston.

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WANTED, Hypnotism Pro. Subjects to write to
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9, Granbridge-street, Islington, N.

WANTED Known, MISS F. PHARCE, probably hotel managing or other responsible post, is requested to communicate with F. P., c/o "The Era."

MUSIC HALL ARTISTES WANTED

SWAN AGENCY.
WANTED, New and Novel Acts, for Every Position on the Programme. Summer and Autumn Dates. Twelve solid weeks in a twelve miles radius for Acts that draw and can follow some of the best acts in the business.
Price no object for the goods for Mansfield, Sutton-in-Ashfield, Belper, Clay Cross, Pinxton, Somercotes, South Normanton, Worksop, Kirkby, Alfreton Bolsover, and Shirebrook.
Terms and full list of bookings, &c.,
J. POLLARD,
South Normanton, near Alfreton.
Telephone, No. 4.

GIBB'S AGENCY,
112, Cambridge-street, Glasgow.
WANTED, Wanted, Acts, all kinds.
Artistes coming North should keep us posted.
Immediate Dates for
Good Comedy and Vocal Acts.
Send date-sheet, lowest terms, and perm. address.
'Phone 796 Douglas.
Tel. add.: "Musicale, Glasgow."

WANTED, Variety Artistes in All Lines; immediate dates for good acts. Apply, stating rock-bottom terms, to J. BRAVERY, Amity Palace, Poole, Dorset.

JOHN E. WEST'S VAUDEVILLE AGENCY,
144, Wellington-street, Glasgow.
'Phone, 744 Douglas.

WANTED, good Comedy Acts, new to Glasgow and districts. Send full particulars, bookings, &c.

FRANK BOYCE'S AGENCY.
45 and 46, Chandos-street, Charing Cross, London, W.C. 'Phone, Regent 5529.
Telegrams, "Knarfoyce, Westrand, London."
WANTED, First-class Acts of all descriptions. Tops and Bottoms, with drawing power. Acts known to me please communicate with full list of bookings.
Clients on my books please keep me posted.

MILNE'S VAUDEVILLE AGENCY.
135, Wellington-street, Glasgow.
WANTED, Acts and Specialities of every description for Immediate and Future Dates.

Acts with odd weeks for Ireland write.

Date-sheets, litho., photos. and lowest terms, first letter.

WANTED, Big Tops and Bottoms.
Also Good Single Turns.
Must be new to Aberdare.
Combinations, Revues, and Twice-nightly Dramas.
For immediate and future dates.
Z. ANDREWS, Manager, Empire T., Aberdare.

WANTED, Wanted, Wanted, good Comediennes, Comedians, Sister Turns, and Comedy Doubles, for Garrison Theatre, Winchester.
Send vacant dates and lowest terms,
SIMPKINS,
Theatre Royal, Winchester.

WORLAND S. WHEELER'S VARIETY AGENCY, LTD.,
12, Henrietta-street, Covent Garden, W.C.
WANTED, Small Specialities Immediately; also Small Comedy Attractions.

Apply by letter only.

WANTED, Wanted, Wanted Comedians, Comediennes and Star Acts of every description, for London.
Nothing Too Big.
Fullest particulars, date-sheet, and lowest terms,
EGBERT'S AGENCY, LTD.,
Piccadilly-mansions, 17, Shaftesbury-avenue, London, W.

THE VINT CIRCUIT.
WANTED, Tops and Bottoms, New to the Circuit, for immediate dates.
Absolute lowest, with date-sheet, to
JAMES J. WELCH,
c/o LEON VINT, 142, Long-acre, London, W.C.

WANTED, Immediately, Young Lady Vocalist; long, comfortable engagement. Photo., lowest terms, live in, LAW, Co-operative Hall, Crewe; next, Runcorn.

BRITISH FOR THE BRITISH
Who said there was a dearth of good artistes?

CHRIS TOWLER
has been paying secret visits to Halls throughout England and Scotland during the past six months, and will guarantee the Acts he has found.

NOVELTIES. TALENT. NO FANCY PRICES.
NOVELTIES. TALENT. NO FANCY PRICES.
NOVELTIES. TALENT. NO FANCY PRICES.

BRITISH FOR THE BRITISH.
Artists who will go ahead if given a fair chance.
CHRIS TOWLER
has spared neither time nor expense while on this extensive tour of investigation.
WHO WILL BE THE FIRST MANAGER TO WRITE FOR LIST?

CHRIS TOWLER
Birmingham Stage Agency:
21, Bright's Buildings, B'ham.

MUSIC HALL ARTISTES WANTED

WANTED, Wanted, Wanted, Wanted, for Stockport and Birkenhead,
All the Best and Greatest Attractions.
Revues,
Revues,
Combinations,
Combinations,
Star Comedians,
Star Comediennes,
Specialities, Novelties.
Specialities, Novelties.
Feb. 7, 14, 21, 28.

WILL SLEY,
180, Oxford-road, Manchester.

WANTED, Wanted, Wanted, Wanted, for Nine Days,
Easter, April 20-29,
Whit-week, June 12,
July, Aug., and Sept. Dates,
for Seaside Towns,
Big Specialities,
Big Specialities,
Big Animal Acts,
Big Animal Acts,
Big Novelty Acts.
Big Novelty Acts.
Price no object to the right goods.
Dates, terms, &c., to
WILL SLEY,
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Dundee phone: 1933 Dundee. Glasgow phone: 375 Bell.
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WANTED, Refined, Musical, Comedy, Vocal, Speciality.
Acts all lines.
Immediate and future.
Price and particulars.
15, Castle-street. 81, London-street.
DUNDEE. GLASGOW.

WANTED, Tops of Bills for Pavilion, Newcastle-on-Tyne, March 13, onwards, Stars, Revues, &c. Write fullest particulars and state terms; share or certainty.
Business enormous.
Address, MANAGER,
London Vaudeville Agency,
20, Cranbourn-street, London, W.C.

NOTICE.
WANTED Known, to all whom it may concern. I have been appointed Sole Agent of the following theatres for Cinevars, Ltd.:—Empire, Mansfield; Town Hall, Sutton-in-Ashfield; Picture-drome, Newark. Artistes of every description wanted at once; must be new to above theatres; also old clients write immediately for other houses. LEONARD KENDALL, Regent House, Regent-street, Leicester.

'Phone, 4214. Telegrams: "Mascots, Leicester."
MAJOR ARNOLD'S AGENCY,
Palace, Sale, near Manchester.
Booking Agent, Colosseum Electric, Oldham
WANTED, Feb. 7, 14, 21, 28, Big Acts only. No callers.

PALACE, SUNDERLAND.
WANTED, for Feb. 14, Smart, Quick Comedy Acts, First-class Juvenile Troupes, big Musical Acts, really good Singing and Dancing Acts, and Novelties of every description.
Also Specialities of every description required for the following dates, Feb. 21, 28, onward.
Address, with lowest terms, to
MANAGER, Palace, Sunderland.

WANTED, Smart Man that can Talk on Stage; slight idea of Step Dancing and Knock-about; for well-known show.
Must be ineligible for Army.
Write, WILKINSON,
49, Doddington-grove, Kennington Park.

WANTED, Lady Gymnasts or Acrobats; good salary, live in or out.
Address,
E., 24, Lambert-road,
Brixton Hill, London.

JUVENILES.
WANTED, Small Children; must be good back dancers (10 footers useless); also Young Lady Pianiste. Terms, all found, to
LE-ROY, Empire, Bristol;
next, Hippo., Norwich.

WANTED, any Artiste caring to give services at R.A.M.C. Section Dinner on Thursday 27, to please write
[illegible] London Sanitary Co., Chelsea.

WANTED.
REVUES,
STAR ACTS,
NOVELTIES.
Also
SMALL ACTS. ALL LINES.

Send full list of Bookings, Lithos, &c., to
WALTERS & WEST'S
AGENCY,
(Representative: H. BURROWS SMITH)
25, WELLINGTON STREET,
STRAND, W.C.

For further Wanted Advertisements see Page 28.

GOOD WINE Needs No Bush.
HAL BERT Needs No ENGAGEMENTS.
HAL BERT
PRINCIPAL COMEDIAN
"LOVE BIRDS."
This Week—HIPPO., LIVERPOOL.

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Managing Director—Mr. FRANK ALLEN.

Telephone: 1050 & 1051 Gerrard. Telegrams: "Twigsome, Westrand, London."

Head Offices: CRANBOURN MANSIONS, CRANBOURN STREET, W.C.

These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, FEB. 7, 1916.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 1 p.m. for:—
"Joy-Land!" and Company as booked.

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Adam Tomlinson, Mabel Braine and Jessie Reeve, Dolly Victoria Troupe.

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Dutch Daly, Belle Davis and Her Cracker Jacks.

BROADWAY T., NEW CROSS.
Closed for Alterations.

ALEXANDRA THEATRE, STOKE NEWINGTON.
(Matinees Mon., Thurs. and Sat. at 2.30).
Rehearsal at 11.30 a.m. for:—
St. Just and Van Dalle, George Valentine and Co., Dalva Duo.

EMPIRE, CARDIFF.
Rehearsal at 1 p.m. for:—
Irene Miller, Witt and Butt, Whit Cunliffe.

EMPIRE, SWANSEA.
Rehearsal at 1 p.m. for:—
Four Swifts, Lee Darley and Frank Attree, Evelyn Tyser.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
George Newburn, Countess Rubadi, New Macs.

PANOPTICON, CARDIFF.
Picture Entertainments, &c.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
"The Three Aces and Joker," Nora McCarthy, Vera and Vi.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE, GLASGOW.
Rehearsal at 1 p.m. for:—
Jack Sterzelly, Anna Hans, F. C. Hennequin.

GRAND, GLASGOW.

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for:—
Four Lesters, Ted Hopkin, Tom E. Neale.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Harmony Four, Stella Stahl, Five Whiteleys, Jack Lorimer, Syd Sydney.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Ernest Hastings, Prof. Duncan's Scotch Collies, Mongadors, Frank Wilson, The McGregors, The Martini Trio, Jock McKay.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Millie Gold, Effie White, Harry Luck.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Cole and Rags Trio, Freddie Hackin, Chas. Mildare.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
Harry Champion, Harry Brown, Five Olracs.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
Magini, Harry Herbert, Duncan and Godfrey.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Tom Clare, Brooklyn Comedy Four, Six Ceylons.

EMPIRE THEATRE, BRADFORD.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE, NEWCASTLE-ON-TYNE.
Resident Director: Mr. Richard Thornton.
Rehearsal at 1 p.m. for:—
Chas. Whittle, Denzilloe Trio, Radford and Valentine, Variel Bros.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Chas. Cohan, Wyme and Winter, Rae and Bart.

NEW EMPIRE CINEMA, NEWCASTLE.
Picture Entertainment.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for:—
Chas. Mott, Dandy George, The Doves.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
"Watch Your Step."

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
George D'Albert, Bert Errol, "She's a Daisy."

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 1 p.m. for:—
Frank Hartley, Symphonia, Murfayno, Franco Algerian Arabs, Gilday and Fox, Cameron Quantette.

HER MAJESTY'S T., WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

IMPERIAL HALL, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND PICTURE HOUSE, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND THEATRE, NOTTINGHAM.
Company as booked.

EMPIRE THEATRE, DUBLIN.

EMPIRE THEATRE, BELFAST.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinees are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director.*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome.*
Mr. ERNEST WIGHTON, *Booking Manager for the Tour.*

} Can be seen by appointment Only.

THE

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ABOUT THE

NEW TOPICAL SKETCH

SWORD OR SURPLICE?

Written and Produced by

MATTHEW BOULTON

(Author of "HIS REST DAY," "THE QUEST," The ORIGINAL Surprise Playlet, "THE BURGLAR and the GIRL," "A DOG'S CHANCE." &c.

PROFESSIONAL TOPICS.

Where do you go next week?

Got good digs?

Who's your Agent?

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Do you know so and so?

The above are used at every opportunity, and represent the average range of conversation between average ladies and gents in our noble profession.

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The Loquacious Laddie

on

The Tottering Ladder.

This: EMPIRE, BIRMINGHAM.

MUSIC HALL CARDS.

Alphabetically Arranged—3 lines, 1s. 13 weeks, 12s. Extra lines, 6d. each.

ATLAS VULCANA TROUPE.
Jan. 31, Playhouse, Hitchin.
Require Feb. 7, 14, 21.
Add., after Sun., Gosford Lodge, Fulham.

BELMONT, GEO. E., who started the craze of Twice Nightly, Sebright, 1885. Now Boss of "Belmont's," opposite Palace Theatre, London. House of call for all artistes.

CUTLER, MONA, Premier Dancer and Fairy Queen; CUTLER, MERCIA, Mezzo-Soprano and Speciality Dancer; "Dick Whittington" Co., P. T., Bordesley. Open for Revue or Mus. Com. Palace T., Birmingham.

HENRIETTE and SELINA.
The Peerless Players. Masterpieces. Vocal, Instrumental. This, Hippo., Chorley. Perm., 9, Alberta-road, Enfield, Middx.

LUPINO, CISSIE.
Charming Clever Dancer.
This week, The Palladium.
Agent, Will Oliver.

MILLS, JOCK.
Scotch Humorist and Raconteur.
Representative, Geo. Foster.

WHITTLE, CHAS. R.
Comedian.
Somers and Co.

YAMAMOTO and MISS KOYOSHI TROUPE. Japanese Equilibrists and Entertainers. Vacant Feb. 7, onwards. British add., 68, Rumford-street, Manchester.

CONCERT ARTISTES.

The Rates for Concert Artistes' Cards in this column are as follows:—
Three Lines for One Insertion, 6d. Thirteen Insertions, 5s. 0d. Additional Lines pro rata.

MAURICE ARIOSO,
Royal Opera Tenor and member of the A.A., is open to accept engagements for Concerts, At Homes, &c. Burton House, Twickenham. 'Phone, 864 Richmond.

HARRY HALL.
Humorous Songs and Stories.
"SARTORIAL SPECIALIST TO THE PROFESSION." Artistes recommended, free of charge, shortest notice, Town or Country, for Concerts, Banquets, &c. 'Phones, Museum 820 and 821, City 2086.
207, Oxford-street, W. (near Oxford-circus), and 149, Cheapside, E.C. (near St. Paul's).

ETTA HUGHES.
The Brilliant Soprano and Accompaniste. Vacant Camp Concerts, &c. Odd dates. Music Rehearsals Conducted, Revues, Concert Parties, &c. Revue Music Written ready. Gavotte brilliant waltz. 1/61, Highbury Park, N.

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COLISEUM SYNDICATE, Ltd., MIDDLESEX THEATRE OF VARIETIES, Ltd., HACKNEY AND SHEPHERD'S BUSH EMPIRE PALACES, Ltd., WOOD GREEN EMPIRE THEATRE OF VARIETIES, Ltd., MANCHESTER HIPPODROME AND ARDWICK EMPIRE, Ltd., LEICESTER PALACE THEATRE, Ltd., CHISWICK EMPIRE THEATRE OF VARIETIES, Ltd., CHATHAM EMPIRE THEATRE OF VARIETIES, Ltd., ST. AUGUSTINE'S PARADE HIPPODROME, BRISTOL, Ltd.

Chairman & Managing Director, OSWALD STOLL.

Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR FEBRUARY 7, 1916.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Miss Marie Hall, Violet Vanbrugh and Co. in "Divorce While You Wait," James Welch and Co. in "What a Bargain," The Follies, Coram, "Russia, 1916," Mme. Huber, The Anartos, Roya and Rejane, Bioscope.

THE NEW MIDDLESEX.
Rehearsal at 11 a.m. for:—
"The Honeymoon Express," Two Rascals and Jacobson, Mlle. Doris, Cliff Goldin, Bioscope.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Cecil Lyle, Daisy Sloan, May Moore Duprez, Ackroyd-Melita, Bioscope.

SHEPHERD'S BUSH EMPIRE.
Rehearsal at 12 noon for:—
Dore and Nicoli, Albert Foster, Pasquali Brothers, Petite Nina, Weston and Lynch, Rywodes Trio, Gill Potter, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Miss Cashmore, Versatile Four, Arthur Lewis, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—
Scott Gibson, Dumand Trio, Newhouse and Ward, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 2 p.m. for:—
Baker and Bunn, Chris Van Bern, Zelinda Davis, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
Solo, Viviana's Toy Shop, Lucy Coventry, Allan Shaw, Mabel Mann, Charley Meteor Trio, Three Prodigees, Bioscope.

BEDMINSTER HIPPODROME.
Pictures and Varieties.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Lillie Chipp, Clown Barker, Hunter and Bob, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Will Tyler, Violet Grey, Mabel Knowles, Chester Kingston, Cooper Mitchell, De Busse, Bioscope.

MANCHESTER HIPPODROME.
Rehearsal at 10 a.m. for:—
Noblett, Betty Barclay, G. H. Chirgwin, Mex, Bioscope.
(Matinees Monday and Tuesday.)

FLORAL HALL, LEICESTER.
Pictures.

NOTE—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM HIPPODROME.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. London Coliseum and Manchester Hippodrome require 20 parts, including 3 first violins, extra 'cello and bass and extra piano part for harp if not scored for.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration

THE

LONDON SYNDICATE HALLS

PROVIDING CONTINUOUS ENGAGEMENTS FOR ARTISTES AT THE MOST IMPORTANT VARIETY THEATRES IN THE LONDON AREA.

General Administrative Offices:

25, CHARING CROSS ROAD, W.C.

Telephone Nos., Gerrard 5654 and 2619.

Calls for Monday, February 7, 1916.

LONDON PAVILION.
Rehearsal at 11.30.
Revue "Honi Soit!"
Bransby Williams, The Fitzroys, Hope Charteris, David Poole, Gintaro, Bioscope.

OXFORD.
Rehearsal at 12.
Mark Sheridan,
Ralland and Passmore's Co. "Ducks and Quacks,' Lucille Benstead, Goudin and D'Hery, Fred Curran, Martin and O'Brien, The Croisit Trio, Bioscope.

METROPOLITAN.
Rehearsal at 12.15.
Mark Sheridan, The Courtiers, Valazzi, Violet King, Halma, Ben Albert, Lewis Douglas, Bioscope.

CHELSEA.
Rehearsal at 12.
Douglas Neal and Co., Ltd., present "Goldman, Ltd.,"
Broughton and Creedon, Lily Lena, Bros. Curran, Bioscope.

EUSTON.
Rehearsal at 12.
Three Meers, Rinaldo, Marie Pera and Co., Lucille Benstead, Harry Grey, Austin and Lawton, Peter Bernard, Dolly Ray, Will Nosam, Bioscope.

SOUTH LONDON.
Rehearsal at 12.
Messrs. Wells and Reeves present "Hurry Along, Please," Joe and Willy, Hal Smithers, Auber, Will Nosam, Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1.

EAST HAM.
Rehearsal at 12.
Joe Peterman's Co., "Hullo! East Ham," Ernesto, Essie, Tom Woottwell, May Henderson, Bioscope.

TOTTENHAM.
Rehearsal at 2.
Walter Howard presents "The Story of the Rosary."

BRIXTON EMPRESS.
Rehearsal at 12.
Harry Day presents "Merry Moments," Golden Athlones, Percy Dalton, Bioscope.

WATFORD PALACE.
Rehearsal at 1.
Chas. Windermere presents "Grumpy."

These Calls are communicated by the Management for the information of Artistes without prejudice.

MISS MARIE LLOYD.
This, OXFORD and FINSBURY.
Next, LEWISHAM.
Sole Representative, Walter Bentley.

MISS VESTA VICTORIA.
Queen of Domestic Comedy.
Address, Milton Hall, Loughborough-park, Brixton, S.W.

Huge Success on Tour.
"Emmie's Christmas Tree."

EMMIE AMES.
Per address, Hippodrome, Wisbech.
'Phone, Wisbech 116.

ARTISTES' AGENTS.

MADAME MAY WALTER'S
Variety and Dramatic Agency.
46, Fitzroy-street, W.
'Phone, Museum 2464.
Orchestras (Ladies and Gents.). Repertoire, 8,000.

FLORRIE FORDE.
Touring Own Pantomime.
"JACK AND JILL."
This week, KING'S, DUNDEE.
Next, PAVILION, GLASGOW.

RENE RALPH.
Principal Boy,
PRINCE'S THEATRE, BRADFORD.
Thanks for offers.
Still vacant for First-class Revue from April, onward.
All communications to above.

MR. NELSON JACKSON.
With and Without a Piano.
From Palace, Coliseum, and all Leading Tours.
Coms., Will Collins and Co., Broadmead House, Panton-street, Haymarket.

FRED BARNES,
the Famous Light Comedy Star.
Booked on Starring Engagements until 1924.
This week, GOLDERS GREEN.

The Versatile Comedienne.
With such a principal boy it is quite unnecessary to call in the assistance of the male principal.—Daily Telegraph.

MISS LILLIE LANGTRY
concludes a most successful run as Aladdin. Thanks to Mr. F. Laidman for gift of lovely fitted bag and congratulations; also kind friends for beautiful floral gifts, boxes of chocolates, pictures, &c. Agent, G. Barclay, or direct.

MISS DAISY JAMES.
Everybody's Favourite.
Coms., 65, Sudbourne-road, Brixton Hill, S.W.
'Phone, 2115 Brixton.

COOPER MITCHELL,
of the London Coliseum, &c.
Song and Story at the Piano.
'Phone, Chiswick 1112, and Ashton's Royal Agency.
This week,
GRAND THEATRE, BIRMINGHAM.

TOM CLARE
The Entertainer at the Piano.
This week, GLASGOW.

"Bad as you are."
"Bad as you are," by Tom Goldburn.

MR. ARTHUR LENNARD.
ON TOUR.

WILKIE BARD.
This week, LIVERPOOL.

MARK SHERIDAN.
OXFORD, &c.
Authors, note:
Telephone, Battersea, 1156.
Address Above,
till further notice,
Peel's Agency.

ERNEST HASTINGS,
in his
Humour and Music
at the Piano.
This week
EMPIRE, CHISWICK.

Latest, "Including Costs."
"Including Costs."
"Including Costs."
Written by Wal Pink. Music by J. S. Baker.

JOE ELVIN.
Presenting "Including Costs."
This week, THE HOLBORN.

MR. BRANSBY WILLIAMS.
This week, THE PALLADIUM.
Business Manager, Ernest Edelsten.

T. E. DUNVILLE.
London always.
Gulliver's Travels, 4 trips nightly.
Letters c/o "The Era."
Sole Agent, Mr. Walter Bentley.

"Follow the Drum."
MR. F. V. ST. CLAIR.
Just concluded eleven weeks, Gulliver's London Halls. One enormous success all round. Re-booked everywhere. Very few open dates. St. Clair has now raised £1,450 for War Funds.
This week, PALACE, LUTON.

MUSIC HALL ARTISTES' WANTS.

The Midlands Dainty MABEL ROSS, Comedienne and Expert Dancer.
WANTED, Feb. 7, 14, 21. Wire best offers. This, Cinema, Queen-street, Maidenhead, Berks (return).

WANTED, Monday next, also Feb. 14, by KITTY STEWART, the Popular and Pleasing Entertainer in original Comedy Tit-bits at the piano. 15 mins. act. 2 kinds of attractive 6-sheets by David Allen.
Always a sure success.
An act with a reputation.
Wire, Empire, Carmarthen, Wales.

WANTED Known, DOTT MOSS, A Mirthful Comedienne and Two Banjos, Wants Monday.
Wire, Palace, Freshwater, I.O.W.

WANTED, by the Invincible LA BELLE MADINE, Soprano Vocalist, Mon. next, also Feb. 14, 21, 28; great range, Powerful Voice. Offers invited for Refined Musical Act. Great success everywhere. All coms., Cremona House, Cradley Heath, Staffs.

WANTED Known, MADAME PAULINE, MADAME PAULINE, Miniature Comedienne, concluded big success at Hippodrome, Woking; this, Aldershot; at liberty Feb. 14. A sure success everywhere; an opening for revues; the smallest lady artiste in the world. Offers invited. Wire or write to manager, BALL, Peabody-road, Farnborough, Hants.

WANTED, Feb. 14, onward.
Drawing Novelty Act.
CARRIE JOHNSON.
Refined Violiniste.
Educated Singing Canary. Quick change of costumes. Own setting and transparent cloth.
Wire, 21, Young-street, Doncaster.
Feb. 7, Queen's Theatre, Castleford.

WANTED, Next Week, Feb. 7, also Feb. 14, 21, JEANETTE THURBAN, Contralto Ballad Vocalist.
Wire, Palladium, Weymouth.

WANTED, by MME. ADAH PAYNE, the Australian Prima Donna, late of Moody-Manners Principal Opera Co., Feb. 7, 14, 21.
This, Hippo., Ashton-in-Makerfield.
Wires, 34, Bryn-street.

WANTED, by FLORENCE LEONARD, popular Mezzo-Soprano, March 13, on, with exceptions. This, King's Theatre, Dundee. Next, Pavilion, Glasgow.

WANTED, Monday, Feb. 7 and 14. MARIE MAY, Dainty Comedienne and Expert Dancer.
Wire (all answered), Theatre Royal, Jarrow.

WANTED, by SISTERS TERRY (Bella and Minnie), Harmonising Vocalists, Comediennes, &c. Feb. 7 and 14. Address, 112, Kennington-road, London, S.E.

WANTED, Wanted Known, HENRIETTE and SELINA, Vue, Monday, Feb. 7 and 14. Vocal, Instrumental, Brilliant, Beautiful Act. A great addition to any programme (Press, Crewe). Wire, Hippodrome, Chorley, Lancs.

ETHEL RUSSELL'S FOUR FARINI GIRLS.
Smartly dressed Quartette of Lady Dancers.
Just concluded Panto.
WANTED, Monday, on. Revues, &c. 4, Cobden-mans., Stockwell-rd., London, S.W.

WANTED Known, THREE HARMONICAS, Lady Operatic Harmony Singers. The Top Liner. Vacant for Feb. 21, 28; best halls only. 3, Leamington-avenue, Oxford-road, Manchester.

"Patriotic Paper Shop," with the "counter" attraction Comedian, ARCHIE MILLS, requires Premises for his Stall.
WANTED, to Let, Feb. 14, 21, 28. This, Electriscope, High Wycombe; next, Pal., Ibstock, Leicestershire. Thanks for all wires last week, also to Messrs. Macnaghten, Boyce, and Fabbro for work.

WANTED, Wanted, Feb. 14, 21, by T. E. JOHNSTONE, Vocal Comedian, Song-scena, "Wellington," own cloth. This week and next, People's Palace, Portsmouth.

WANTED, Monday, first, also Feb. 14, by DAN CREW, Scotch Comedian and Dancer.
Wire or write. A sure success.
31, Holland-road, Brixton, London.

WANTED, by MANEK-SHAH, Loyal India's Famous Necromancer, direct from Bombay. Monday; also Feb. 14 and 21; precede Macnaghten Tour; an act out of the ordinary. 18, Long-acre, W.C.

WANTED, Known, SIFFELLO, Chorus Vocalist, Powerful Whistler, &c.; Vacant March 13, onwards; follow Fareham. This and next, save time, c/o 43, Wolseley-road, Aldershot.

WANTED, Monday next, by Dwarf Comedian, TOMMY WAY; only stands 3ft. 4½in. in height; just concluded panto.; also played principal comedian in revues. 87, Highgate-rd., Sparkbrook, Birmingham.

WANTED, Feb. 7, 21, by JACK CLARE, Coon Delineator, MABEL COMELY, Eccentric Comedienne.
Two Distinct Acts.
Wire early, one or both, 23, Clarence-st., Leicester.

WANTED Known, COVERDALE, the Cute, Chatty Comedian, can star for you Feb. 7; this, Theatre Royal, Worcester. House, Seven, Middle-street. Busy with J nib on foolscap.

WILL JUDGE, GERTIE ORCHARD, Comedian and Soprano. Two acts.
WANTED, Monday, on. This, Artillery Theatre, Bulford.

WANTED Known, JIMMY BERESFORD, comedian of the Three Lascelles, "The Aviators," is open to accept engagements. This, Empire, Penge; next, c/o G.P.O., Camberwell Green, London, S.E.

WANTED, Monday next, also 14, BU-VAL, The Happy Dutchman and his Concertina.
Palace, Keighley; or 24, Queen-street.

WANTED Known, I, SYD ROYD, Comedian, have signed contract with His Majesty the King to appear in that well-known troupe, the Royal Flyinn Corps (all matinées paid for). All come to PRIVATE FRANK SHAW, Motor Cyclist, Royal Flying Corps, Farnborough.

MUSIC HALL ARTISTES' WANTS.

WANTED, Feb. 14, 28, March 6, by THE SISTERS WEBB
THE SISTERS WEBB
(TINA and INGA),
Brilliant, Refined Musical Mélange.
Next week, Queen's, T. South Shields.
Coms., JO JO WEBB, 14, St. Andrew-gate, York. Next, P., Pembroke Dock, Wales.

WANTED, Monday, also Feb. 14, 21, DAN LAWLEY,
DAN LAWLEY,
DAN LAWLEY,
concludes this week Dame, "Red Riding Hood," Pavilion Theatre, Weymouth. Enormous success. Wire for a comedian, Revue or Halls.
Baltic House, West Parade.

PROBYN and BATES.
PROBYN and BATES.
PROBYN and BATES.
WANTED, Wanted, Feb. 7, 14, 21, by PROBYN and BATES.
The Novel Vocal Comedy Duo, in Humorous Twists and Tangles.
Wires, 7, The Grove, Hammersmith, London.

WANTED, Monday next, Feb. 7, 14, 21, by VOLTA and MAUDE.
VOLTA and MAUDE.
Comedy, Acrobatic, Gymnastic Speciality.
Wire, Workmen's Hall, Blaenavon, Mon.

WANTED, Wanted, Monday, and on, KLOOF and WAYLETT, Comedy Musical Act.
Wire, 5, Comfortable-place, Bath.

WANTED, Monday next, also Feb. 14, 21, SILVO AND SYLVIA, Great Musical Novelty Act. Good draw. This week, Palace, Lye, Worcs.

WANTED, Feb. 7, 14, by HARRY HOWE and MABEL LORNE, Strong Comedy, Cornets, Posthorns, and Vocalists. Wire, Empire or 148, Locking Hill, Stroud, Glos.

WANTED, Monday next, by BARLOW and BROOKES,
BARLOW and BROOKES,
BARLOW and BROOKES
in
Comedy Vocal Act.
North preferred.
Wire, Pav., Johnstone, N.B.

WANTED, Monday next, and Feb. 14, CORRIE and FOOTE, the Unique Comedy Couple.
Wire, Cinema, Whittlesea, Cambs.

GERTRUDE WYNNE and WINTER.
GERTRUDE WYNNE and WINTER.
GERTRUDE WYNNE and WINTER.
The Successful Musical Speciality and Novelty Act.
WANTED, Feb. 14 and 21.
This, Coliseum, Glasgow.
Feb. 7, Empire, Edinburgh.
House, 102, Cambridge-street, Glasgow.

WANTED Known, DAPHNE WYNNE, the Premier English Dancer, assisted by her Vocalist and Pianist, Vacant Feb. 7, to follow Empire, Bradford; also Feb. 21 and 28, to follow Palace, Southampton.
Options exercised by Mr. Oswald Stoll, Mr. Sydney Arthur, &c., &c.
Wire, Empire, Bradford.

WANTED, Monday next, and Feb. 21, WYN GERRARD and her Dancer, BILLY KRAY.
WYN GERRARD and her Dancer, BILLY KRAY.
WYN GERRARD and her Dancer, BILLY KRAY.
Positively the "climax" of all Harmony and Dancing Acts.
Special Scenery. Gorgeous Costumes. Plays 12 minutes. Wire, Picturedrome, Newark; or house, 9, William-street.

WANTED, Monday next, by STRAKHOFF and STRAKER, Speciality Dancers. 3 dances; 3 changes of costume.
Wire, Empire, Penge.

WANTED, by GLADYS AND ALBER, in a versatile Comedy Act, introducing song, story, dancing, and the cleverest tumbling before the public, throwing swing forward somersaults from the knees. This act as played all over the world with great success. Last week, topping bill Empire, Eastwood. Vacant, Feb. 7, 14, 21. Wire, 19, Willow-street, Leeds.

WANTED, Monday next, Monday next, and Feb. 14.
TILBURY and VERE,
the Popular Tenor and Contralto, in a Brilliant Vocal and Harmonising Act.
This, Princess Palace, Werneth, Oldham. Permanent, 5, Furness-road, Fallowfield, Manchester.

WANTED, Feb. 7, 14, and later.
MARQUIS and TRULY.
MARQUIS and TRULY.
MARQUIS and TRULY.
The Eccentric Comedian, the Soubrette, and a Piano.
14 Minutes' Laughter and Applause.
Clean, Clever, Funny, Refined Speciality Act.
Wire, Coliseum Theatre, Derby.

DENBY and DENT.
Refined Comedy Act.
WANTED, Feb. 7, 14, or Revue. Wire, Gaiety Theatre, Birmingham.

"Italy in Albania."
MAUDE WALSH and BARRY ONO.
"Stop Press" Experts.
WANTED, March 6, 13. This, Palace, Dinnington. Next, Hippo., Chorley.

WANTED, Wanted, Wanted, Feb. 7.
WOOTON and CONROY
(Mona). (Frank).
Refined Talking, Singing, and Dancing Novelty.
With Banjos.
Wire, Theatre Royal, Huddersfield.

NASH and NOEL.
NASH and NOEL.
NASH and NOEL.
The Ever-popular Comedians.
WANTED, next week, also March 20. Wires, 36, Forest-road, Kingsland, London, N.E.

WANTED, Monday next, and Feb. 14, 21, 28, by the TWO MUSICAL BOY SCOUTS.
This Act is in the height of success.
This, Theatre, Halton, Tring, Bucks.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday next, Feb. 7, Wire, King, Jarrow-on-Tyne, The Great RHODE AND ROCHE, featuring their original and clever comedy pot pourri act, "The Chameleon, the Artist, and IT." Also vacant, Feb. 14, 21, 28.
Thanks Mr. G. Ayloun, Mr. J. Conan, Mr. G. Smythson, and Mr. W. Sley for contracts. It's the Act. Always a sure draw and big success anywhere. House, 41, Harold-st., Jarrow-on-Tyne.

WANTED, Wanted, by LION and SEAL, Legmania Acrobatic Comedians,
Vacant Monday next, Monday next, Monday next, Feb. 7. Wire or write, this, Temperance Hall, Merthyr Tydfil, S. Wales.
Per address,
177, Fountain-road, Liverpool.

WANTED, Wanted, Wanted, Wanted, Monday, Immediate, and Future Dates.
ADAMS and WARD,
Comedy Acrobatic and Eccentric Patter Comedians. The Funniest Act in Vaudeville.
From Hippodrome, Empire, Coliseum, and Palladium (London), Moss, Stoll, Gulliver, De Frece, and Syndicate Halls.
Address, 99, Bickley-street, Tooting, S.W.

WANTED, Wanted, Wanted, Feb. 7, WEDBURNS, Comedians, Vocalists, &c.
Theatre Royal, West Stanley, Durham.

WANTED, Monday next, by the GRANVILLE TRIO.
3 Vocalists, 3 Instrumentalists. Good Comedy, Scenic Effects. 25, Saltoun-rd., Brixton, London.

THE PAGET TRIO,
English Concertina Experts.
WANTED, Feb. 7, 14, and 21; Feb. 28, Leamington. 6, Fernholme-road, Nunhead, London.

WANTED, Feb. 7, 14, 21,
Wanted, March 13, 20, 27.
THE 4 BLACK DIAMONDS CO.
THE 4 BLACK DIAMONDS CO.
THE 4 BLACK DIAMONDS CO.
Transformation Vocalists, Comedians and Dancers.
Wire, this week, Palace, Blackpool.
Perm. address, 51, Lorn-road, Brixton.

WANTED, Vacant Monday next.
Vacant Monday next.
THE FIVE M.P.'s.
THE FIVE M.P.'s.
"The Old Brigade," "Nelson."
Wire, wire, wire, Empire, Musselburgh, N.B.

WANTED, Engagements, Feb. 7, by THE FIVE MUSICAL TRITONS.
THE FIVE MUSICAL TRITONS.
THE FIVE MUSICAL TRITONS.
Gorgeous, Spectacular, Vocal and Instrumental Act.
This week, Hippodrome, Bury.

WANTED, Feb. 7, 14, 21 (through transfer), by A. C. ASTOR, in "Visiting the Waxworks," the Premier Ventriloquial Novelty.
Special sets of scenery carried to fit any stage.
IRENE LEIGH, in a Musical Comedy Scena.
Two distinct acts. Either or both. Shares or salary. Wire, A. C. ASTOR, Variety Theatre, Poole, Dorset.

BERT WILLIAMS,
Ventriloquist.
WANTED, Wanted, Wanted, Monday next.
Wire, Hippodrome, Wakefield.

JACK PATERSON,
Novelty Comedy Juggler.
WANTED, Feb. 21 and March 6.
This, Jan. 31, Coliseum, Portsmouth; next, Feb. 7, Hippo., Sheerness.

WANTED, Wanted Known, ALFONZO, Feet Juggler (English).
Vacant, Feb. 7.
Wire, Playhouse, Folkestone Gardens.

WANTED, Feb. 7, 14, 21, by The Great Egyptian Magician and Illusionist,
AMASIS.
AMASIS.
AMASIS.
AMASIS.
AMASIS.
AMASIS.
AMASIS.
AMASIS.
In his mystifying and spectacular performance.
Gorgeous Scenery.
Original Illusions.
Seventeen kinds of pictorials.
A Big Attraction Everywhere.
Salary or shares.
Vacant Feb. 7, 14.
Wire,
Palace, Longton, Staffs.

WANTED, Wanted Known, the One and Only
BURKO,
BURKO,
BURKO,
BURKO,
The Greatest Comedy Magician.
Always working.
House address, 14, Kimmel-street, Rhyl.

WANTED Known, the MYSTERIOUS VALLOS, vacant Monday next. Come and see us at the Palace, Gorseinon, this week. New to Wales. Per., 30, Brunswick-st., C.-o-M., Manchester.

WANTED, Monday next, Monday next. HASSAN, Novel Comedy Act, introducing laughter making, magical effects, and original patter. This week (return), Empire, Rugby.

WANTED, Monday next, also Feb. 21, by BERTINI, the Youthful Magician. Presenting a unique series of modern deceptions.
Wire, this, Hippodrome, Ashton-in-Makerfield.

MUSIC HALL ARTISTES' WANTS.

WANTED, Feb. 14, 21, 28, by THE BROS. WEBB
(JO JO and RUTE),
Renowned Musical Clowns.
Empire, York.
Next, Pal., Pembroke Dock, Wales.

WANTED, Wanted Known,
MISS NELLIE LIANE,
MISS NELLIE LIANE,
MISS NELLIE LIANE,
the Dainty English Gymnast,
on Trapeze, Rings, and Rope.
Splendid apparatus. Clean, refined, and clever. No overhead fixing.
Liberty for fetes, galas, circus, and first-class music halls. Offers invited.
All coms., W. BALL, Agricultural Hall, Islington.

WANTED, Managers to note, ROZEL, at the Coliseum, Burslem. The Great Rozel, described as "The King of the Air," appears in one of the greatest specialities ever seen. He is dressed as a sailor, and performs most daring feats on the slack rope above the heads of the audience. He twists and twirls in remarkable fashion, and throughout the whole of his performance maintains a wonderful balance. His flight through space is a thrilling feat
—"Staffordshire Sentinel."

WANTED, Feb. 7, 14, and 21, by ÆGON and his Sisters,
Refined Novelty Athletes.
Also Vera Borne,
Low Comedy Artiste.
With or without a Piano.
31st, Playhouse, Hitchin.
P.A., 249, Parsons Green, London.

WANTED Known, THE BELLINIS, Lady and Gent, Daring Equilibristic and Aerial Gymnast Pot-pourri Act. Wated, Monday next, between Aldershot and Thetford; also Feb. 21, to precede Brierley Hill. Managers and Agents, if you want a Refined Top or Bottom of Bill Speciality, wire quick to 14, Gordon-road, Aldershot.

WANTED, Monday next, and Feb. 14, by the FAMOUS DONNAS TRIO,
Great Italian Trapeze Equilibrists.
One Lady, Two Gents.
A Great Sensational Act.
Sure draw everywhere.
Wire for Monday next to
17, Bath Lane-terrace, Newcastle-on-Tyne.

WANTED, Wanted, Wanted, Wanted,
4 DELEVINES 4
4 DELEVINES 4
4 DELEVINES 4
A yell, a scream, a roar!!!
Euston 8 and 9.20.
Euston 8 and 9.20.
Next week, Empire, Kingston.
Open Feb. 21, South only.
Open Feb. 21, South only.
Open Feb. 21, South only.
49, Doddington-grove, Kennington Park, London.

THE MEZZETTIS,
In their Great Comedy Gymnastic Act on the Triple Bars.
Sixteen Sixty Sixty Six,
The Original New Recruit.
Jan. 31, Hippo., Preston.
WANTED, Feb. 21, March 6, on, with exceptions. 42, Forest-rd., Walthamstow.

WANTED, Feb 7 and 21, by Famous THREE ELTONS, Britain's Greatest Triple Bar Comedians, including Knockabout Comedy Boxing Bout. Scott's Cinema, Peebles, N.B.

WANTED, Monday next and Feb. 14, between Dublin and Neath, ROYAL TOKIWA FAMILY, Japan's Greatest Entertainers, six in number. This, Tivoli, Dublin, bottom. Wire for Monday.

WANTED, Feb. 7, 14, and 21, by ATLAS-VULCANA TROUPE,
The Society Athletes.
World's Greatest and Best.
One, Two, or Three Star Turns.
Wire, Atlas, Playhouse, Hitchin,
After Sunday, Gosford Lodge, Fulham.

WANTED, Wanted, Monday next, Feb. 7,
BOB PENDER'S MARVELS. "A1."
BOB PENDER'S MARVELS. "A1."
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BOB PENDER'S MARVELS. "A1."
Nine in number.
A Miniature Revue. Plays 25 minutes.
Finishes Saturday, Feb. 5, Brixton Theatre (Panto.).
Sure Success and Head Liner.
Beats some of so-called Revues with 60 Artistes in.
"A1" introducing singing, acrobating, eccentric, classical, and Russian dancing.
Wire to BOB PENDER,
247, Brixton-road, S.W.
'Phone, 309, Brixton.

FRED POWELL AND COMPANY,
Including John Brittain.
"GETTING THE DINNER IN."
Own set. Three people.
Fifteen minutes' merriment.
A few Press comments on our return visit to Bath last week:—
"Bath Herald," Jan. 25: "Fred Powell and John Brittain repeat their realistic impersonations of two old women 'Getting the Dinner In,' and it remains, as we have said before, like a page out of Dickens."
"Bath Chronicle," Jan. 25: "For a hearty laugh, Fred Powell and John Brittain, in the noted scena, 'Getting the Dinner in,' have few equals on the variety stage."
"Bladud," the Bath Society paper, Jan. 26: "Fred Powell and John Brittain, who, it will be recalled, attained considerable success on a previous occasion, are this week paying a welcome return visit. Their scena, 'Getting the Dinner In,' is extremely diverting."
WANTED, Monday next. Wire, FRED POWELL, Grand T., Manchester.

MUSIC HALL ARTISTES' WANTS.

"COMRADES IN ARMS."
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"COMRADES IN ARMS."
"COMRADES IN ARMS."
"COMRADES IN ARMS."
"COMRADES IN ARMS."
"COMRADES IN ARMS."
"COMRADES IN ARMS."
The Musical Extravaganza.
Including Harold James, The Youth with the Phenomenal Voice.
Next week, Empire, Edmonton.

WANTED, Wanted, Wanted,
Feb. 14 and 28.
Feb. 14 and 28.
Feb. 14 and 28.
Feb. 14 and 28.
Feb. 14 and 28.
Feb. 14 and 28.
Feb. 14 and 28.
Feb. 14 and 28.
Feb. 14 and 28.
Feb. 14 and 28.
Salary or shares.
Salary or shares.
Salary or shares.
Wire,
SHARP,
Coliseum, London.

The Greatest of all Sketches, "THE TOUCH OF THE CHILD." SINCLAIR NEILL AND CO.

WANTED Known, for Dates.
Address, c/o "The Era."

WANTED, Monday next, for LILIAN BEAUMONT'S Comedy Sketches, "Sally Mine" and "Woman's Rights." Three recognised artistes (2 ladies, 1 gent.); 20 and 25 minutes. This, 26, Edward-street, Cardiff.

"THE LITTLE COLONEL" Scena.
"THE LITTLE COLONEL" Scena.
WANTED, Monday; also Feb. 14. Wire. MONTEFIORE, Emp., Eastwood, Notts.

WANTED, Monday next, FRED MOULE & CO. in Novel Comedy, "Dear Old George." Three people; 17 minutes.
This, Palace, Doncaster.

"DOBSON'S DAY OFF," Comedy Sketch.
WANTED, Feb. 7, 14, &c., MAUDE ELLISTON and Company in
"DOBSON'S DAY OFF."
4 artistes.
Wire for Monday next,
M. ELLISTON, 82, Neville-street, Cardiff.

MAKE YOUR AUDIENCE LAUGH by booking
CARTER LIVESEY and LILIAN ROSEBERY,
in their Famous Comedy Sketches,
"AN AMATEUR ANARCHIST."
"SOME REHEARSAL."
"THE WOULD-BE ACTORS."
WANTED, Feb. 21, to precede Aston, March 20, to follow Exeter.
Address, 59, Defoe-avenue, Kew Gardens, S.W.

The "ORIGINAL" SKETCH of the MOMENT.
John G. Brandon's
"THERE WAS A KING IN FLANDERS."
"THERE WAS A KING IN FLANDERS."
"THERE WAS A KING IN FLANDERS."
"THERE WAS A KING IN FLANDERS."
"THERE WAS A KING IN FLANDERS."
WANTED, Feb. 14, 21, and 28, and on, with exceptions.
Oswald Waller and Gloria Laurence in their original characters.

BELLAMY,
12, Melbourne-square, Brixton, London.

WANTED, Wanted, Bookings, Feb. 14 and onwards,
Screaming Comedy Sketch,
"THE SPORTING PARSON,"
a novel and up-to-date Sporting Act, introducing the Great Little Comedian, CHARLIE, and his clever British Bulldog. Send him down your town with his cards on. What an advert.!
Refer C. Lyons, King's Hall, Wednesbury.
All coms. permanent, S. HARRISON, 16, Holyhead-road, Wednesbury.

JOHN F. TRAYNOR AND CO.,
in the highly successful sketch,
"THE WHITE MOTHER."
Cast of Four. Own set. Six-sheet by Allen's.
Booked and re-booked by Messrs. Moss and Macnaghten.
Clean, strong, and written for Vaudeville.
WANTED, Wanted, Feb. 14, March 20.
Address this week,
Carnegie Hall, Workington;
next,
Coliseum, Oldham (third visit); or agents.

WANTED, Feb. 21, March 6, 27, by LEARTO and Educated Pomeranian.
Comedy Musicians.
This week, Hippodrome, Margate.
Next week, Feb. 7, Coliseum, Hounslow.

FRED ASTLEY'S GREAT COMEDY CIRCUS.
FRED ASTLEY'S GREAT COMEDY CIRCUS.
FRED ASTLEY'S GREAT COMEDY CIRCUS.
FRED ASTLEY'S GREAT COMEDY CIRCUS.
FRED ASTLEY'S GREAT COMEDY CIRCUS.
FRED ASTLEY'S GREAT COMEDY CIRCUS.
FRED ASTLEY'S GREAT COMEDY CIRCUS.
Greatest Comedy Animal Act in Vaudeville.
WANTED, Wanted, Wanted,
Feb. 21, 28, March 6, 13.
Feb. 21, 28, March 6, 13.
Feb. 21, 28, March 6, 13.
Feb. 21, 28, March 6, 13.
This, Empire, Kingston.
Next, Empire, Penge.

WANTED, Feb. 7, onwards, by COUNT, the almost human animal, in a Smart, Original, One-dog Act. P.a., 35, Victoria-road, Stoke Newington, N.

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